



JAPANESE CANADIAN
CULTURAL CENTRE
カナダ日系文化会館

HOLIDAY 2025 ・ホリディ 2025



WHAT'S ON

KEEP THE LANTERN LIT 2025 | DECEMBER 6

THE END OF AN ERA: THE JCCC NEWSLETTER REIMAGINED
JCCCニュースレターが新しくなります！

A NEW ORGANIZATIONAL STRUCTURE

OSHOGATSUKAI 2026 | JANUARY 18
ふれてみよう日本のお正月 | 1月18日



ELITE ORIENT TOURS INC 

3950 14th Avenue, Unit 501
Markham, Ontario L3R 049

toureelitetours.com
www.elitetours.com/japanstory

Call Jun Hayashi for Itinerary and Information
(416) 977 - 3026



HAPPY Holidays!

Whether you're in your first home, fifth home or forever home, my warmest wishes for a home filled with love and laughter this festive season.



GARY TEHARA
SALES REPRESENTATIVE
YOUR TRUST IS MY PRIORITY

 **Signature Realty**
IND. OWNED & OPERATED BROKERAGE



Kiai (氣愛) Clinic is OPEN !



Kanae Urashima
Registered Acupuncturist,
Japanese Seitai,
Nutrition Specialist

One patient at a time
Surfaces are disinfected
Air purifier running

JCCC / Suite 276b
647-707-9530
healthyfamilies@yahoo.com

Experienced and professional service in the GTA



DAVID IKEDA
Sales Representative

416-234-2424
www.ikedasells.com

Sutton Group
Old Mill Realty Inc.,
Brokerage

 **PRESIDENT AWARD**
2010

PD

PRESERVED DRAGONS
THE ART OF MARTEN GO - MGO

T-SHIRTS STICKERS PRINTS

Retro character art of
70s, 80s, 90s TV & Film

The maker of JCCC
Gift Store Asahi &
Way of the Ninja t-shirts




martengo@preserveddragons.com
PreservedDragons.com/shop



THINGS JAPANESE

JAPANESE DECOR & GIFTS

128 Harbord Street
Toronto, Ontario
M5S 1G8

416-967-9797
www.thingsjapanese.ca

Contact the JCCC ・ お問い合わせ

For enquiries, please contact respective staff directly ([see staff directory below](#)) or email us at jccc@jccc.on.ca.

For general enquiries by telephone, please call 416-441-2345 during our operating hours (Mon - Fri 10am-8pm, Sat-Sun 10am-5pm).

担当スタッフに直接ご連絡(スタッフリストはこちら)、又は、jccc@jccc.on.caまでEメールをお送りください。

一般的なご質問は、416-441-2345 内線 222 に電話、メッセージを残してください。

開館時間内(月～金: 午前10時～午後8時 / 土～日: 午前10時～午後5時)にご連絡ください。

2025 - 2026 JCCC Board of Directors

President

Past President/Advisor

VP, Heritage

VP, Management

Finance Chair

Secretary

Directors

Chris Hope

Gary Kawaguchi

Karen Webb

Jon Nagamatsu

Linda Ono

Sharon Marubashi

Karen Gordon

David Moritsugu

Ian Nagamatsu

Jan Nobuto

Sho Ozawa

Elaine Shigeishi

Alexis Spieldenner

Brian Toda

Demetre Vasilounis

Kathy Wale

Advisors

Marty Kobayashi

Ian McKay, Ambassador of Canada to Japan

Janice Fukakusa

William Hatanaka

Connie Sugiyama

Christine Nakamura

JCCC Foundation Chair

Ian Nagamatsu (Interim Chair)

