

Newsletter

Autumn Issue 2026

aidagara



Story of Autumn

Aki no Tabi: Autumn at the JCCC



JAPANESE CANADIAN
CULTURAL CENTRE
カナダ日系文化会館

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ABOUT THE JCCC

Friendship through Culture

In 1963, seventy-five Japanese Canadian families, who were rebuilding their lives after wartime internment, mortgaged their homes to build the Japanese Canadian Cultural Centre (JCCC), as a very special place to gather, celebrate culture, and re-establish a sense of community. The founding motto, which continues to this day, was "friendship through culture".

Across multiple generations, the JCCC has served as a welcoming place of belonging where culture is part of everyday life, supporting festivals, and diverse seasonal programming. Each year, approximately 250,000 in-person visitors, from all backgrounds and walks of life, take part in JCCC cultural events, heritage activities, martial arts, language education, food events, crafts, and film programs.

In a city defined by speed and constant change, the JCCC operates as a cultural and social hub that has remained not only resilient, but continually vibrant, through decades of social, economic, and environmental change. Our hope is that it will continue to succeed in its mission to share friendship through culture, with audiences that continue to grow, for many generations to come.

1963年、戦時中の強制収容から生活を再建していた75世帯の日系カナダ人家族が、自宅を担保に資金を集め、カナダ日系文化会館 (JCCC) を設立しました。それは、人々が集い、文化を祝い、コミュニティとしてのつながりを再び築くための特別な場所でした。創設時から現在まで受け継がれている理念は「文化がわかる。心がかよう。」です。

カナダ日系文化会館は世代を超えて、文化が日常に息づく、誰もが歓迎される居場所として親しまれてきました。季節ごとの多彩なプログラムやフェスティバルを支え、毎年約25万人が訪れます。来館者は、カルチャーイベントや歴史・ヘリテージに関する活動、武道、日本語学習、食文化イベント、クラフト、映画上映など、さまざまなプログラムに参加しています。

スピードと変化の激しいこの都市において、カナダ日系文化会館は社会・経済・環境の変化の中でもしなやかに存続し、常に活気を保ち続けてきた文化・社会の拠点です。私たちは、カナダ日系文化会館がこれからも「文化がわかる。心がかよう。」という理念のもと、その使命を果たし続け、より多くの人々とともに、次の世代、その先の世代へと受け継がれていくことを願っています。

JCCC Building

Building Hours: Daily, 9 AM – 11 PM

Reception Hours:

Monday–Friday: 9 AM – 8 PM

Saturday–Sunday: 9 AM – 4:30 PM

Holiday Closures:

September 7 (Mon.) — Labour Day

October 12 (Mon.) — Thanksgiving

JCCC Library

For the latest updates, please visit the JCCC website.

Lending: Tuesday 11 AM – 3 PM; Wednesday 1 – 5 PM;
Thursday 11 AM – 3 PM; Saturday 1 – 5 PM.

Computer Clinic: Thursday 1–3 PM

(except the 4th Thursday)

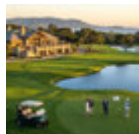


WHAT'S ON

イベント情報

Sun.

9.13



The 28th Annual Family & Friends Golf Tournament

Join the 28th Annual Family & Friends Golf Tournament on September 13, 2026, for a fun-filled day of golf, prizes, games and dinner, with special awards for grandparent-and-grandchild teams.

Thu.

9.24

11:00 AM - 3:00 PM



Cooking for Active Seniors

Learn to prepare soba noodles with vegetables and beef, served with a bright tamari, lime, and ginger dressing, followed by a delicious dessert.

Mon.

9.28

7:30 PM



Annual General Meeting

The JCCC Annual General Meeting will be held in person on Monday, September 28, 2026, at 7:30PM, with proxy voting available for members unable to attend.

Sat.

10.3

~ Jan.3.2027



Paradise Show

10.25 2PM - 4PM
Opening Reception

A dedicated opening reception to celebrate Paradise in the JCCC Gallery.

Sat.

10.3



Nuit Blanche

Art all night! Check out the JCCC's Fall exhibit Paradise as well as other activities, including lantern making, archival button making, and museum tours. Artists Mitchell Akiyama and Emma Nishimura will give an artist talk and lead an origami frog workshop.

Sat.

10.3

4:00 PM



Japanese Canadian Monument

Live-streaming of the Opening Ceremony

Please join us at the Japanese Canadian Cultural Centre (JCCC) on Saturday, October 3, 2026 at 4:00 PM EST for the live-streaming of the opening ceremony of the Japanese Canadian Monument that is taking place in Victoria, British Columbia.

Sun.

10.4

2:00 - 4:30 PM



Issei Day

Join us for the 64th annual Issei Day on October 4, 2026, celebrating community members aged 70 and over with music, odori, activities and a delicious bento and sweets.

Thu.

10.8

7:00 PM



SUZUKI=BAKUDAN Film Screening

Enjoy acclaimed Japanese cinema year-round at the JCCC, including *SUZUKI=BAKUDAN*, directed by Akira Nagai, at Kobayashi Hall.

Thu.

10.29

6:30 - 8:30 PM



Many Voices: Japanese Languages in Canada

Presented with the Canadian Language Museum and the University of Toronto Mississauga, the event explores the history of Japanese languages in Canada since the late 1800s through multimedia art and interactive activities. Now at the Moriyama Nikkei Heritage Centre, with an opening reception on October 29.



Sat.

11.14

1:00 - 7:00 PM



Aki no Tabi: Autumn at the JCCC



This fall, experience Aki no Tabi ("Autumn's Journey"), JCCC's new signature celebration of contemporary Japanese and Japanese Canadian culture through hands-on workshops, live music, and seasonal food.

Thu.

11.19

6:30 PM



Ishizue Award

Join us for the Ishizue Award Dinner on November 19, 2026, honouring individuals who have made exceptional contributions to the JCCC and celebrating the legacy of its 75 founding families.

Thu.

11.26

11:00 AM - 3:00 PM



Cooking for Active Seniors

Create a comforting meal of barbecue salmon and seasonal winter vegetables using simple, flavourful cooking techniques.

Tue.

12.15



Save the Date! Sedai Youth Creator Lab (SYCL) Capstone Film Screening

Join us for a celebration of our Sedai Youth Creators with a capstone Film Screening and Panel discussion. We will be screening the 3 films created by the SYCL and celebrating the wrap up of our JCLS supported Sedai Grant Project.



EVENT SNEAK PEEK イベント予告



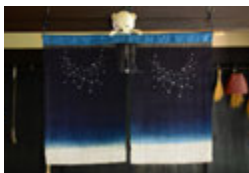
Save the Date!

Sun.

01.17.2027

~ 03.07 / Workshop date TBC

Indigo (藍 ai) Exhibition and Workshops



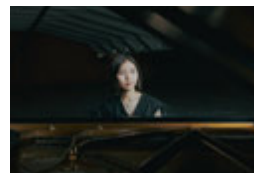
Explore the living beauty of Japanese natural indigo through an exhibition, artist talk, and hands-on workshop with textile artist Sachiko Watanabe. The program will introduce her traditional indigo dyeing practice, naturally dyed textile works, and daily life growing and working with indigo. Participants will also create their own patchwork piece using indigo-dyed fabric remnants.

Thu.

01.21.2027

01.20 Reception Event

Aimi Kobayashi Recital

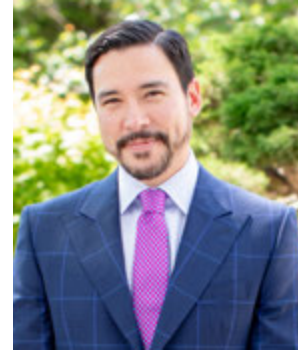


Internationally acclaimed Japanese pianist and Fourth Prize winner of the 18th International Chopin Piano Competition, Aimi Kobayashi brings expressive depth and breathtaking artistry to the JCCC stage. Praised for her "perfect technique, light touch, and virtuosity," she is one of the most sought-after pianists of her generation. A Warner Classics artist, she has performed with leading orchestras around the world.

A Message From The President

会長からのメッセージ

Chris Hope



So much to share and so little space to do so! First, we look forward to honouring this year's Ishizue Award winners at a special gala dinner at the JCCC this fall. True to its Japanese meaning – cornerstone, the Ishizue Awards celebrate community members that have made exceptional, ongoing contributions to the JCCC. Please read on for full details regarding this year's award winners and ticket information. The Ishizue Awards gala is a very special evening and it's always wonderful to be able to celebrate our truly exceptional community volunteers and supporters with a full house of JCCC friends, families, and community members. I hope to see you there!