JCCC Staff

Jerrold McGrath

jerroldm@jccc.on.ca

Kathy Tazumi

kathyt@jccc.on.ca

Adrian Wong

adrianw@jccc.on.ca

Akiko Taniguchi-Wong

akikot@jccc.on.ca

Constantin Dutescu

constantind@jccc.on.ca

Haruko Ishihara

harukoi@jccc.on.ca

Christine Takasaki

christinet@jccc.on.ca

Yayoi Kawabe

yayoik@jccc.on.ca

Erik Sano

eriks@jccc.on.ca

Yoko Minoda

yokomi@jccc.on.ca

Izumi Kusaka

izumik@jccc.on.ca

Mayako Barringer

mayukob@jccc.on.ca

Miho Oyanagi

mihoo@jccc.on.ca

Mayu Okamoto

mayuo@jccc.on.ca

Fee Lin Chear

flchear@jccc.on.ca

Theresa Takasaki

theressat@jccc.on.ca

Vidhya Elango

vidhyae@jccc.on.ca

Claire Forsyth

clairef@jccc.on.ca

Karen Suzuki

karens@jccc.on.ca

Yasuko Koyama

yasukok@jccc.on.ca

Yuko Matsuki

yukom@jccc.on.ca

Yu-Shien Yang

yushieny@jccc.on.ca

Executive Director

416-441-2345 ext.234

Manager, Administration and IT

416-441-2345 ext.229

Accounting Manager

416-441-2345 ext.226

Bookkeeper

416-441-2345

Operations and Technical Manager

416-441-2345

Special Events and Rentals Manager

416-441-2345 ext.228

Program Specialist

416-441-2345 ext.221

Digital Lead

416-441-2345 ext.223

Website and Database Administrator

416-441-2345

Program Manager

416-441-2345 ext. 225

Program Coordinator

416-441-2345 ext.235

Program Coordinator

416-441-2345 ext.232

Program Coordinator

416-441-2345 ext.237

Program Coordinator

416-441-2345 ext 231

Cultural Program Assistant

416-441-2345 ext. 230

Archives, Collections and Programming

416-441-2345 ext.300

Exhibition and Research

416-441-2345 ext.303

Audio Visual Archivist

416-441-2345 ext.303

Sedai Outreach and Education

416-441-2345 ext.300

Front Desk Lead

416-441-2345 ext.222

Communication and Media Coordinator

416-441-2345 ext.233

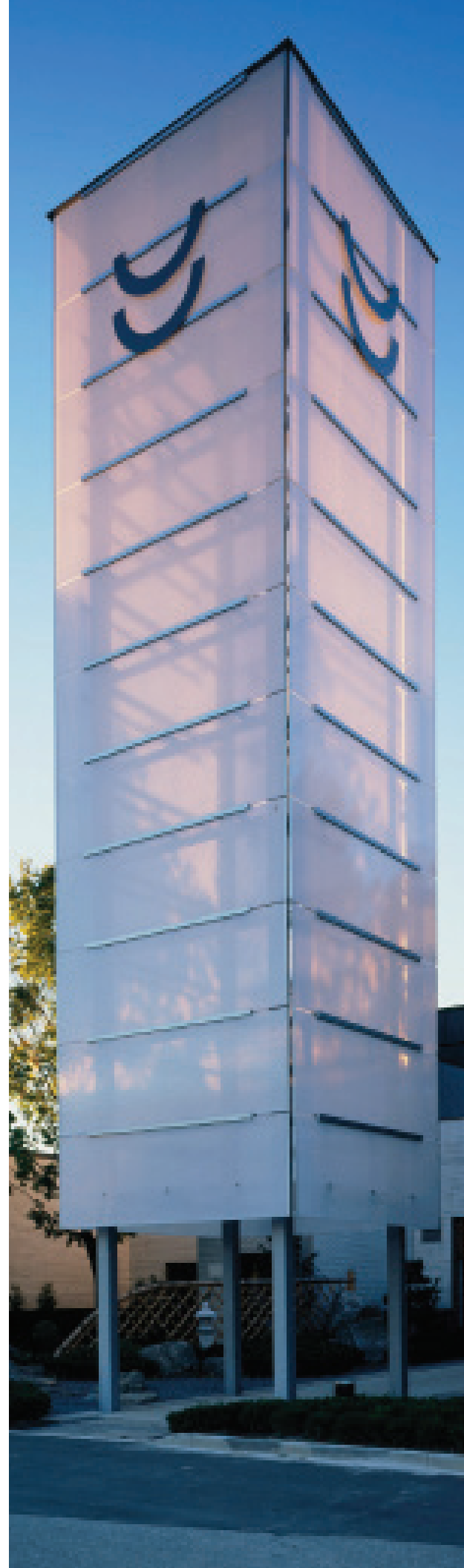
Content Lead

416-441-2345

Contents

3	What's On at the JCCC
4	A Message from Jerrold McGrath
5	The JCCC Newsletter Reimagined
6	A New Organizational Structure
7	A New Rhythm for JCCC Programming
8	Welcome Adrienne! / Important Notice
9	Call For Artists! Friendship through Culture (2026)
10	Ōmisoka Workshop Event
11	Oshogatsukai 2026 / Setsubun 2026
12	Digital Media Residency at the JCCC / KOKUHO
13	Heritage by the Numbers: 2025
14	Heritage News
15	Heritage News / Cooking for Active Seniors
17	Donations
18	健やかな老後をめざして その89
19	Community News
20	JSS Online Programs: December 2025 & January 2026

Photo, right: KPMB Architects



What's On at the JCCC

Upcoming Events | 近日開催イベント

Keep the Lantern Lit 2025

Saturday, December 6,
12月6日(土)

- 1, Eat & Watch at the JCCC: @ 5:30pm
- 2, Pick-Up at the JCCC: @3:00pm – 5:00pm
- 3, Home Delivery (GTA): @12:00pm – 5:00pm

Sumi-e Art Workshop: Fish

墨絵ワークショップ: 魚

Saturday, December 6, @9:30am to noon
12月6日(土)午前9時30分 - 正午

See sumieartistsofcanada.org for details

Ōmisoka Workshop Event

大みそかワークショップイベント

Tuesday, December 30, @12:00pm - 8:00pm
12月30日(水)正午 - 午後8時

Oshogatsukai 2026

ふれてみよう日本のお正月

Sunday, January 18, 2026
1月18日(日)

KOKUHO

国宝

Friday, January 23, 2026 @7:00pm
1月23日(金)午後7時

Setsubun 2026

みんなで豆まき! 節分イベント

Sunday, February 1, 2026
2月1日(日)

Digital Media Residency: Public Presentation

Sunday, February 1, 2026
2月1日(日)

Challenging Exile: Japanese Canadians and The Wartime Constitution Book Talk

Wednesday, February 18, 2026, @7:00pm
2月18日(水)午後7時

Friendship through Culture (2026) Opening Reception

Sunday, March 1, 2026, @2:00pm - 4:00pm
3月1日(日)午後2時 - 午後4時

Ongoing | 開催中

JCCC Library • 図書館

ライブラリーでは閲覧日、貸出日にお手伝いして下さるボランティアの方を募集しています。ご興味のある方(要日本語)はharukoi@jccc.on.caまでご連絡ください。

JCCC LIBRARY SCHEDULE • JCCCライブラリースケジュール

TUESDAY 11:00am – 3:00pm (lending hours貸出し)
THURSDAY 11:00am – 3:00pm (lending hours貸出し)
2:00pm – 4:00pm (computer clinic コンピュータ相談室)
SATURDAY 1:00pm – 5:00pm (lending hours貸出し)

CLOSED:

- December 25, 27, 30
- January 1, 3
- April 4
- March 31
- May 1, 2

SPECIAL OPEN DAYS

- January 18 @Oshogatsukai
- March 8 @Hina Matsuri

Exhibitions • 館内展示

Moriyama Nikkei Heritage Centre

森山日系ヘリテージセンター

Maru: Immigration Stories.

Contact heritage@jccc.on.ca for a guided tour.

丸: 日系移民物語。ツアーガイドをご希望の方は
heritage@jccc.on.ca までご連絡ください。

Louise Noguchi: *The Shape of Loss*

October 4 to January 23, 2026

Holiday Hours

	Reception	Building
Tue, Dec 23	10:00am to 5:00pm	9:00am to 11:00pm
Wed, Dec 24	10:00am to 3:00pm	9:00am to 4:00pm
Thu, Dec 25	Closed	
Fri, Dec 26		
Sat, Dec 27	10:00 to 5:00pm	9:00 to 6:00pm
Sun, Dec 28	10:00 to 5:00pm	9:00 to 6:00pm
Mon, Dec 29	10:00 to 5:00pm	9:00 to 6:00pm
Tue, Dec 30	10:00 to 8:00pm	9:00 to 8:00pm
Wed, Dec 31	10:00 to 3:00pm	9:00 to 4:00pm
Thu, Jan 1	Closed	
Fri, Jan 2	10:00 to 5:00pm	9:00 to 11:00pm

*Hours are subject to change.

Building will be open for specially scheduled events as needed.

A Message from Executive Director, Jerrold McGrath

This will be the last issue of the newsletter before we move into a new format starting in March 2026 (see later this issue for more on this). We're undergoing a fair bit of change, and we'll be undergoing a fair bit more in the coming months and years.

Since I started in the spring, I've been in many conversations about the past, present, and future of the JCCC. These conversations remind me how deeply this place lives in people's memories. Many of you grew up here - at dances, festivals, classes — and you still give your time and support so generously. Your sense of ownership is real and deserved.



At the same time, I hear from others who love this place but feel it is not theirs to call home (yet).

So, on one side, I'm told that the next generation is not willing to step up and step in. And from others, I hear that those that helped build this place are unwilling or unable to step aside to make space for new approaches to take hold.

My hope is that the JCCC can be a place that both holds and makes space: holding the stories, traditions, and care that built this Centre, while making space for new voices, practices, and ways of belonging. The future of the JCCC depends on this exchange.

Culture, whether through shared rituals, stories, or acts of creation, is how we can meet one another again. When we gather for Bon Odori, or share a meal, or tell our histories, we are reminded that there is no single way to be a member of this community, and that there are countless ways to be together.

Thank you for your trust and for the care you continue to show for the JCCC. I take this responsibility very seriously. In February, we will begin a series of Town Halls, to discuss our plans for the future and to ensure that we are honoring those that came before. In March, you will begin to see changes in programming and publications. Please let us know what you think!

このニュースレターは、新しいかたちになる前の最後の号です。新しいニュースレターは、2026年3月から始まります（詳しくはこの号の後半をご覧ください）。

JCCCでは、今いろいろな変化が起きています。そして、これからの数か月、数年でも、さらに多くの変化があると思います。

私はこの春にJCCCに来てから、たくさんの人と「JCCCのむかし・いま・これから」について話をしてきました。

多くの人にとって、この場所は大切な思い出がある場所です。ダンス、まつり、クラスなど、ここで育った方も多く、今でもたくさんの時間を費やし、サポートをしてくださっています。本当にありがとうございます。皆さんがこの場所に強い思いをもつのは当然のことです。

でも一方で、「この場所を愛しているけれど、自分の居場所だと感じられない」という声も聞きます。ある人は「若い世代がなかなか前に出てこない」と言い、また別の人は「昔からいる人たちがなかなか場所を譲らない」と言います。

私の願いは、JCCCが「受け継ぐ場所」と「生み出す場所」の両方であり続けることです。このセンターを築いてきた人々の思い出や伝統、思いやりを大切に受け継ぎながら、新たな声やアイデア、新しい生き方やつながりのかたちが生まれる場所にしていきたいと思っています。JCCCの未来は、この二つのバランスの中にあると信じています。

文化は、人と人とが再び出会うための道です。盆おどりで踊るとき、いっしょに食事をするとき、そして自分たちの歴史を語るとき、私たちは思い出します—このコミュニティの一員であるための「たった一つの正しい方法」はなく、「いっしょに生きるかたち」は無限にあるのだということを。

JCCCへの信頼とあたたかいお気持ちを、いつもありがとうございます。この責任を重く受け止め、真摯に取り組んでいます。2026年2月からは、「タウンホール」と呼ぶみんなで話し合う場を開く予定です。未来の計画を共有し、これまでJCCCを築いてこられた方々への感謝をお伝えする機会にしたいと思います。そして3月からは、プログラムやニュースレターの形にも新しい変化が見えてくるでしょう。ぜひ、みなさんのご意見を聞かせてください。

ジェロルド・マクグラス カナダ日系文化会館 エグゼクティブ・ディレクター

The JCCC Newsletter Reimagined

Starting March 1, 2026, you'll notice something different in your mailbox (or inbox). The JCCC Newsletter, which has long shared news and updates from our community, is evolving into something a bit different.

Beginning this spring, it will become a seasonal publication that celebrates the intersections of Japanese and Canadian culture through stories, images, and reflections from across our community.

This new format will be less about announcements (which will continue to be shared through our website and e-newsletter) in favor of a deeper dive into cultural experiences. This will include interviews with artists and community members, features on heritage and contemporary culture, recipes that reflect the season, and glimpses into our archives. It's a publication meant not just to inform, but to connect to the rhythms of the seasons, to each other, and to the living story of Japanese Canadian life.

Everyone who currently receives the newsletter will automatically receive the first issue of this new publication. This change is part of our broader effort to deepen how we share and celebrate culture at the JCCC. We're excited for you to experience it, and I look forward to hearing what you think.



To stay up-to-date on upcoming events, registration deadlines, and more, please subscribe to our [e-newsletter](#). Our website will also be updated more frequently as we welcome Erik Sano as our new Website and Database Administrator.

JCCCニュースレターが新しくなります

会員のみさまへ

いつもJCCCを応援してくださり、ありがとうございます。このたび、JCCCのニュースレターが新しくなります。これまでのようにイベントやお知らせを伝えるだけでなく、「日本」と「カナダ」の文化をもっと深く楽しめる季刊誌(年4回)になります。

新しいニュースレターでは、アーティストやコミュニティの人たちへのインタビュー、文化や歴史のお話、季節のレシピ、そしてアーカイブ写真などを紹介します。読むだけで、季節のうつり変わりや人とのつながりを感じられるような内容を目指しています。

今ニュースレターを受け取っている方には、最初の号を自動的にお送りします。この新しいニュースレターは、「文化を通じた友情」というJCCCの思いを、より多くの人と分かち合うための一歩です。どうぞ楽しみにしてください。

今後のイベントやレジストレーション締め切りなどの最新情報を受け取るには、ぜひ私たちの[eニュースレターにご登録](#)ください。また、新しいウェブサイト・データベース管理者としてエリック・サノを迎えるにあたり、ウェブサイトもより頻繁に更新される予定です。

心をこめて

ジェロルド・マクグラス カナダ日系文化会館 エグゼクティブ・ディレクター

A New Organizational Structure

As the JCCC grows and changes, we are also updating how our teams work together. The new structure is designed to make our work more connected, efficient, and creative so that everyone's efforts contribute to the experience of Friendship through Culture.

The JCCC will now be organized into four main teams:

1. Heritage

Stewards, expands, and activates our archival collections and oral histories, in conversation with community members. This team interprets the Japanese Canadian experience, allowing people to learn from it.

2. Story + Brand

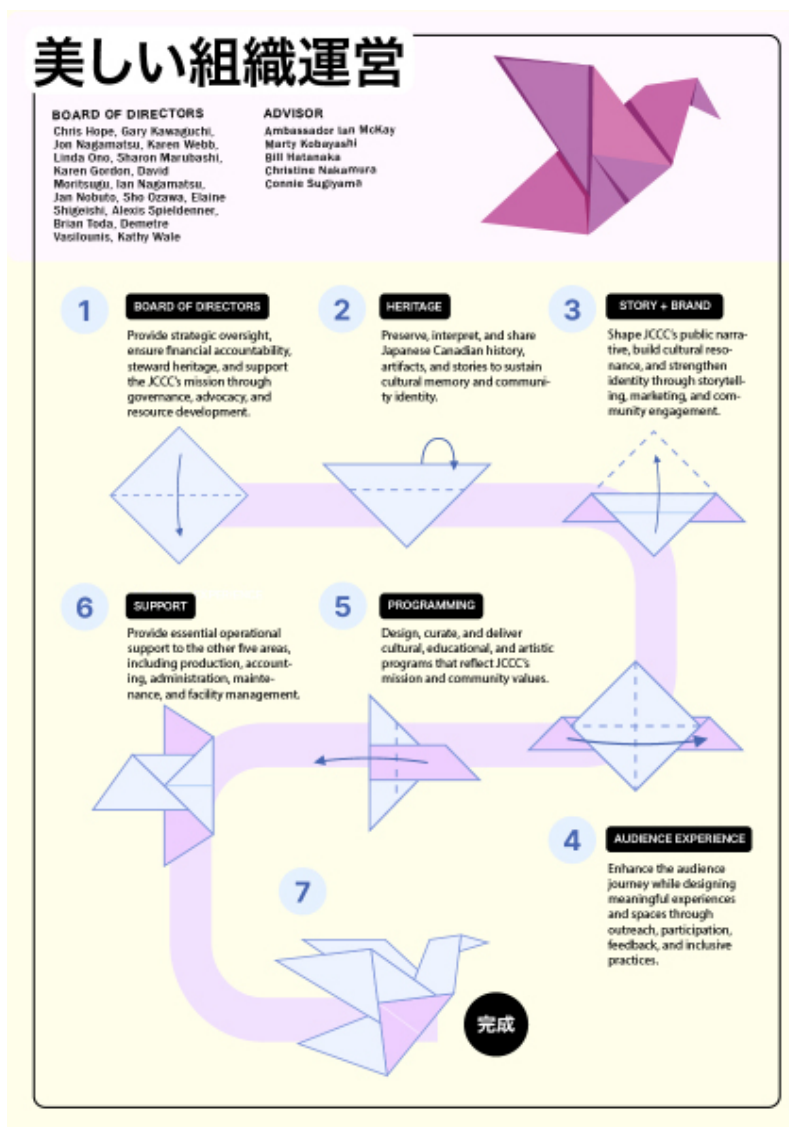
Tells the story of who we are — through our website, social media, design, and partnerships. This team helps connect our history and our future in clear, creative ways.

3. Audience Experience

Focuses on the people who visit the space, and take part in our programs. This team looks after hospitality, visitor services, and online engagement to make sure every experience at the JCCC is welcoming and enjoyable.

4. Programming

Plans and delivers our festivals, exhibitions, residencies, performances, and workshops — the events that bring Japanese culture and Japanese Canadian heritage to life each season.



These teams are supported by a support group that includes our Executive Director, our Manager of Administration, our Accounting Manager, a Producer, and a Bookkeeper.

All four teams work closely together and follow the new seasonal rhythm of JCCC programming. This structure will help us share ideas more easily, support each other's work, and connect what happens across our festivals, classes, and exhibitions.

A New Rhythm for JCCC Programming

Starting in 2026, JCCC's programming will follow a seasonal rhythm inspired by the cycles of life and culture in Japan and Canada. Each season will include two major festivals—one that celebrates contemporary creativity and one that honours tradition—alongside residencies, workshops, and community gatherings. Each season will also be built around a theme that changes year over year.