As the JCCC board continues to oversee the recruitment process to hire a new, permanent JCCC Executive Director, we continue to express our gratitude to Interim Executive Director Jon Nagamatsu, who stepped up in a pinch, and continues to hit it out of the park – just as the JCCC formally begins conversations regarding partnership activations with the Toronto Blue Jays. More there soon.

The JCCC board has been working on a new era of succession planning as I am about to enter my fifth and term-limited, final, year as voluntary JCCC President. Four years have passed incredibly quickly, and improved governance practices will help us to continue the JCCC's growth through active board recruitment and leadership renewal.

皆様にお伝えしたいことはたくさんありますが、限られた紙面ではご紹介しきれません。まず、この秋にJCCCで開催される礎 (Ishizue) アワードディナーにて、今年度の受賞者の皆様をお迎えし、その功績を称えられることを大変楽しみにしております。「礎」が日本語で建物を支える土台 (cornerstone) を意味するように、礎賞は、JCCCを長年にわたり支え、継続的かつ多大なご貢献をされてきた地域コミュニティの皆様の功績を称える賞です。今年度の受賞者やチケットに関する詳細は、この先の記事でご紹介しておりますので、ぜひご覧ください。礎アワードディナーは、JCCCにとって一年の中でも特別なイベントです。JCCCの会員やご家族、ご友人、そして地域コミュニティの皆様とともに、日頃からJCCCを支えてくださっている素晴らしいボランティアや支援者の方々をお祝いできることを、毎年大変嬉しく思っています。今年も多くの皆様と会場でお会いできることを心より楽しみにしております。

JCCC理事会では現在、新たな常任エグゼクティブ・ディレクターの採用に向けた選考を進めています。同時に、急な要請にもかかわらず暫定エグゼクティブ・ディレクターを引き受け、現在も素晴らしいリーダーシップを発揮しているジョン・ナガマツ氏に、改めて心から感謝申し上げます。ジョン氏は、まさに野球でいう「場外ホームラン」ともいえる活躍を続けています。そしてちょうど JCCCでは、トロント・ブルージェイズとのパートナーシップ企画について正式な協議を開始したところです。こちらについても、近日中にさらに詳しい情報をお知らせいたします。

また、理事会では次の時代を見据えた後継者育成と組織運営の継承にも取り組んでいます。私自身、ボランティアとして務めるJCCC会長の任期も、間もなく任期上限となる5年目、そして最後の年を迎えます。この4年間は本当にあっという間でした。今後も、より良いガバナンス体制のもとで積極的な理事の募集とリーダーシップの継承を進め、JCCCがさらに発展し続けられるよう努めてまいります。

A Message From The Executive Director

エグゼクティブ・ディレクターからのメッセージ

Jon Nagamatsu



It has been a busy yet exciting 3 months since I assumed the Interim Executive Director position at the Japanese Canadian Cultural Centre ("JCCC"). From Bazaar to the Sakura Gala to the Toronto Japanese Film Festival to playing host to 4 Team Japan World Cup matches to Natsu Matsuri, we have welcomed in many long-standing members as well as new visitors.

During summer, we reflect on our successes and learnings in preparation for a busy remainder of the calendar year which will include annual events such as our Golf Tournament, Issei Day, and Nuit Blanche as well as a new event, "Aki no Tabi" or "Autumn at the JCCC".

As a child who grew up at 123 Wynford (the original JCCC site) taking Judo classes and volunteering at various events including Caravan in the Beer Garden thanks to my parents, Akira Roy & Chiyoko Nagamatsu, it is an honour and privilege to lead the JCCC since I have always appreciated the important role that this place plays in bringing people together.

We look forward to greeting you anytime that you are at the JCCC for classes, events or simply to say hello following our mission of "Friendship Through Culture".

カナダ日系文化会館 (JCCC) の暫定エグゼクティブ・ディレクターに就任してから、早くも3か月が経ちました。多忙ではありましたが、同時に多くの喜びと充実感に満ちた3か月でもありました。バザー、さくらガラ、トロント日本映画祭、サッカー・ワールドカップにおける日本代表戦4試合のパブリックビューイング、そして夏祭りまで、長年にわたりJCCCを支えてくださっている会員の皆様をはじめ、多くの新しい来館者の方々をお迎えすることができました。

夏は、これまでの成果や学びを振り返り、年末まで続く多彩な行事に向けて準備を進める時期でもあります。今後は、ゴルフトーナメント、一世デー、ニュー・ブランシュといった恒例行事に加え、新たなイベント「Aki no Tabi: Autumn at the JCCC」も開催する予定です。

私は子どもの頃、両親の永松アキラ・ロイと千代子のおかげで、旧JCCC所在地である123 Wynfordで育ち、柔道教室に通うとともに、キャラバンのビアガーデンをはじめ、さまざまなイベントでボランティアをしてきました。人々をつなぐうえで、この場所が果たしてきた大切な役割を常に実感してきた私にとって、JCCCを率いる機会をいただけたことは、大きな名誉であり、光栄なことです。クラスやイベントへのご参加はもちろん、気軽にご挨拶に立ち寄っていただく際にも、JCCCで皆様をお迎えできることを楽しみにしております。これからも、「文化がわかる。心がかよふ。(Friendship Through Culture)」という私たちの使命のもと、皆様とのつながりを大切にしていきたいと思います。

THE STORY BEHIND THE COVER:

Meet Emma Nishimura and Mitchell Akiyama

Interview by
the JCCC Heritage Department



Image: In Between: Slocan City, by Emma Nishimura. Courtesy of the artist

The JCCC Gallery's fall exhibit is *Paradise* featuring Emma Nishimura and Mitchell Akiyama, who revisit family histories and childhood memories, dreaming and critiquing utopias through a multimedia installation.

The exhibit will open on the all-night Nuit Blanche festival, which runs from 7:00 PM to 7:00 AM on October 3 to 4. We sat down with Mitchell and Emma to learn more about their work and artistic process, and how they connect to the city-wide theme of Tomorrow's Memories.



Emma Nishimura and Mitchell Akiyama

JCCCギャラリーの秋季エキシビションでは、エマ・ニシムラとミッチェル・アキヤマによる『Paradise』を開催します。二人のアーティストは、家族の歴史や幼少期の記憶を手がかりに、マルチメディア・インスタレーションを通してユートピアを思い描くと同時に、その概念を批評的な視点から探求します。

本展は、10月3日午後7時から翌4日午前7時まで夜通し開催されるアートフェスティバル Nuit Blanche の開幕に合わせてスタートします。今回は、ミッチェルとエマのお二人に、作品に込めた思いや制作プロセス、そして「Tomorrow's Memories」というテーマとのつながりについてお話を伺いました。



An Echo Is That Isn't, by Mitchell Akiyama

This exhibit was borne out of shared childhood memories. Can you tell us more about that?

このエキシビションは、お二人が共有する幼少期の記憶から生まれたと伺いました。その背景について、もう少し詳しく教えてくださいませんか。

Emma Nishimura: Mitch and I have known each other our entire lives and consider ourselves chosen family. Our fathers, both sansei, met playing hockey, and our mothers, both Anglo-Canadian, became close friends. This project was inspired by an afternoon we spent as kids catching frogs and building an elaborate sand structure for them that we called Frog Paradise. But our fun came at the frogs' expense — most of them didn't survive the experience.

In 2024, when we began discussing a collaborative project, we returned to the memory of Frog Paradise. We found ourselves thinking about the idea of utopia and what exists alongside or beyond it. What feels idyllic or hopeful to some can be devastating to others. That tension resonated deeply with our Japanese Canadian families' histories.

エマ・ニシムラ: ミッチと私は生まれた頃からずっと知り合いで、お互いを血のつながりを超えた家族のような存在だと思っています。私たちの父親はともに日系三世で、ホッケーを通じて出会いました。また、母親同士もともにアングロ系カナダ人で、親しい友人となりました。このプロジェクトは、子どもの頃に二人でカエルを捕まえ、そのたびに「フロッグ・パラダイス」と名付けた大きな砂の建造物を作って遊んだ、ある午後の記憶から着想を得ています。しかし、私たちの楽しみはカエルたちの犠牲の上に成り立っていました。

2024年に共同プロジェクトについて話し合い始めたとき、私たちは再び「フロッグ・パラダイス」の記憶に立ち返りました。そして、ユートピアとは何か、またその傍らや外側には何が存在するのかを考えるようになりました。ある人にとって理想的で希望に満ちたものが、別の人にとっては壊滅的なものになり得ます。その緊張関係は、私たちの日系カナダ人家族の歴史とも深く重なりました。

The Canadian government incarcerated Japanese Canadians during the Second World War, in the name of protecting a largely white settler nation. Surviving incarceration required faith in the possibility of a better future. Our families ultimately survived and flourished. As mixed-race descendants of this history, we can be understood as both the result of those aspirations and reminders of the conditions that made them necessary. *Paradise* captures the complex relationship between hope and harm, longing and loss.

第二次世界大戦中、カナダ政府は、白人入植者を中心とした国家を守るという名目のもと、多くの日系カナダ人を強制収容しました。その中で生き抜くためには、より良い未来が訪れる可能性を信じ続けることが必要でした。私たちの家族は最終的にその困難を乗り越え、未来を築いていきました。この歴史を受け継ぐ複数の人種的背景を持つ子孫として、私たちは、先人たちが抱いた希望によって形づくられた存在であると同時に、その希望を必要とせざるを得なかった社会的状況を映し出す存在でもあります。『Paradise』は、希望と傷つける力、憧れと喪失の間に存在する複雑な関係を描き出しています。

In order to create some of the pieces, you reused and repurposed items from your families' histories. Can you tell us about these pieces and how it made you feel to give them new life?

作品の一部では、ご家族の歴史にまつわる品々を再利用し、新たな形で蘇らせています。それらの作品について、また、思い出や歴史を持つ品々に新たな命を吹き込む過程で、どのような思いを抱かれたのか教えていただけますか。



Image: Woodgrain on exhibit panels, recalling the internment shacks.

Emma Nishimura:

One way we incorporated family history was using photographs from my grandparents' family albums. On our research trip to British Columbia, we stopped at Rutherford Beach, where a sign acknowledges Japanese Canadian internment.

We took photographs and while looking through the family albums, I discovered

a photo of Rutherford Beach that closely echoed an image I had taken earlier that day. The following morning, we returned to the site carrying the original photograph. After Rutherford Beach, we started searching for the locations depicted in other photographs. One image led us to Slocan City, where my grandmother was interned. In the original photograph, she stands on the old Slocan Highway, which was one of two roads leading out of Slocan City. Although my grandmother rarely spoke about the camps, I remember her describing a single road running through the site, with RCMP officers stationed at either end. The resulting works, *In Between: Rutherford Beach* and *In Between: Slocan City*, are photo etchings that depict my hand holding these archival photographs in the exact locations where they were originally taken, eighty-three years later.

エマ・ニシムラ: 私たちが家族の歴史を作品に取り入れた方法の一つは、祖父母の家族アルバムに残されていた写真を使用することでした。ブリティッシュ・コロンビア州へのリサーチ旅行の際、私たちはラザフォードビーチに立ち寄りました。そこには、日系カナダ人の強制収容について記した案内板が設置されています。その場所で写真を撮影し、後に家族アルバムを見返していたところ、その日に私自身が撮影した写真と驚くほど似ているラザフォードビーチの写真を見つけました。翌朝、私たちはその元の写真を持って、再びその場所を訪れました。ラザフォードビーチをきっかけに、ほかの写真に写っている場所も探し始めました。ある一枚の写真が私たちをスローカンシティへ導きました。そこは祖母が収容されていた場所です。

元の写真の中で、祖母はスローカン旧街道に立っています。それはスローカンシティから外へ通じる二本の道のうちの一本でした。祖母は収容所での経験について多くを語ることはありませんでしたが、敷地内を一本の道が通り、その両端にはRCMP(王立カナダ騎馬警察)の警察官が配置されていたという話をしていたことを覚えています。こうして生まれた *In Between: Rutherford Beach* と *In Between: Slocan City* は、83年の時を経て、元の写真が撮影されたまさにその場所で、私の手がアーカイブ写真を持つ姿を写し出した写真版画作品です。



Paradise, Emma Nishimura and Mitchell Akiyama, 2025

Mitchell Akiyama: The Buddhist temple bell included in the exhibition also speaks to family history. A few years ago, I made a work with the large bell at Ontario Place, which commemorates the arrival of Japanese people in Canada. While researching its history, I learned my grandparents had been at the inauguration. I imagined the bell as a sort of haunted conduit for their spirits, so I turned the bell into a speaker and played the sound of my grandmother's voice through it. Obviously, I couldn't bring the original bell to the JCCC, so for this exhibition, I found a small temple bell and used the same recording of my grandmother to activate a mallet that strikes the bell. It's been important to us to invite our relatives and ancestors into the work, but to do so in subtle and oblique ways.

ミッチェル・アキヤマ: エキシビションに出品している寺院の鐘も、私たちの家族の歴史と深く結びついています。数年前、私は、カナダへの日本人移住を記念してオンタリオ・プレイスに設置されていた大きな鐘を使った作品を作りました。その歴史を調べるなかで、祖父母がその除幕式に参列していたことを知ったのです。私はその鐘を、祖父母の魂を宿し、その存在を私たちへとつないでくれる存在のように感じました。もちろん、その鐘自体をJCCCへ持ってくることはできないため、今回の展覧会では小さな寺院の鐘を探し、同じ祖母の音声を使って、鐘を打つ撞木が作動する仕組みにしました。私たちに、家族や祖先の存在を作品の中へ迎え入れることはとても大切です。同時に、それをあくまでも控えめに、直接的ではなく、さりげないかたちで表現することも大切にしています。



Tell us about the workshop you'll be leading during Nuit Blanche. What do you hope that visitors will take away with them?

Nuit Blanche期間中に開催されるワークショップについて教えてください。参加者の皆さんに、どのようなことを感じ、気づきを持ち帰ってほしいですか？

Emma Nishimura: During Nuit Blanche, we'll be leading a workshop where visitors can learn to fold an origami frog. The origami paper will feature images of the carved woodgrain patterns that appear on the exhibition walls and hanging panels. These woodgrain patterns are a reference to the cedar siding of the internment shacks. This creates a direct connection between the activity and the installation itself.

エマ・ニシムラ: Nuit Blancheでは、来場者の皆さんに折り紙のカエルの折り方を学んでいただくワークショップを行います。使用する折り紙には、エキシビションの壁面や吊り下げられたパネルに見られる木目の模様が印刷されています。この木目模様は、強制収容所のバラックに使われていた杉板の外壁をモチーフにしたものです。そのため、ワークショップでの体験とインスタレーションそのものが、直接つながるようになっていきます。

Mitchell Akiyama: The workshop offers a playful reference to the original Frog Paradise story while also creating space for conversations about Japanese Canadian history and its intergenerational impacts. By transforming elements of the installation into something participants can hold and make themselves, the workshop extends the exhibition beyond the gallery and invites visitors to engage with its themes through a shared, hands-on experience.

ミッチェル・アキヤマ: このワークショップには、もともとの「フロッグ・パラダイス」の物語を遊び心をもって振り返る要素がある一方で、日系カナダ人の歴史や、その影響が世代を超えてどのように受け継がれているかについて、対話する場を生み出す意図もあります。インスタレーションの要素を、参加者が実際に手に取り、自分の手で形にできるものへと置き換えることで、エキシビションでの体験をギャラリーの外へと広げ、作品のテーマを共有しながら体感していただければと思っています。



Exhibition Information

Paradise will be on view from October 3, 2026 to January 3, 2027. An artist talk and origami workshop will take place during Nuit Blanche and an opening reception will be held on October 25.

『Paradise』は、2026年10月3日から2027年1月3日まで開催されます。Nuit Blanche期間中にはアーティストトークと折り紙ワークショップを実施し、10月25日にはオープニング・レセプションを開催します。

VOICE OF THE NISEI:

The Writing Career of Muriel Kitagawa

By Boomba Nishikawa and Andrea Ocampo

What do Sue Sada, TMK, and Dana have in common? They are all pen names used by nisei writer and activist Muriel Kitagawa. In addition to writing in and editing several Japanese Canadian community publications, she also penned letters to her brother, Wes Fujiwara, during World War II. A collection of these letters were published after her passing and became an important piece during the redress movement as well as inspiring Joy Kogawa's book, "*Obasan*."

The New Age was only printed for a year. Nevertheless, Muriel continued to organize with her fellow nisei, and, in 1939, she began writing for *The New Canadian*, another nisei-led paper. Under the pen name TMK, an acronym for her full name, Tsukiye Muriel Kitagawa, she challenged outdated values, critiqued arranged marriages, and called for the liberation of nisei women.