Spring (March – May)

A season of new life and growth

- Hina Matsuri – celebrating youth, families, and the threads that connect us
- SakuraFest – contemporary and exuberant expressions of culture

Summer (June – August)

A season of light and movement

- Toronto Japanese Film Festival (TorontoJFF) – cinema as cultural bridge
- Natsu Matsuri – the joy of Japanese summer festivals

Fall (September – November)

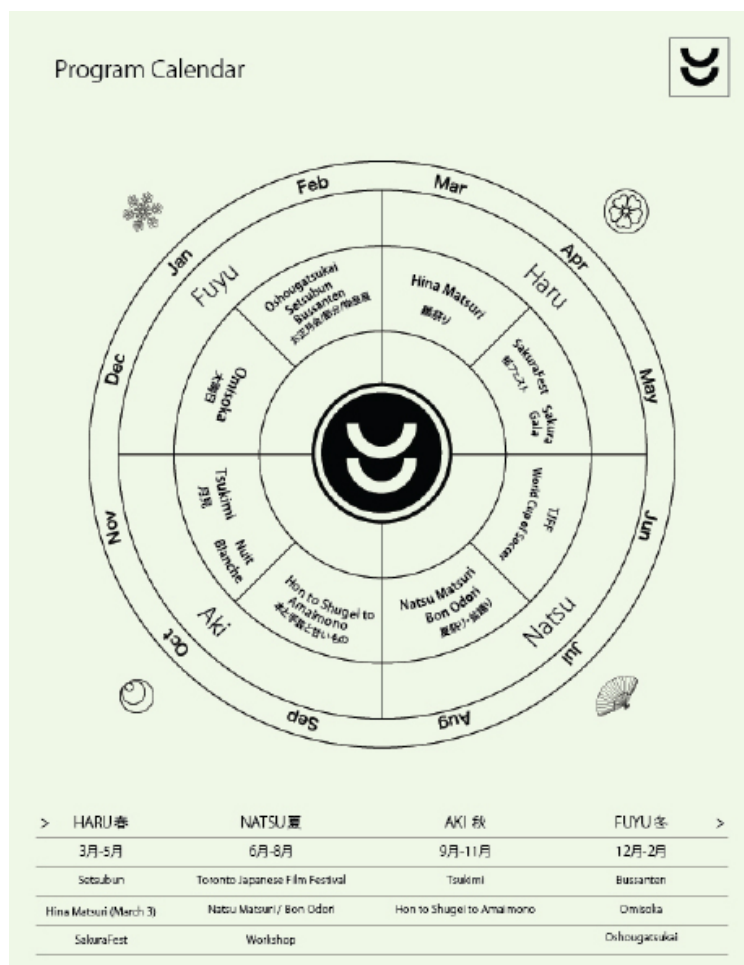
A season of reflection and craft

- Otsukimi (Moon Viewing) – quiet beauty and music
- Hon to Shugei to Aimaïmono (“Books, Crafts, and Sweet Things”) – literary and handmade culture

Winter (December – February)

A season of gathering and renewal

- Ōmisoka / Oshōgatsukai – year-end and New Year celebrations
- Bussanten – a showcase of the wildly diverse products, designs, and innovations of various regions and Nikkei experiences



Throughout the year, artist and cultural residencies will accompany each season, inviting creators, researchers, and community members to explore the meanings of these seasonal transitions together.

This new rhythm reflects our commitment to the JCCC as a space for living culture - an approach that connects heritage and contemporary life, ritual and creativity, and the Japanese and Canadian experiences that shape the JCCC.

Welcome, Adrienne! - Engagement Lead



The Japanese Canadian Cultural Centre is pleased to announce that Adrienne Wu (エイドリエン・ウー) has joined the team as Engagement Lead!

Before joining JCCC, Adrienne Chih-fang Wu was a senior programs manager at the Global Taiwan Institute. She was also the host and producer of Taiwan Salon, the organization's cultural policy and soft power podcast. She was a participant of the UC Berkeley's US-Taiwan Next Generation Working Group, a member of the Foreign Policy for America's Next Gen Initiative and was chosen by Out in National Security as one of their 2025 Out Leaders.

With an enduring love of Japanese culture and language, Adrienne first began learning Japanese in high school. She pursued a B.A. in Honors East Asian Studies from McGill University, during which she spent a year of study abroad at Waseda University. After graduating, she spent three years teaching English in Taiwan and Yamanashi, Japan before obtaining a dual master's degree in International Relations from Ritsumeikan University and Kyunghee University. In her free time, Adrienne loves to draw, and she started learning sumi-e painting during the pandemic.

Important Notice:

From January 1, 2026 we will no longer be accepting credit card payments by phone or through email. We apologize for this change, but it is necessary to ensure the highest level of security and compliance with updated payment processing standards. This change helps protect your personal information and aligns with best practices for safeguarding credit card data.

Payments can continue to be made safely and conveniently online through our website, in person at the JCCC front desk, or by mailing a cheque payable to the Japanese Canadian Cultural Centre.

2026年1月1日より、電話やメールでのクレジットカード決済の受付を終了させていただきます。皆さまにはご不便をおかけしますが、この変更はお客様の個人情報を守り、最新の決済安全基準に対応するために必要な措置です。この変更により、お客様の個人情報を守り、クレジットカード情報を安全に管理するための標準的な方法に沿った対応が可能となります。

お支払いは、ウェブサイトでのオンライン決済、JCCCフロントデスクでの窓口支払い、または「Japanese Canadian Cultural Centre」宛ての小切手郵送により、引き続き安全かつ便利に行っていただけます。

ご理解のほどよろしくお願いいたします。



CALL FOR ARTISTS!

Friendship through Culture(2026)/文化がわかる。心がかよう。 JCCC Community Arts Exhibition



The Japanese Canadian Cultural Centre invites artists, makers, and community members to participate in our 2026 community arts exhibition, Friendship through Culture (2026).

This year's exhibition explores the evolving meanings of a phrase that has long shaped Japanese Canadian cultural life. What first emerged as a gentle expression of survival and resilience in the face of discrimination has shifted over time into an open, if complex, practice of belonging. Today, "friendship through culture" carries multiple potential interpretations - diasporic, generational, newly arrived, hybrid - and asks us how culture can both preserve memory and create new ways of living together.

We welcome submissions in all media (painting, photography, textiles, sculpture, installation, video, digital works, craft, etc.). Works may be offered for sale through a consignment agreement.

To submit, please fill out the following Google Form: <https://forms.gle/6Vb74cRFtYr1bTkc6>

If you are having issues with the form, please contact gALLERY@jccc.on.ca

IMPORTANT DATES:

- **Submission deadline:** January 9, 2026, 11:59pm
* *Absolutely no late submissions will be accepted.*
- **Notice of submission status:** By January 23, 2026
- **Artwork intake:** February 21, 2026 between 10:00am and 12:00pm (general intake).
* *Arrangements can be made to drop work off at the JCCC in advance of February 21. Work not dropped off by the intake day will not be hung.*
- **Show dates:** March 1 – May 29, 2026
- **Opening Reception:** March 1, 2:00pm - 4:00pm
- **Artist talk:** May 24, 2026
- **Pick up:** May 30, 2026

IMPORTANT NOTES:

- While this is an open, non-juried exhibition, the Art Committee reserves the right to refuse works that are unsafe, discriminatory, or otherwise unsuitable for display in the JCCC Gallery.
- While we make every effort to accommodate all submissions, gallery space is limited, and not all submissions may be accepted.
- Artists may submit up to 3 pieces that fit the criteria. The Arts Committee may select any number of your submissions to be included in the show.
- Chosen work must be submitted to the Gallery in condition ready for hanging.
- If works are for sale, the JCCC takes a 25% commission via a consignment agreement.
- Please fill out the Google Form [here](https://forms.gle/6Vb74cRFtYr1bTkc6): by **January 9, 2026 at 11:59pm**. Absolutely no late submissions will be accepted.

Ōmisoka Workshop Event: Make and Learn on Ōmisoka

Wednesday, December 30, 2025



Join us at the JCCC to welcome the New Year with Ōmisoka (大晦日) — Japan's cherished New Year's Eve celebration! This is the first time in many years that the JCCC will host this special cultural event, offering a wonderful opportunity to experience the beauty, warmth, and meaning of Japan's year-end traditions.

In Japan, Ōmisoka marks the final day of the year — a time for reflection, renewal, and preparation to welcome Oshōgatsu (the New Year). Families gather to clean their homes, share symbolic meals, and take part in rituals that honor the passage of time and the promise of new beginnings.

Enjoy these special workshops at the JCCC as we come together to reflect on the past year and prepare for the one ahead!

Limited tickets, grab yours now! Available online only.

大みそかワークショップイベント: 作って学ぶ大みそか

日本の新年を迎える大切な文化、「大晦日」をテーマにした特別イベントを12月30日にJCCCで初開催します! 日本ならではの年越しの伝統やあたたかさをワークショップを通して体験できる、素敵なひとときにぜひご参加ください。

日本では、大晦日は一年の締めくくり。家族や仲間と過ごしなが、一年を振り返り、新しい年を迎える準備をします。掃除をして心を清め、縁起のよい食事を囲みながら、過ぎた一年に感謝し、新しい年を迎える心を整える特別なひとときです。

一年を振り返りながら、新しい年を迎える準備をしつつ、みんなで心温まる時間をJCCCで過ごしませんか?

チケットは数に限りがございますので、お早めにお求めください。
販売はオンラインのみとなっております。

.....

HARU: [12-3pm, 4-7pm, \$60 + HST]

作って味わう年末のごちそう / Cook & Taste Your Year-End Feast

HARE.& KE.: [12-2pm, 3:30-5:30pm, \$35 + HST]

世界でひとつのしめ飾り作り / Craft Your One of a Kind Shimekazari

KADO: [3-5pm, 6-8pm, \$50 + HST]

日本酒で楽しむ新年の門出 / Celebrate the Japanese New Year with Sake

Momo Tea: [4-5pm, 6-7pm, \$20 + HST]

知って楽しむ大福茶 / Journey into Daifukucha

OSHOGATSUKAI 2026 | ふれてみよう日本のお正月

Sunday, January 18, 2026

As the year comes to a close, the time for our annual “New Year Celebration 2026” is almost here! Through a variety of activities and fun programs, we look forward to bringing smiles and excitement to everyone. Join your family and friends to enjoy the charm of a traditional Japanese New Year while celebrating the start of a brand new year together.
Don't miss this special, once-a-year event on Sunday, January 18, 2026!

年の瀬が近づくと、いよいよ毎年恒例の「お正月会2026」の季節がやってきます！
さまざまなアクティビティや楽しいプログラムを通して、皆さまに笑顔とわくわくをお届けします。家族や友人と一緒に、古き良き日本のお正月の雰囲気を楽しみながら、新しい年のはじまりを心から祝うひとときをお過ごしください。2026年1月18日(日)、一年に一度の特別な時間をどうぞお見逃しなく！



SETSUBUN 2026 | みんなで豆まき!節分イベント

Sunday, February 1, 2026

Setsubun is a traditional Japanese event held at the change of seasons to drive away evil spirits and welcome good fortune. In 2026, we will be hosting our very first Setsubun bean throwing event, and we warmly invite children and their families to join us! Come and throw beans at the “oni” (demon) as we wish for happiness and health for the year ahead in a fun and special celebration.

For updates, please check the JCCC website.

節分は、季節の変わり目に悪いものを追い払い、福を呼び込む日本の伝統行事です。2026年に初めて開催される節分の豆まきイベントに、ぜひ子どもたちと一緒に遊びに来てください! みんなで鬼に向かって豆をまきながら、今年一年の幸せと健康を願う、楽しくて特別なひとときです。イベントの詳細は、JCCCのウェブサイトですべて更新していますので、ぜひチェックしてください。



Digital Media Residency at the JCCC

Theme: Setsubun

Residency Dates: December 1, 2025 – February 1, 2026

Public Presentation: February 1, 2026

Join us for this special Digital Media Residency!

Setsubun is an ancient turning point when winter fades and unseen forces stir—a night to shift fate and renew through shared ritual. We invite artists to explore thresholds—light and shadow, fortune and calamity—using digital tools or any medium. The JCCC becomes a canvas to reflect Setsubun's themes of change and renewal, seen as a body on the cusp of transformation.

For updates and more information, please visit the JCCC website.

Film: KOKUHO

Friday, January 23, 2026 at 7:00pm



KOKUHO (国宝) is a 2025 Japanese drama film directed by Lee Sang-il and written by Satoko Okudera, based on the novel of the same name by Shuichi Yoshida. The film stars Ryo Yoshizawa, Ryusei Yokohama, Mitsuki Takahata, Shinobu Terajima, Min Tanaka, and Ken Watanabe.

The story follows Kikuo Tachibana, the son of a yakuza boss who is murdered by a rival gang. At fifteen, Kikuo is taken in as an apprentice by kabuki actor Hanai Hanjiro. Although kabuki tradition prizes family lineage, Kikuo's extraordinary natural talent propels him to fame and artistic success.

The film had its world premiere in the Directors' Fortnight section at the 2025 Cannes Film Festival on May 18, followed by a North American premiere at the Toronto International Film Festival (TIFF) in September 2025. It was released theatrically in Japan by Toho on June 6, becoming both a critical and commercial success, and was selected as Japan's official submission for Best International Feature Film at the 98th Academy Awards. KOKUHO has become a cultural phenomenon in Japan with audiences returning for multiple viewings. It is now the second highest grossing live-action film in Japanese cinema history.



Tickets:

JCCC member: \$12 (\$15 at the door) + HST

Non-member: \$15 + (\$18 at the door) + HST

Heritage by the Numbers: 2025



- | | |
|--|---|
| 1 award nomination | 11 Kokuban articles researched and written |
| 1 museum exhibit mounted | 11 interview transcripts made accessible online |
| 2 full-time staff hired | 19 collections donated for archiving |
| 2 oral histories recorded | 24 hours of footage donated from the community |
| 2 promotional videos produced | 39 community members trained in oral history interviewing |
| 3 non-functional tape decks | 95 university students engaged in JC history |
| 4 art exhibits, featuring 57 artists | 122 hours of oral histories transcribed |
| 5 grant applications submitted | 170 tapes digitized |
| 6 student positions mentored | 250 hours spent engaging with senior volunteer archivists |
| 9 collections processed | 440 onigiri eaten |
| 10 Sedai features edited and published | 500+ people engaged in tours |

What's next?

The JCCC Heritage Department is very proud of all we accomplished in 2025 and we look forward to an even more ambitious 2026. To stay up to date on upcoming workshops, call outs for community donations, and the exciting Youth Creators Lab, watch the Sedai Outreach Page.



Japanese Languages in Canada [Call for Interview Participants]



JCCC Original Photographic collection, 2011.298.01.11

Are you a Japanese, Japanese Canadian or Nikkei-identified person who has a story to share about language? Japanese Languages in Canada is a collaborative project by the Japanese Canadian Cultural Centre (JCCC) Heritage Department, the Canadian Language Museum, and Dr. Ai Taniguchi of University of Toronto Mississauga. We want to hear from you!

Selected interviews will be turned into comics (manga) by Dr. Taniguchi to accompany an exhibit at the JCCC and the Canadian Language Museum about the Japanese language in Canada.

【Eligible participants】 We are hoping to interview Japanese Canadians Canada-wide about their experiences with the Japanese language, whether that's being more comfortable in Japanese, only knowing words like sushi and bachan, and anything in between!