A portrait of Muriel Kitagawa at the beach in Vancouver, ca. 1930. NNMCC, 2010.30.1.8.6.

When the RCMP began the forced displacement, dispossession, and incarceration of Japanese Canadians, Muriel's brother, Wes Fujiwara who was living in Toronto, requested a detailed account of the events in the "Restricted Zone." Living close to Hastings Park, a temporary detainment facility that held over 8,000 people during internment,

スー・サダ、TMK、ダナ。この3つの名前には、どのような共通点があるのでしょうか。実は、いずれも日系二世の作家であり、活動家でもあったミュリエル・キタガワが使用していたペンネームです。彼女は、複数の日系カナダ人コミュニティの出版物で執筆や編集に携わる一方、第二次世界大戦中には弟のウェス・フジワラに宛てて数多くの手紙を書きました。これらの手紙は彼女の死後、一冊の書簡集として出版され、日系カナダ人補償運動において重要な記録となったほか、ジョイ・コガワの小説『Obasan』にも大きな影響を与えました。

『The New Age』の発行はわずか1年で終わりましたが、その後もミュリエルは日系二世の仲間たちと活動を続けました。そして1939年には、日系二世が中心となって発行していた別の新聞『The New Canadian』への寄稿を始めます。彼女は本名のTsukiye Muriel Kitagawaの頭文字を取った「TMK」というペンネームを使い、時代遅れの価値観に異議を唱え、見合い結婚を批判するとともに、日系二世女性の解放を訴えました。

RCMP (王立カナダ騎馬警察) による日系カナダ人の強制移動、財産没収、収容が始まると、当時トロントに暮らしていたミュリエルの弟ウェス・フジワラは、「立入制限区域」で起きている出来事について詳しく知らせてほしいと頼みました。

収容期間中に8,000人以上が拘留された一時収容施設、ヘイスティングス・パークの近くに住んでいたミュリエルは、日系カナダ人コミュニティが置かれた過酷な状況を目の当たりにします。ヘイスティングス・パークを訪れた後、彼女は次のように記しています。

「ひどく気が滅入って、泣きたくなくなりました。私はもう二度とあそこへは行きません。」

トロントにいた弟のつてにより、ミュリエルと家族は1942年、RCMPから「立入制限区域」を離れてトロントへ移る許可を得ました。この移住を認められた家族としては、わずか2組目でした。

トロントへ移った後、ミュリエルは、日系カナダ人の権利を守り、その擁護を目的として設立されたJapanese Canadian Citizens for Democracy (JCCD) に参加しました。1945年夏、JCCDは独自の刊行物『Nisei Affairs』を創刊しました。



Nisei AFFAIRS

VOL. 2, NO. 3

APRIL, 1947

TORONTO, ONT.



Muriel saw the horrific treatment being endured by her community firsthand. After visiting Hastings Park, she wrote: "I felt so depressed that I wanted to cry. I'm damned well not going there."¹

WEEP, CANADIANS!

*The Cabinet stands white-washed.
The judgment reads in banner headlines:
"Japs Deportable!"*

*Weep, Acadians!
The bitter tears of 1755
You shed in vain.
Evangeline will mourn again for Gabriel:
Gabriel will die again, calling,
"Evangeline!"*

*Weep, ye murdered Jews!
Ye homeless of this earth!
The total of your suffering is not enough
To pay the price of liberation!*

*Weep, Canadians!
For now it seems you need the blood
Of one billion colored men
To bring Christ back to earth again!*

—DAN!

Image: Articles written by Muriel Kitagawa under pseudonyms.
Dana. "Weep, Canadians!". The New Canadian (Winnipeg, MB),
Mar. 2, 1946

Through a connection her brother had in Toronto, Muriel and her family were granted permission by the RCMP to leave the "Restricted Zone" for Toronto in 1942—only the second family to make this move. After moving to Toronto, Muriel became involved with the Japanese Canadian Citizens for Democracy (JCCD), an organization formed to protect and advocate for the rights of Japanese Canadians. In the summer of 1945, the JCCD launched its own publication, *Nisei Affairs*.

Muriel was elected vice-chairman of the JCCD and actively contributed to *Nisei Affairs* under the pen name Sue Sada, in honour of her maternal grandmother. Muriel became the Managing Editor in 1947. Decades before redress was passed, Muriel called on the Canadian government to "pay reparations" to Japanese Canadians.

ミュリエルはJCCDの副会長に選出され、母方の祖母にちなんだ「スー・サダ」というペンネームで『Nisei Affairs』に積極的に寄稿しました。1947年には同誌の編集長に就任しています。

補償が実現する何十年も前から、ミュリエルはカナダ政府に対し、日系カナダ人への補償の実施を求めています。

補償の実現や女性解放を訴えたミュリエルの思想は、当時としては先駆的なものでしたが、その言葉は今日においてもなお大きな意味を持っています。日系カナダ人が深刻な不正義を経験したからこそ、同じような出来事が現代で起きているときに、無関心であってはならないとミュリエルはコミュニティに呼びかけました。何より重要なのは、連帯して行動することだと考えていたのです。

彼女の呼びかけは、日系カナダ人コミュニティだけにとどまらず、世界全体に向けられていました。1947年、ミュリエルは、アメリカの黒人、カシミールの人々、そしてパレスチナのユダヤ人とアラブ人が直面していた不正義に目を向けています。²

そして、これらの不正義はすべて、同じ「病」がもたらす症状であると述べ、次のように説明しています。

「無関心でいることは許されません……正されるべき不正義が声を上げているとき、誰か一部の人々に促されるまで行動を起こさずにはいけません。すぐに行動してください。ためらえば、そのためらいが取り返しのつかない被害を招くかもしれないからです。不正義が起きてから行動するのではなく、その前に行動してください。そうでなければ、罪のない人々に不必要な苦しみを与えることになります。防ぐことのできた小さな被害が、やがて恐怖の連鎖の始まりとなるかもしれません。それは過去にも起きました。そして、私たちが警戒を怠れば、再び起こり得るのです。」

[強調は引用者による]

A Record of Dignity

By T.M.K.

Niseis! If we must suffer this humiliation, let us suffer with dignity! Let us do nothing that will be held against us now or ever afterwards. Let us always remember, as the Jews have had to remember, that any heedless act by one of us will be taken on our part by our fellow-sufferers. Let us help each other to the utmost of our curtailed powers, and, difficult as it is to believe, remember that there are many Occidentals who think that this treatment is a "damned shame."

Yes, we are bitter, with a bitterness we can never forget, which will mark us for the rest of our lives, but... we are not fools. This is not the end, but only the beginning. If we rant and rave and give up hope now, what reserve shall we have left to endure the still darker days to come? This is the time to tighten our belts, to gird our courage, to condition ourselves to every kind of privation and endure... endure... and still endure. We must survive this phase of our history to emerge stronger with the resilience of tempered steel.

Whatever comes, whatever happens, let us forge a record of dignity and endurance to leave as a proud heritage for our sons.

T.M.K. "A Record of Dignity." The New Canadian (Vancouver, BC),
Mar. 5, 1942.

While Muriel may have been ahead of her time with her calls for redress and women's liberation, her writing still holds great importance today. As Japanese Canadians have experienced grave injustice, Muriel calls on the community to not be complacent when such occurrences happen in the present; acting in solidarity is what is important. For Muriel, this call to action is on a global scale, as, in 1947, she highlights the injustices faced by Black people in America, the people of Kashmir, and Jewish and Arab people in Palestine.² Muriel explains that these injustices are all symptoms of the same disease, she expands:

*You cannot afford to be indifferent...When an injustice cries out to be rectified, don't leave it to a few to cajole you into action. Act, and at once; for if you hesitate, your indecision might cause irreparable damage. If you wait until after the injustice is committed before you act, think of the unnecessary suffering inflicted on innocent folk. One little damage that could have been prevented might well be the first link in a chain of horror. **It has happened before, and can happen again, unless you are vigilant.** [emphasis added]*

- Muriel Kitagawa,
"Damage While You Wait,"
Nisei Affairs (Toronto, ON),
January 24, 1947.



References

1 Muriel Kitagawa to Wes Fujiwara, letter, April 20, 1942, in *This is My Own: Letters to Wes & Other Writings on Japanese Canadians, 1941-1948*, ed. Roy Miki (Vancouver: Talonbooks, 1985), 115.

2 Kitagawa, "Go East", *This is My Own*, 262.

To learn more about the publications that Muriel Kitagawa wrote for – as well as many other community publications – see our new display on Japanese Canadian mass media. The exhibit, curated and researched by this article's authors, will be hosted in the display case near the Heritage Lounge until December 2026.

ミュリエル・キタガワが寄稿した刊行物をはじめ、日系カナダ人コミュニティが発行してきた数多くの出版物について詳しく知りたい方は、新たに設置された「日系カナダ人のマスメディア」に関する展示をご覧ください。本記事の執筆者が調査・企画を手がけたこの展示は、2026年12月まで、ヘリテージ・ラウンジ近くの展示ケースにてご覧いただけます。



An article in Nisei Affairs by Muriel Kitagawa, using the pen name Sue Sada (S.S.) JCCC George and Kinzie Tanaka Collection, 2014.23.28.

Sake Set

Two Colour Choice

\$ 55 CAD



JCCC GIFT SHOP SEASONAL HIGHLIGHTS

JCCCギフトショップ: 季節のおすすめ

Welcome the season with a visit to the JCCC Gift Shop. Discover thoughtful finds inspired by Japanese culture, craftsmanship, and everyday living—perfect for bringing a little warmth and charm into the autumn months.

秋の訪れとともに、JCCCギフトショップへ足を運んでみませんか。日本の文化やものづくり、日々の暮らしから着想を得た、心温まるアイテムとの出会いをお楽しみください。秋の日常に、ささやかな彩りとぬくもりを添えてくれる品々を取りそろえています。



Hair clip
\$ 20 CAD



Ceramic Manekineko Omikuji
\$ 17 CAD



Hydrangea Earrings
\$ 20 CAD



Small Plate Collection
\$ 10 CAD



Floral Earring Collection
From left to right: \$ 24, 20, 22 CAD



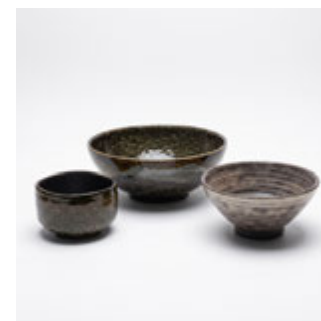
Japanese Seasonal Motif Earrings
From left to right: \$ 17, 22, 16, 16 CAD



Bookbinding Needle
\$ 12 CAD



Ring Collection
From left to right: \$ 38, 22, 38 CAD



Bowl Collection
From left to right: \$ 48, 27, 21 CAD

DISPATCH FROM POWELL STREET FESTIVAL

By JCCC Heritage Department

Every summer, traditional and contemporary Japanese Canadian culture is celebrated in the historic Powell Street neighbourhood of Vancouver's Downtown Eastside, Paueru Gai (パウエル街). This summer, the JCCC's Heritage staff, Theresa and Karen, were there to join in the 50th anniversary celebration of the Powell Street Festival and connect with community from across Canada.

Taiko drums boomed throughout Oppenheimer Park while thousands of people immersed themselves in music, food, martial arts, crafts, vendors, and so much more. From our community booth with Nikkei National Museum and Cultural Centre, we met great people and shared stories and information about JCCC programs, archival collection and film festival, while handing out stickers of Tomo the Tanuki!

Karen was also invited to facilitate a Sedai Oral History Workshop as part of the festival. The workshop was attended by enthusiastic and thoughtful participants interested in learning how to interview ancestors and community members. Hosting this workshop within the Vancouver Japanese Language School was a full circle moment for both of us — being in a place we've heard so much about from our volunteers and oral history narrators.

We were greeted with open arms whether meeting community members for the first time or reuniting with familiar faces. This feeling of connection and belonging made it seem like a family reunion! It was an absolute joy to be surrounded by the sights, sounds and tastes of the festival in the very place where so much of Japanese Canadian history began.

毎年夏、バンクーバーのダウンタウン・イーストサイドに位置する歴史あるパウエル街では、日系カナダ人の伝統文化と現代文化を祝う催しが行われます。今年は、JCCCのヘリテージ部門スタッフであるTheresaとKarenも、パウエル・ストリート・フェスティバル50周年の記念すべき祝典に参加し、カナダ各地から集まったコミュニティの皆さんとの交流を深めました。

オッペンハイマーパークには太鼓の力強い音が響き渡り、何千人もの来場者が音楽、食、武道、クラフト、出店など、さまざまな催しを楽しみました。日系文化センター・博物館 (Nikkei National Museum & Cultural Centre) とともにコミュニティブースを出展し、多くの素敵な方々と出会いました。JCCCのプログラムやアーカイブコレクション、映画祭について情報やストーリーを紹介しながら、タヌキのマスコット「Tomo」のステッカーも配布しました!

Karenはまた、フェスティバルの一環として「Sedai Oral History Workshop」の進行役を務めました。ワークショップには、家族の先人やコミュニティの方々へのインタビュー方法を学びたいという、熱心で意欲的な参加者が集まりました。私たちのボランティアやオーラルヒストリーの語り手の皆さんから、これまで何度もその場所について話を聞いてきたバンクーバー日本語学校でワークショップを開催できたことは、二人にとってまさに原点に立ち返るような、特別な瞬間となりました。

初めてお会いする方々にも、久しぶりに再会する懐かしい方々にも、私たちは温かく迎えていただきました。そのつながりと居場所を感じさせてくれる雰囲気は、まるで家族の再会のような感じでした!

日系カナダ人の歴史が刻まれてきたこの場所で、フェスティバルの色とりどりの風景、音、そして食の魅力に包まれて過ごせたことは、何ものにも代えがたい喜びでした。



OCTOBER FESTIVAL SHOWCASE

10月映画祭ショーケース



SUZUKI=BAKUDAN 爆弾

Thu. October 8 7:00 PM

137min/2025 Director: Akira Nagai
CANADIAN PREMIERE

Based on Katsuhiro Go's popular novel *SUZUKI=BAKUDAN* is an enthralling edge-of-your-seat crime thriller in which detective Ruike finds himself in a riveting game of cat-and-mouse with Suzuki who at first seems to be a drunken vagrant. Gradually Suzuki reveals himself to be someone else and very dangerous as he predicts a series of bombings taking place across Tokyo. Who is this mysterious man? Why does he have this ability? What is the motivation behind these explosions?

Akira Nagai's explosive thriller was nominated for 12 Japanese Academy Awards including Best Film, Director, Screenplay and Actor with Jiro Sato winning Best Supporting Actor for his stunning performance as Suzuki!

Starring Yuki Yamada, Sairi Ito, Jiro Sato, Shota Sometani, Atsuro Watabe



VANCOUVER JAPANESE FILM FESTIVAL LAUNCHES IN SEPTEMBER

VANCOUVER, B.C. — The Japanese Canadian Cultural Centre (JCCC) will launch the inaugural Vancouver Japanese Film Festival at the VIFF Centre from September 11–13. The festival marks the first West Coast edition of the Toronto Japanese Film Festival, building on more than 15 years of programming dedicated to contemporary Japanese cinema. All films will be Vancouver premieres.

The festival opens with Yoji Yamada's award-winning *TOKYO TAXI*, a warm and moving portrait of life, memory and the changing city of Tokyo. Adapted from the Belgian-French film *Driving Madeleine*, the film stars Chieko Baisho and Takuya Kimura.

Other highlights include *HOW DARE YOU?*, winner of the Toronto Japanese Film Festival Grand Jury Prize for Best Film. Directed by Mipo O, the film offers a witty and bittersweet examination of politics and environmental concerns through the experiences of 10-year-old students.

Jury Special Mention winner *BLUE BOY TRIAL* dramatizes a landmark LGBTQ+ rights case in 1960s Japan. Directed by transgender filmmaker Kasho Iizuka and featuring trans actors in the leading roles, the film brings a little-known chapter of Japanese history to the screen.

A special screening of Shiho Kataoka's documentary *ARUKU – I WALK* will be followed by a Q&A with the director. The film follows four contemporary pilgrims travelling the Shikoku 88 Temple Pilgrimage and explores solitude, exhaustion and personal renewal.

The programme also includes *ONE LAST LOVE LETTER*, starring Haruka Ayase, and *KAKU KAKU SHIKAJIKA*, adapted from Akiko Higashimura's autobiographical manga. The festival closes with *SAMURAI VENGEANCE*, a richly crafted period mystery set around a kabuki theatre.



Scan for more
information about
tickets

JCCC

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Contact: rentals@jccc.on.ca / 416-441-2345 ext.228



Visit jccc.on.ca/rentals
for more information

Community Corner

コミュニティ・コーナー

COOKING FOR ACTIVE SENIORS

The JCCC's Cooking for Active Seniors workshop series is designed for adults 55 and older who want to prepare simple, flavourful meals with confidence and ease. Each workshop emphasizes practical cooking techniques, accessible ingredients, and the pleasure of making delicious food in a welcoming, hands-on environment.