We're hoping to explore topics like the following:

- Navigating being Japanese Canadian while (not) speaking Japanese
- Japanese expressions that I love
- Relationships to different dialects of Japanese and standardized Japanese
- Passing on and using Japanese language in Canada
- Reclaiming and re-learning Japanese
- Other languages I speak and how they interact with Japanese
- Common stereotypes/misconceptions about Japanese
- Linguistic experiences specific to Japanese Canadians (e.g., words only Japanese Canadians use)

We are looking for Japanese Canadians of all ages and generations, including sansei, yonsei, shin-ijusha, shin nisei, and mixed race / mixed roots Japanese Canadians. **You do not have to be fluent in Japanese to participate.**

【Interview date and format】 Interviews will take place from January - March 2026. We are still in the process of scheduling. We will have online and in-person options! Sessions will take place in English or Japanese, depending on the participant's comfort level.

【Application method】 If you are interested, please fill out the expression of interest form here: [Expression of Interest Form](#). We will only contact applicants who have been selected to participate for interviews.

【Contact】 Please email Vidhya Elango, Heritage Manager – Exhibitions & Research, at vidhyae@jccc.on.ca if you have any questions.

【座談会参加者募集】 Japanese Languages in Canada: カナダの様々な日本語

「日本人・日系カナダ人である事」と「日本語」との関係性について、ご自分の経験を話してみませんか？

「Japanese Languages in Canada: カナダの様々な日本語」は、[カナダ日系文化会館ヘリテージ部門](#)(JCCC Heritage Department)・[Canadian Language Museum](#)・[谷口愛教授](#)(トロント大学ミシサガキャンパス・言語学部)による共同プロジェクトです。本プロジェクトは、日系カナダ人のみなさんから「日本語に関する意見・経験談」を集めるため個人インタビューおよびフォーカスグループ(座談形式インタビュー)の参加者を募集しております。

インタビューにご協力していただいた方のお話は、谷口教授により漫画化されJCCC・Canadian Language Museumで日本語に関する展示の一部として使用されます。

【インタビュー対象者】日系カナダ人の方ならどなたでも大歓迎です。日本語を毎日使う方、「寿司」や「おばあちゃん」など少しでも言葉を知っている方、日本語が全く話せない方などを含め、カナダに住む日系の方を全て対象とします。年齢、世代は問いません。二世、三世、四世、新移住者、ミックス(ミックスドレース・ミックスドルーツ)の方など、様々な参加者を募集しております。

本プロジェクトでは、次の様なテーマのお話を漫画化する予定です：

- 「日系カナダ人としてのアイデンティティ」と「日本語話者である事・ない事」の関係
- 「私の好きな日本語」
- 「日本語の様々な方言と標準語との関係」
- 「カナダで日本語を使い続けるという事」
- 「カナダで日本語を(再)勉強するという事」
- 「日本語と他の言語の関係」(バイリンガル・マルチリンガルである事に対して思う事など)
- 「日本語に関するステレオタイプ・誤解」
- 「日系カナダ人の日本語あるある」(日系カナダ人だからこそ使う言葉など)

【実地方法】インタビューは世代やテーマに分けてJCCCで行います。オンライン会議システムでの参加も可能です。インタビューは英語・日本語どちらでも行う事が可能です。インタビューは2026年1月～3月に行う予定です。具体的な参加日は、参加申し込み後に調整いたします。

【応募先】下記の「Expression of Interest Form」からアクセスするとアンケートページへ進みますので、ご回答の上、送信してください。送信して下さった方の中から、ご参加をお願いする方へのみJCCCより直接ご連絡させていただきます。[Expression of Interest Form](#)

【お問い合わせ】谷口愛教授：ai.taniguchi@utoronto.ca

何かご質問があれば、お気軽にお問い合わせください。

Challenging Exile: Japanese Canadians and The Wartime Constitution Book Talk

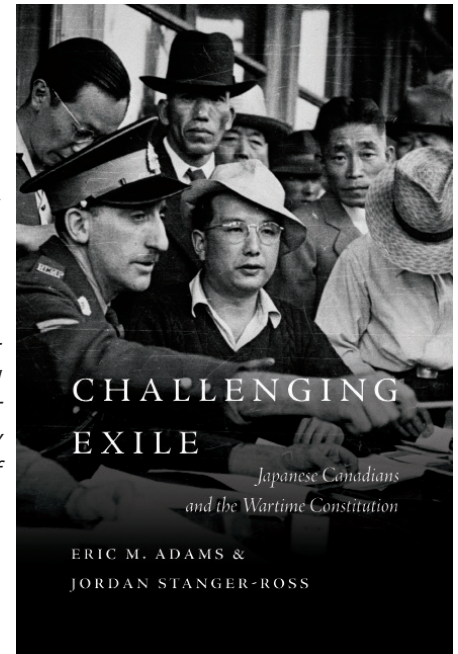
Wednesday, February 18, 2026 at 7:00pm

Join us February 18, 2026 at 7:00pm for the launch of the latest book from the Past Wrongs, Future Choices collective.

In September 1945, Canada proposed exiling Japanese Canadians to Japan, a country devastated by war. Thousands who had experienced internment and dispossession were now at risk of banishment.

In Challenging Exile, Eric M. Adams and Jordan Stanger-Ross detail the circumstances and personalities behind the exile. They follow the lives of families facing government orders that uprooted them from their homes, stripped them of their livelihoods and possessions, and proposed to exile them from Canada. And they analyze the court case in which lawyers and judges grappled with the meaning of citizenship, race, and rights in times of war and its aftermath.

Watch the JCCC website for more details about the event.



Cooking for Active Seniors

This JCCC class for Active Seniors focuses on cooking for one or two, using a main ingredient in several ways, using what is in your pantry and fridge, keeping food costs down, and food safety.

At each session, participants will have the opportunity to prepare several recipes using one main ingredient in different ways, enjoy the completed meal together, and discuss other options for each recipe.

To start, the Classes are bi-monthly and limited to 16 participants. Participants are asked to bring an apron and head covering (kerchief, baseball cap) to each session.

Additional Info:

- Age requirement: 55+
- If you require accessibility accommodations, please let us know when you are registering.

Classes are as follows:

- Thursday, January 22, 2026 @11:00am - 3:00pm / Menu: Omurice, a much loved Japanese dish
- Thursday, March 26, 2026 @11:00am - 3:00pm / Menu: TBD
- Thursday, May 21, 2026 @11:00am - 3:00pm / Menu: TBD
- Thursday, July 16, 2026 @11:00am - 3:00pm / Menu: TBD



DONATIONS TO THE JCCC

AS OF NOVEMBER 5, 2025

THE JCCC GRATEFULLY ACKNOWLEDGES
THE FOLLOWING DONATIONS:

JCCC

Anonymous
Ms. Poncey Acromond
Mr. Peter & Ms. Judy Beca
Mr. & Mrs. Ray Edamura
Mr. Mitsuo & Mrs. Chieko Fukase
Mr. Tony & Mrs. Kumiye Gardiner
Ms. Melissa Houghton
Mrs. Chiyo Inamoto
MAKAHIKI
Ms. Meg Karper
In Honour of the Otani Family
Mr. & Mrs. Anthony Katsuno
Mrs. Valerie Nash
Mrs. Nancy Roxby
Miss Bridgette Sterling
In recognition of Mikao Usui
Mr. Terence Takashima
Mr. Michael Jackman &
Ms. Donna Tsuji
Mr. Steven Luk & Mrs. Kelley Tsumura-Luk
Mr. Jim Sugiyama
In honour of Louise Noguchi
Sakura Kai
Wynford Seniors' Club

Chris Kano Taiko Studio

Mr. Curtis T. Okazaki
In memory of George Tsuyuki
In memory of Shirley & Byron Tanaka

Emergency Appeal

Ms. Martha Arima
Mr. William Cruz
In memory of Roman T Yap
Mr. Patrick Dunlop
Mr. Ross Dunlop
Mr. Robbie Grant
Mrs. Jan Nobuto

Mr. Regan Takenaka
In memory of Tony & Kimi Takenaka
Ms. Karen Tanino
In memory of Ken & Ruth Tanino
Mrs. Donna Yoshimatsu

In Memoriam

In memory of Frank Moritsugu
Mrs. Aileen Chiba
In memory of Joan Nakano
Mr. Stony Nakano
In memory of Marie Hirano
Dr. Dan & Ms. Michelle Camazzola
Mr. Dale & Ms. Heidi Kiyonaga
Mr. Ronald Kiyonaga
Mr. Edward Hamel &
Mrs. Victoria Kusano-Hamel
Mr. Gary & Mrs. Yvonne Miura
Mrs. Margaret Nakamura
Mr. & Mrs. Bruce Saisho
In memory of Yoshiye Marge Suyama
Mrs. Helen Koyama
In memory of Yukie Asa
Mrs. Yuko Ichimori
Mr. Joel Seigel

Corporate & Organization

Canadian Museums Association
Dynamic Funds
Family & Friends Golf Tournament

Heritage

Anonymous
Mrs. Susan Lin
Ms. Constance L. Sugiyama
In honour of Louise Noguchi
Mrs. Theresa Takasaki

Supporting Members

Leader

Mrs. Marie Ikeda

Partner

Mr. Gary & Ms. Teresa Isaacs
Ms. Arlene Kawasoe
Mr. George & Mrs. Amy Nakano
Mrs. Linda M. Oikawa
Mrs. Shirley Okawa
Ms. Carole Ono

Thank you, JCCC

健やかな老後をめざして その89

～人生100年時代:今に感謝を!～

人々の暮らしが豊かでなかった時代、生活習慣病という認識が十分でなかった時代、戦争で多くの命が奪われていた時代には(今でも戦争は絶えませんが)、子どもは感染症や栄養不足など、大人は感染症、脳卒中、心臓病や消化器系疾患などで命を失っていました。現在では疾病予防行動が推奨され、人々の健康に対する意識は高まり、検査法や治療法が格段に進歩して、平均寿命は随分と延びてきました。とても喜ばしいことです。

しかし、「長く生きること」と「その生を満足して(幸せに)生きること」は異なります。あなたにとって幸せとは?満足する生き方とは?小難しいことを話題にしたくないのですが「1年の締めくくり&元旦を迎える時期」と思うとついつい……。

皆さまへの問いかけは、自分自身への問いかけでもあります。と言うか、まずは自身に問いかけねばなりませんね!看護を職業としたことが大きく死生観(どう生きるか)や幸福感に影響を与えている、と感じています。救急外来・手術室・集中治療室などの外科・救急疾患部門、内科外来・腎透析センター・神経内科病棟などの慢性疾患部門や放射線部門で働き、様々な患者と家族に出会いました。老若男女を問わず、事故・災害・病気・自死・加齢などで命を落とした人々……長い間ケアを担当した患者もいれば、その日に初めて顔と名前を知った患者も!もしナースでなければ、人生においてそれらの人々と出会う機会はなかったことでしょう。

とても心に残っているのは、日本の大学病院(約500ベッド)で夜勤師長として勤務した夜の事です。夜中に霊安室に呼び出されました。重症の入院患者が他界し、主治医と病棟ナースがご遺体を霊安室へ移送。彼らは入院患者の治療とケアのため直ぐに退室。私がお霊前にろうそくを灯してお線香をあげ、家族を待つことになりました。亡くなった方(魂)を丁重に弔う(霊安室に放置しない)という、病院の方針がありました。

家族の誰も付き添っていない、あるいは、迎えに数時間もかかるといった状況は稀なことで、二人きりで過ごす経験は私(32歳)にとって初めてでした。時間が経過するにつれ、43歳の彼に話しかけていました。「はじめまして、私は豊澤英子です。貴方が旅立たれた夜、このように傍に居させていただく不思議さを感じています。ご縁と言ったらよいのでしょうか?貴方はどのような日々を過ごしてこられましたか?私は……」。

当時の私は、仕事にこそ頑張っていました。離婚前後の様々な事柄(日本社会の伝統的な考え方や相手側の仕打ち)に相当に傷ついていました。無言で語り合う時間の中で自身を内省することができて……感謝の気持ちで一杯になりました。同時に「生と死」を心に深く刻みました。

多くの人々の死の場面に立ち会うにつれ「どうしてあなたが逝き、私はここに居ることができているの?」「生きていることは決してあたり前ではない」「命は永遠ではない」「今日を精一杯生きる。そして、明日にまた一步を踏み出す」という想いに導かれて、毎日を暮らすようになりました。



現在の夫Johnとの出逢いや生活に幸せを感じています。「今に感謝し、今を生きる」という想いを大切に暮らすことができています。兄弟とその妻(義姉妹)、親友らとの信頼や愛情も私にとって宝物。「有難う」「愛しているよ」の言葉をこれからも惜しまずに伝えていきます。

皆さまにとって2026年が幸せで健やかな日々でありますようお祈りいたします。

マーナ豊澤英子
(医学博士 老年看護スペシャリスト mernagh@rogers.com)

JC3-Pitch Champs Celebrate at The Mandarin



The Japanese Canadian 3-Pitch League concluded their 39th season at the Mandarin Restaurant in Markham with their year-ending dinner and awards. 42 players and guests ate, talk and ate again until their bellies could hold no more.

Evan Diep, captain of iA Private Wealth was presented the championship trophy and each player was awarded a medal to commemorate their hard-earned victory. The Team "Spirit" awards presentation followed and the festivities concluded with the drawing of door prizes, with each player receiving one, thanks to the generous donations of the league's supporters. Congratulations to all of the award winners!

The league would like to thank each of their sponsors and the many prize donors for their generous support, including: Back2feet, iA Private Wealth, Larry Kimura and Thornhill Toyota.

Photo: iA Private Wealth - 2025 JC3-Pitch Champions (Left to Right)

Back Row: Dan Reid, Tsai Yeh, Steve Yano, Larry Kimura

Front Row: Garrett Amemori, Abbas Noor, Abigail Wong, Katherine Kwong, Sean Chu, Evan Diep (Captain)

Absent: Chris Kobayashi-Reid, Albert Chai, Tsao-Ling Yu

2026 Shodo Canada Competition

19th
**Japanese
Calligraphy
Competition**
in Canada

日本書道公募展

Entry Deadline | February 28, 2026

Award Presentation & Exhibition
Online October 25, 2026

Entry Forms available on website
<https://shodocanada.com>

Follow us   

Competition organized by SHODO CANADA

JSS プログラム: 2025年12月 & 2026年1月

JSS Programs: December 2025 & January 2026

以下は2025年12月及び2026年1月に予定されている JSS のプログラムです。詳細やお申込みは JSS ウェブサイト、または 416-385-9200 / [pro-grams@jss.ca](mailto:programs@jss.ca) まで。

Check out our upcoming Dec 2025 & Jan 2026 programs! *Pre-registration required. Visit our website and/or contact 416-385-9200 / programs@jss.ca for more details & RSVP.