Each session introduces participants to nutrition basics, Japanese pantry ingredients, and a range of cooking methods suited to everyday home cooking. During the workshop, attendees prepare and cook a main dish along with either a side dish or dessert, then sit down to enjoy what they have made.

Recipes are selected with convenience in mind. The workshops prioritize proteins and vegetables that are commonly found in most refrigerators or easy to purchase at local grocery stores, making the dishes practical to recreate at home.

The series features Japanese Canadian homestyle recipes passed down through families, shared in community cookbooks, or drawn from the JCCC's *Just Add Shoyu* cookbook. Some traditional Japanese recipes are also adapted from chefs who specialize in Japanese homestyle cooking. Whatever their source, the recipes are chosen for their ease, warmth, and enjoyment.



Class Schedule for 2026-2027

September 24, 2026

Soba noodles with vegetables & beef with a tamari, lime, ginger dressing and a dessert

November 26, 2026

BBQ salmon and winter vegetables

January 28, 2027

Japanese Doria curry rice with a side salad

March 18, 2027

Onigiri three ways with miso soup

May 20, 2027

Let's make Bentos

July 15, 2027

Our take on Japanese Street Food



Please note that we will apprise registrants of any menu changes should they arise and we are unable to accommodate any allergies to food ingredients required for the recipes.

Each class runs from 11:00 AM to no later than 3:00 PM and are limited to 18 participants who need to bring their own apron and head covering for each class.

* Registration



Registration for each class opens 5 weeks prior to the date of the class and closes one week prior to the class.

Registration is online and a payment of \$30.00 + HST for JCCC members and \$35.00 + HST for non-members must be made at the time of registration to secure your spot.

No refunds or credits will be given once you have registered.

Please request accommodations for accessibility needs during registration if required.

THE REWARDS OF BEING A JCCC VOLUNTEER

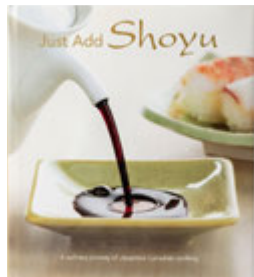


Image:
Japanese Canadian Cultural Centre
Heritage Committee. (2010). *Just Add Shoyu: A Culinary Journey of Japanese Canadian Cooking*. Japanese Canadian Cultural Centre.

My journey began with the *Just Add Shoyu* cookbook. After retiring from education, my cousin encouraged me to take on a new adven-

ture: editing a cookbook. Although I had never edited one before, I accepted the challenge—and it has rewarded me many times over.

The cookbook volunteers were enthusiastic and generous. As they shared recipes, they also shared wonderful stories. We spent many long hours reviewing each recipe together, and over time I became deeply invested in volunteering at the JCCC. I joined the Heritage Committee and the Nostalgia Night Committee, where the stories shared during meetings enriched me—but the best was still to come.

Later, I joined the Archive Committee, where nearly every photo we catalogued came with a volunteer's story. I heard about life before the war, growing up in places such as Vancouver, Victoria, and Steveston, the experience of internment, and life afterward. These firsthand accounts—many of which I had never heard from my own family—helped me better understand what it means to be Japanese Canadian. They were living histories, the kind no book could fully capture.

Through continued volunteering, I have met many people whose backgrounds and expertise bring remarkable knowledge and fresh ideas to our festivals, major events, and efforts to build an even stronger community and cultural centre. Along the way, I have formed friendships with people with whom I enjoy having dinner, attending film festivals, events, and even travel.

I have truly come to appreciate the motto "Friendship Through Culture." Through the JCCC, I have not only made many friends but also found a "third place" where I feel completely at home.



Author
Jan Nobuto



JCCC ANNUAL GENERAL MEETING NOTICE

Monday 7:30 PM, September 28, 2026

The membership of the Japanese Canadian Cultural Centre is hereby given notice of the Annual General Meeting on Monday, September 28, 2026, at 7:30 PM at the JCCC, 6 Sakura Way, Toronto, ON M3C 1Z5. This meeting will be held in person. Any member who is unable to attend in person may complete a Proxy Form (included in this newsletter). Members may only vote in person or by completing the Proxy Form.

The Agenda and online Proxy Form are available on the JCCC website (jccc.on.ca/event/annual-general-meeting-2026). Physical copies of the Proxy Form are also available at the JCCC reception desk. For any questions, please contact JCCC Board Secretary Sharon Marubashi at sharon.marubashi@jccc.on.ca

JCCC ISHIZUE AWARD DINNER

Thursday 6:30 PM, November 19, 2026

The JCCC Board of Directors cordially invites you to join us for a night of celebration on Thursday November 19th at 6:30 PM. honouring the 8th Ishizue Award recipients.

The Ishizue Award, meaning cornerstone or foundation, was created to pay tribute to the 75 families who in the early 60s, at significant personal financial risk, guaranteed the original mortgage for the JCCC at 123 Wynford Drive. These families provided the foundation upon which the JCCC was built, and their support for the JCCC will forever be recognized as the cornerstone for who we are as a community.



The Ishizue Award acknowledges and expresses our appreciation and respect to members or friends of the Japanese Canadian community who have made exceptional contributions to the Japanese Canadian Cultural Centre. Their contributions have supported community locally, nationally, and globally.

In keeping with tradition, this year's recipients are a very distinguished group of people who have made significant contributions to the Japanese Canadian Cultural Centre. They are:

Ken Fukushima, Harry Kawabe, Akiko Maruoka, David Ohashi (Posthumous), Connie Sugiyama, and David Tsubouchi.

An intimate and elegant dinner to honour these distinguished award recipients is being planned and we invite family, friends, and community to support this evening of celebration and recognition. In support of this dinner, the cost is \$180 (+ HST) per person.

To purchase tickets please order through the JCCC website (<https://jccc.on.ca/event/ishizue-award-dinner-2026>), or in person at the JCCC, by November 9, 2026. An information form is also included as an insert in this Newsletter. Please contact Sharon Marubashi for any further information at sharon.marubashi@jccc.on.ca or 647-291-4751

PIRATES AND THORNHILL TOYOTA TIED ATOP JC3-PITCH STANDINGS

by Bob Doi



With two games remaining in the regular season, two teams are deadlocked in first place with a record of 5 wins and 2 losses. The Pirates of the Markham Region, led by rookie captain Ken Marumoto, and Thornhill Toyota, led by first

year captain Jeff Kam. Both teams have featured stellar defense and outstanding hitting.

Due to rainouts early in the season, these two teams play each other twice to end the season in a battle to decide first place.

Duking it out for third and fourth are iA Private Wealth with Justin Ogino at the helm and rookie captain Ryan Terakita's Expedia Cruises.

The end of June marked the first of two league BBQ's. Team Captains and Committee Members supplied and prepared jumbo hot dogs, fruit, cookies, chips and other delicious snacks for the 65 players and guests in attendance.

The league would like to thank the captains for their volunteerism and our sponsors for their continued support in the success of the league.

Standings as of July 24, 2026



Team	Wins	Losses
Pirates of the Markham Region	5	2
Thornhill Toyota	5	2
Expedia Cruises	2	5
iA Private Wealth	2	5



Left to Right: Tod Nagamatsu, Chris Barkley, Chris Hwee, David Hirano, Ken Marumoto, Jon Nagamatsu

WEST END JC BOWLING LEAGUE

New Bowlers Welcome!

Join the West End JC Bowling League, a 10-pin bowling league located in west-end Toronto.

Location: Rexdale Bowlerama
115 Rexdale Blvd. at Kipling Ave.

The league meets on Mondays from September to April, with bowlers arriving at 11:30 AM. A year-end banquet is held in May.

Bowling fee: \$12 per week

2026–2027 Season Practice Day: Monday, August 31, 2026 at 12 noon

Anyone interested in joining is welcome to simply drop in on the practice day.

We warmly welcome all JCs, whether beginners or seasoned bowlers, to join us for friendly competition, physical exercise, socializing and fun. Although we are primarily a seniors' group, younger bowlers are also very welcome.

For more information, please contact:

Jenny Shimono

Tel: (416) 233-9817

Email: shimono@rogers.com





West End JC Bowling League

10 pin bowling league in west end Toronto
at Rexdale Bowlerama - 115 Rexdale Blvd. (at Kipling Ave)

Inviting New Bowlers to join us

On Mondays (arrival time: 11:30 am)
September to April with a Year End Banquet held in May.
Bowling Fee is \$12.00 per week.

The 2026 - 2027 season begins with a practice day on
Monday August 31st - (12 noon)
If interested, just drop in on this day.

We warmly welcome all JCs, whether beginners or seasoned bowlers to join us for friendly competition, physical exercise, socialization and fun.
We are a seniors' group, but younger bowlers are very welcome.

For more information, please contact:
Jenny Shimono. Tel: [416] 233-9817 or Email: shimono@rogers.com

JAPANESE CANADIAN LEGACIES SOCIETY UPDATE



Japanese Canadian Monument Opening Information

The Japanese Canadian Monument will be unveiled in Victoria with a nation-wide livestream on **October 3**, followed by guided tours on **October 4, 5, 6, and 7**.

The Monument will be open to the public beginning October 4, and visitors are welcome to explore the site at any time. Family and friends are encouraged to register for a guided tour on October 4–7 to experience a more in-depth introduction to the Monument.

To learn more about the guided tours or to register, please visit:

japanesecanadianmonument.eventbrite.ca

We look forward to welcoming survivors, descendants, and their families to this place of memory, reflection, and healing.

Survivors: If you are interested in attending, please contact opening@jclegacies.com.

To stay up to date with the latest news, sign up for JCLS newsletter at jclegacies.com/contact.

Announcement for Unveiling of Japanese Canadian Monument



Please join us at the Japanese Canadian Cultural Centre (JCCC) on Saturday, October 3, 2026 at 4:00pm EST for the live-streaming of the opening ceremony of the Japanese Canadian Monument that is taking place in Victoria, British Columbia.

The Japanese Canadian Monument lists the names of all Japanese Canadians uprooted in 1942 AND a second set of names of children born after uprooting and up to and including March 31, 1949, after which freedom to return to the coast was fully granted.

The monument acknowledges the forced dispossession and internment of the community during World War II while celebrating their resilience and impact on the region. These names and locations engraved on the wall provide a stark illustration of a community torn apart by policies that were driven by a confluence of race, economics, and power. To set them in stone here is to ensure they are never again forgotten or marginalized.

To register to attend the Japanese Canadian Monument opening ceremony livestream, please scan the following QR code:



English



Japanese

Light refreshments will be served.

Please note that capacity will be limited based on location selected (choice between JCCC and Momiji Health Care Society).

The JCCC will also be replaying the livestream throughout the evening on Saturday, October 3, 2026 during Nuit Blanche, as well as during Issei Day on Sunday, October 4, 2026.

For more information, please refer to <https://hcmc.uvic.ca/project/monument>.

For any questions, please reach out to jccc@jccc.on.ca.

BC Heritage Sites August Openings: Mayne Island & Ucluelet



Scan to Read
Full Article



Mayne Island School, 1936. NNM 1996.152.1.2

The Japanese Canadian Legacies Society (JCLS) preserves and shares the history of Japanese Canadians in British Columbia through the BC Heritage Sites and Legacy Community Projects programs, assisting local communities in British Columbia in promoting public awareness of pre-war Japanese Canadian history through interpretive heritage projects at sites of ancestral communities and other places of historical significance, including sites of wartime incarceration.



Konko Canada Ucluelet Division, 1934 NNM 2010.31.41

Funding is intended to help make some of these now mostly invisible sites visible to new generations of British Columbians so that they may learn to appreciate the lasting legacy of Japanese Canadians in British Columbia.

Survivors, Descendants, and their families are warmly welcomed at all events, as is anyone with an interest in this important chapter of BC's history.

Two openings will take place in August 2026:

1. Mayne Island – August 16, 1:30 PM – 3:00 PM **Mayne Island Japanese Canadian Legacies Project**

This project promotes awareness of Mayne Island's Japanese Canadian history at three sites: restoration work at the Japanese Memorial Garden, information panels at the Miners Bay wharf, and an outdoor exhibit at the Mayne Island Museum.

Location: 430 Fernhill Road, Mayne Island, BC
Contact: Michael Kilpatrick
michael@michaeldesign.ca

2. Ucluelet – August 29, 2:00 PM – 3:30 PM **Ucluelet Japanese Canadian History Pavilion**

Overlooking Ucluelet Harbour, the Pavilion stands near the site of one of six Japanese Canadian villages that lined the harbour before the 1942 wartime internment. It honours the families whose hard work helped build the community, acknowledges the losses of internment, and celebrates their resilience and lasting contributions to the region.

Location: Imperial Lane at Matterson Drive,
Ucluelet, BC
Contact: Jacqueline Chamberland
jchamberland@telus.net

For more information on upcoming openings, visit jclebrities.com/save-the-dates

JCCC Autumn Picks

This season, JCCC heads to J-Town to explore its unique shops, delicious food, and hidden gems. Follow along as we discover some of our favourite local finds for autumn.

今シーズン、JCCCはJ-Townを訪れ、個性あふれるショップや美味しいグルメ、まだ知られていない魅力的なスポットを巡ります。秋にぴったりのおすすめを、私たちと一緒に見つけていきましょう。

Niwatei

(905) 944-9669
3160 Steeles Ave E #118,
Markham, ON (J-Town)

Niwatei offers a wide variety of authentic Japanese comfort food, from curry and ramen to soba and udon. We especially recommend the Half & Half Set, which lets you enjoy two different dishes in one meal—the perfect choice for anyone who wants to explore a variety of Japanese flavours.

Recommended おすすめ



Half & Half Set
ハーフ&ハーフセット

Heisei Mart

(905) 305-0108
3160 Steeles Ave E #118,
Markham, ON (J-Town)

Heisei Mart is a Japanese supermarket in the Greater Toronto Area offering a wide selection of Japanese food, snacks, and everyday goods.

Tirolian Assorted Cookies チロリアン

Crisp rolled wafer cookies filled with smooth coffee, vanilla, strawberry and chocolate cream. サクサクのロールクッキーに、コーヒー、バニラ、ストロベリー、チョコレートのクリームを詰めた人気のお菓子です。



Botan Rice Candy ボタンライスキャンディー

A nostalgic Japanese chewy candy wrapped in an edible rice-paper layer and packaged with a collectible sticker. 食べられるオブラートに包まれた、ステッカー付きの懐かしい日本のもちもちキャンディーです。



Sanko Parinko Rice Crackers 三幸製菓 ぱりんこ

Light, crispy and gently salted, these individually wrapped rice crackers are perfect for everyday snacking. サクサクと軽い食感と、ほどよい塩味が楽しめる個包装のおせんべいです。



Tsuboichi Hojicha Latte Mix つぼ市 棒ほうじ茶ラテ

A rich and aromatic latte mix made with roasted Japanese green tea, delicious with either milk or soy milk. 香ばしい国産棒ほうじ茶の風味を、ミルクや豆乳で手軽に楽しめるラテミックスです。

Coris Fue Ramune Sonomanma Cola Flavour コリス フェラムネ そのまんまコーラ味

Cola-flavoured whistle-shaped ramune candies that make a sound when blown, with a small surprise toy included. 吹くと音が鳴るコーラ味のフェラムネに、小さなおまけのおもちゃが付いた楽しいお菓子です。

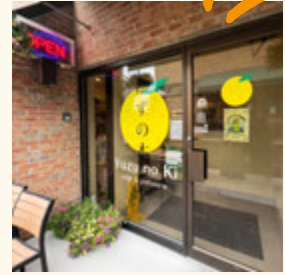
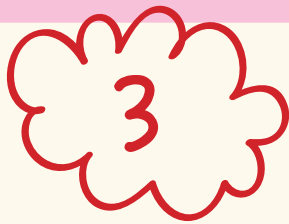


Yuzu No Ki

Cafe & Patisserie

(905) 604-8509
3160 Steeles Ave E,
Markham, ON (J-Town)

Yuzu No Ki is a cozy Japanese-inspired café and patisserie in J-Town, known for its delicate pastries, cakes, and specialty drinks.



Chestnut Danish

栗のデニッシュ

A buttery, flaky Danish topped with silky chestnut cream and a whole glazed chestnut for a rich and elegant autumn treat. バター香るサクサクのデニッシュに、なめらかなマロンクリームと艶やかな栗を飾った、秋らしい贅沢な一品です。

Special Choux

スペシャルシュー

A decadent chocolate choux filled with rich cream and topped with whipped cream, chocolate ganache, and mini choux puffs. 濃厚なクリームを詰めたショコラシューに、ホイップクリーム、チョコレートガナッシュ、ミニシューを飾った贅沢な一品です。



Blue Tree

Books

(905) 415-0611
3160 Steeles Ave E,
Markham, ON (J-Town)

Blue Tree Bookstore offers a curated selection of the latest Japanese magazines and books for readers of all interests.