1. 歳末助け合いホリデードライブプログラム2025

JSS は例年通り、ホリデードライブ (歳末助け合い運動) を開始しております。コミュニティ内で生活上の助けを必要としている方々にホリデー前に支援をお届けできるよう、ぜひ皆様の温かな寄付をお寄せください! 寄付の方法は ホリデードライブウェブサイト をご覧ください。

1. The 26th Annual Holiday Drive

Japanese Social Services is starting its annual Holiday Drive Program. Help us so that JSS can deliver support to our community members in need for their warm holidays! *Visit Holiday Drive Website for how to support. *For inquiries, please contact holidaydrive@jss.ca or 416-385-9200

2. モミジ&JSS オンライン講座シリーズ (水曜3時~)

この 登録可能な講座・過去の講座一覧などシリーズ情報は、JSS ウェブサイト: モミジ・JSS: オンライン講座シリーズ をご覧ください。

2. e-Learning Series

*Visit JSS website for the list of seminars & past recordings

「ケアギバーセミナー: 家族や友人を支える毎日に喜びとユーモアを見つけよう - パート2」12月10日 (水) 15時 (英語 & 日本語)

認知症とともに生きる方を支えているご家族やケアパートナーのための学びの機会です。全2回シリーズの2回目では、介護におけるユーモアや前向きな視点が日々のケアにどのように役立つかを探りながら、それらを実践に活かす具体的な戦略について学びます。

Finding Joy and Humour in Caregiving – Part 2 : Wed. Dec 10, 3pm (English & Japanese)

This educational workshop is for care partners of individuals living with dementia with a focus on looking at the lighter side of caregiving. In the second session of this two-part series, participants will explore how humor and a positive outlook in caregiving can support daily care, while learning practical strategies to apply these insights.

「消化の仕組みと健康」1月14日 (水) 15時 (英語 & 日本語)

私たちの消化器系は、生活のエネルギー源です。本セミナーでは、消化についての興味深い事実、消化で起こり得る問題、IBD とは何か、食物繊維やプロバイオティクスの役割等について学んでいきます。

Understanding Digestion : Wed. Jan 14, 3pm (English & Japanese)

Your digestive system fuels your life. In this seminar, you will learn about fascinating facts on digestion, what can go wrong, how to manage Inflammatory Bowel Disease, and the role of fibre and probiotics.

※詳細・お申込みは JSS ウェブサイトまたは programs@jss.ca まで

*Visit our website or contact programs@jss.ca to register

3. レギュラー JSS プログラム (日本語)

1. かけはしの会オンライン交流会: kakehashinokai@jss.ca
発達障がいのお子さん (年齢不問) を持つ保護者の方のためのサポートグループです。

2. シングルマザーサポートグループ: smmsg@jss.ca
シングルマザーおよびシングルマザーになることを視野に入れている方々を対象としたサポートグループです。

3. JSS Family Support Programs

1. Kakehashi no Kai : Contact kakehashinokai@jss.ca
Kakehashi no Kai is a monthly support group for parents raising children (of any age) who are neurodiverse.

2. Single Mother Support Group : *Contact smmsg@jss.ca
A monthly support group for single mothers and those considering becoming single mothers to share information and experiences.

4. レギュラー JSS プログラム (日本語)

1. クラフトクラブ交流会 : 第1・3水曜日、10時半~正午
お問合せは craftclub@jss.ca へ

2. やさしいシニアヨガ : (第27期: 1/12~2/23 毎週月曜日)
お問合せは senior.yoga@jss.ca へ

2. 懐かしい日本の歌を歌う会 : 第2・4月曜日、13時半~15時
お問合せは utanokai_b@jss.ca へ

4. JSS Regular Programs

1. Craft Club Social : Twice a month on the 1st and 3rd Wednesday, 10:30 am – noon *RVSP at craftclub@jss.ca

2. Easy Yoga for Seniors (Term 27 : Jan 12 - Feb 23, Mondays, 10:00 - 11:30am) *Contact senior.yoga@jss.ca

3. Nostalgic Japanese Song Singing Group : Twice a month on the 2nd and 4th Monday, 1:30-3:00 pm. *Contact [uta-nokai_b@jss.ca](mailto:utanokai_b@jss.ca)

Let's go on a cruise around Japan!



AIR TICKET/CRUISE/JR PASS !!



4/28より新しいオフィスで営業します

IACE TRAVEL

60 St. Clair Avenue East, Suite 200
Toronto ON M4T

416-324-9101

<https://www.iace-travel.ca/>

トロントでも日本でも!
国境を越えて、安心のサポート!

住宅売買/賃貸/管理/商業物件
リロケーション

Residential Sales & Rentals / Property Management
Commercial Real Estate / Relocation Services

無料相談開催中!

来年に持ち越さない
住まいの疑問、まとめて解決!

詳細は弊社HPへ

<https://kaigai.starts.co.jp/toronto>

 **STARTS**

STARTS REALTY CANADA, INC. Brokerage
INFO@STARTSTORONTO.COM
TEL: 647-777-1414
#1000-4711 YONGE ST. TORONTO

"It feels good to know
it's all taken care of"

Completing your final
plans is important
for your family's
emotional and
financial well-being.

Take the first step
today by calling
416-800-3255



Matthew Shintani

 **Arbor
Memorial**

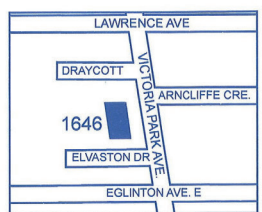
2 Jane Street, Toronto, ON, M8S 4W8
arbornememorial.com

ArborMemorial.ca

**SUPER WASH
COIN LAUNDRY**

COIN LAUNDRY, DRY CLEANING,
ALTERATION WASH & FOLD SERVICE

- Fully Attended Service
- New, Bright, Clean, Spacious Family Place
- TV Lounge & FREE WI-FI Internet
- Laundry Supplies Available
- Coin Change Machine
- Plenty of Free Parking
- Video Security
- Open 7 Days a Week



Tel: 416-759-3710

1646 Victoria Park Ave.
North York ON M1R 1P7
(Two Lights North of Eglinton)

Let us help with your financial future

Investments | Insurance | Retirement & Estate Planning



Marty Kobayashi

Senior Investment Advisor, iA Private Wealth

Insurance Advisor, iA Private Wealth Insurance

iA Private Wealth
iA Private Wealth Insurance

6 Sakura Way, Suite 260

Toronto, ON M3C 1Z5

Tel: (416) 510-1565

martykobayashi.com



Helping Clients with:

- Investments (RSP, TFSA, LIRA, etc)
- Retirement & Estate Planning
- Insurance: Mortgage, Life, CI & Disability*
- Call me for a Complimentary Review

info@martykobayashi.com

*Insurance products are provided through iA Private Wealth Insurance, which is a trade name of PPI Management Inc. Only products and services offered through iA Private Wealth Inc. are covered by the Canadian Investor Protection Fund. iA Private Wealth Inc. is a member of the Canadian Investor Protection Fund and the Investment Industry Regulatory Organization of Canada. iA Private Wealth is a trademark and business name under which iA Private Wealth Inc. operates.



1858 Queen Street East
Toronto, Ontario M4L 1H1



COLIN MIYAZAKI

Sales Representative

colinmiyazaki@gmail.com

www.ColinHome.com

416.698.2090

You Will Soon Be “*ColinHome*”

NIKKEI VOICE

THE JAPANESE CANADIAN NATIONAL NEWSPAPER

Subscribe Today!

• In-depth news • Arts & culture • Exciting events •

For more details visit: nikkeivoice.ca/subscribe/

Or call: 416-286-0287

Annual subscription rates: Canada: \$50/CDN (student rate: \$45)

U.S.A.: \$55/U.S. | Overseas: \$75/CDN | Individual issues: \$5

Please enclose payment (cheque payable to Nikkei Voice):

Nikkei Voice Business Office:

250-6 Sakura Way

Toronto, ON M3C 1Z5



Like us on Facebook at:
www.facebook.com/NikkeiVoice

Follow us on Twitter: @TheNikkeiVoice