Matcha Date Scone

抹茶とデーツのスコーン

A tender matcha scone studded with naturally sweet dates, offering a balanced blend of earthy green tea flavour and gentle sweetness. 抹茶の豊かな風味とデーツの自然な甘みがやさしく調和した、しっとり食感のスコーンです。



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Mrs. Lily Shigetomi

In memory of Joe Doi
Mrs. Marie Ikeda

In memory of Kathryn Kiyomi Okawara
Mrs. Betty Lou T. Arai
Mrs. Diane Carter
Mr. Craig & Mrs. Norma Fleming
Mr. John & Mrs. Jo-Anne Fujiwara
Mrs. Linda & Mr. Peter Hustler
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Mrs. Jeanette Cheng

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Ms. Mary Sano
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In memory of Pat Adachi & Eiko Maruno
John Russell & Mitzi (Maruno)

In memory of Ralph Crouch
Mrs. Patricia Fujiwara

In memory of Ray Arima
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Ms. Ruby Tezuka
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Mr. & Mrs. Robert Wesseling
Ms. Marion Yanase

In memory of Ruby Fukumoto
Mrs. Jan Nobuto

In memory of Sachiko Nishio

Anonymous
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Ms. Abigail Fisher
Craig & Norma Fleming
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Ms. Robynn Nishio
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In memory of Shirley Kitazaki

Mr. Craig & Mrs. Norma Fleming
Mr. and Mrs. John Hayami
Ms. Yuki Nakamura Newbold

In memory of Sono Sugie

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Mr. Rick & Mrs. Stacy Takashima & Family
Mrs. Cathy Tanaka
Ms. Kelly Tingle
Ms. Yoko Tsumagari, Mr. Danny Ng & Jerome Ng
Ms. Kei Sook & Mr. Seiei Ueta

In memory of Yoshiro Tagami

Mr. Keith Akada

The JCCC would also like to give special thanks to contributors who have donated more than \$500 in the past quarter:

B. Ozawa and Brother Foundation
Canadian Museum Association
Government of Canada
Mr. & Mrs. James Heron
Mr. Peter & Mrs. Linda Hustler
The Japan Foundation of Toronto
The Estate of Eiko Kiyonaga
Ms. Ethel Nakano
Ms. Christine Okawara
Rob Korb Productions Inc.
Toronto New Japanese Canadian Association
Mrs. Donna Yoshimatsu
The Estate of Eiko Yoshioka

We are grateful for all donations that the JCCC receives. Any amount makes a difference! The full list of donors for this quarter can be viewed on our website at:

https://jccc.on.ca/join-support/donate/Donor_Acknowledgement



This information is current as of July 15, 2026. Donations made after this date will be updated with the next issue. Our last issue incorrectly stated that the cut-off for this issue would be August 15, 2026. We apologize for this error. The deadline to have your donation recognized in our next issue will be October 15, 2026.

BECOME A JCCC MEMBER!

伝統、創造性、そして人との
つながりが集まる文化コミュニティの一員になりませんか。

Become part of a vibrant cultural community where tradition, creativity, and connection come together.

As a JCCC member, you have access to our newsletter exploring Japanese Canadian life, cultural memory, community stories, and contemporary perspectives. More than a membership, this is an invitation to belong — to take part in meaningful programs, celebrate seasonal traditions, and support a space where culture continues to grow across generations.

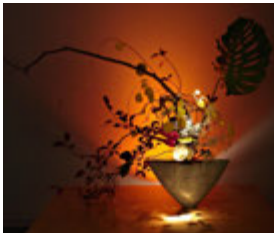
カナダ日系文化会館の会員になると、日本とカナダの暮らしや文化、コミュニティのストーリーや新しい視点をお届けするニュースレターをお受け取りいただけます。これは単なるメンバーシップではなく、「JCCCの一員になる」というご招待です。さまざまなプログラムや季節の行事への参加を通して、世代を超えて文化が受け継がれ、育まれていく場をともに支えていただけます。皆さまのご参加をお待ちしています。



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YOUR MEMBERSHIP BENEFITS

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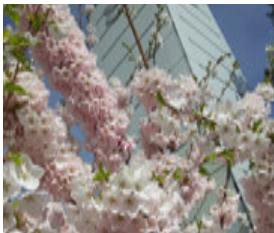
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The JCCC Board of Directors is pleased to announce that the 8th Ishizue Award and accompanying dinner will be held on Thursday November 19 2026. The Ishizue Award acknowledges and expresses our appreciation and respect to members or friends who have made exceptional contributions to the Japanese Canadian Cultural Centre.

The name Ishizue, meaning cornerstone or foundation, pays tribute to the 75 families who, at significant personal financial risk, guaranteed the original mortgage on the JCCC at 123 Wynford Drive in the early 1960's.

The recipients of this annual award are a very distinguished group of people who have each made significant life contributions to the Japanese Canadian Cultural Centre. They are:

Ken Fukushima, Harry Kawabe, Akiko Maruoka, David Ohashi (Post humous), Connie Sugiyama and David Tsubouchi.

We cordially invite you to honour these distinguished award recipients at an intimate and elegant dinner on Thursday November 19th at 6:30PM at the Japanese Canadian Cultural Centre. Black tie optional. Tickets are \$180 each (plus HST).

To purchase tickets please order through the JCCC website (jccc.on.ca), or in person at the JCCC, by November 9 2026. Please contact Sharon Marubashi for any further information at sharon.marubashi@jccc.on.ca or 647-291-4751

On behalf of all of the directors of the Japanese Canadian Cultural Centre, we look forward to spending a special evening of recognition and celebration together.

Chris Hope, President, JCCC

64th Annual Issei Day

Sunday October 4, 2026
2:00 - 4:30 pm @ JCCC (6 Sakura Way)

Eligibility: For individuals aged 70 years and up

*Pre-Registration is required

Registration will open on September 1, 2026
(Deadline: September 22, 2026)

*How to Register:

Visit our website or Scan the QR code below
(For registration assistance, please call us)

一世の日

1962 - 2026

Registration



Contact Information:

Japanese Canadian Cultural Centre
416-441-2345



JAPANESE CANADIAN
CULTURAL CENTRE
カナダ日系文化会館



Notice of Annual General Meeting – Monday, September 28 2026

Members of the Japanese Canadian Cultural Centre are requested to attend the Annual General Meeting on Monday September 28 2026 at 7:30 pm at the JCCC, 6 Sakura Way, Toronto, Ontario M3C 1Z5.

AGENDA

- | | |
|--|------------------|
| 1) Approve Minutes of AGM – September 22 2025 | Sharon Marubashi |
| 2) Report from the Finance Chair | Linda Ono |
| 3) Appointment of Auditor for the ensuing year | Linda Ono |
| 4) Appreciation to Retiring Board Members | Chris Hope |
| 5) Approve Nominations to the Board | Sharon Marubashi |
| 6) Approval of By-Law changes (see next page) | Sharon Marubashi |
| 7) Message from the President | Chris Hope |
| 8) Close of Business | Chris Hope |
| 9) Presentation by Interim Executive Director | Jon Nagamatsu |

Any member who will not be present in person can sign the attached Proxy Form. Members may only vote in person or by completing the Proxy Form. This form can be filled in and returned online at jccc.on.ca

Dated at Toronto, Ontario, this 24 day of August 2026.

By order of the Board of Directors,
Sharon Marubashi, Secretary

.....

In accordance with the By-Laws of the JCCC, Proxies may be exercised by any member of the JCCC Board of Directors or any other member of the JCCC in good standing. Any such member may exercise a maximum of 5 proxy votes.

I/We* hereby appoint _____ as proxy for each of the undersigned to vote for the undersigned on all matters to be put before the Annual General Meeting of the members of the JCCC to be held at 7:30 pm on Monday, September 28 2026 at any and all adjournments thereof.

Dated this _____ day of _____, 2026.

Membership No.

Signature of 1st Member

Signature of 2nd Member

Please Print Name

Please Print Name

* Family membership entitles each of the 2 adults in the same family and residing at the same address to exercise one vote each. You may leave the appointment name blank; your proxies will be exercised by a member of the JCCC Executive Committee or JCCC Board of Directors.



秋は夕暮れ。

清少納言

枕草子

*In autumn
the most beautiful time
is dusk*

— Sei Shōnagon, The Pillow Book



