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TORONTO JAPANESE FILM FESTIVAL

June 8 - 22, 2023



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ABOUT THE TORONTO JAPANESE FILM FESTIVAL



TORONTO
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FESTIVAL

"I think what makes the Toronto Japanese Film Festival so special is the wonderful job it does in capturing the current state of the Japanese film industry. The programming conveys a sense of what is really happening in the world of Japanese cinema. By including popular films we can get a better understanding of the country. These choices ensure Toronto audiences can experience a true sense of contemporary Japan."

Takashi Yamazaki (Director, Always: Sunset on 3rd Street, The Eternal Zero, The Man Called Pirate)

"The Toronto Japanese Film Festival is quickly becoming the most important window of Japanese cinema toward the world. The selection is impeccable with the dynamic of the true international film festival. My salute to all Canadians and congratulations! This is some place we, the Japanese film-makers, can look for the future of Japanese cinema."

Masato Harada (Director: Sekigahara, Kakekomi, The Emperor in August, Chronicle of My Mother)

After two pandemic-driven virtual editions, the festival returned to our Kobayashi Hall in 2022, as did big crowds including many familiar and new faces. Now in its 12th year, the Toronto Japanese Film Festival remains one of the largest cinema events of its kind in the world, showcasing the finest Japanese films that have been recognized for excellence by Japanese audiences and critics, international film festival audiences and the Japanese Film Academy. Programming addresses popular genres such as historical (samurai) jidaigeki, contemporary dramas, comedies and action, literary adaptations, children's, art-house and anime films. All films shown are North American, Canadian, or Toronto premieres.

The Toronto Japanese Film Festival's mandate has been carefully aligned with that of the Japanese Canadian Cultural Centre. In the 60 years since the opening of the JCCC, film has been an important tool in creating friendship, understanding, and exchange between the Japanese and broader Canadian communities. Ticket sales from the festival also help to drive our heritage programming which shares the important lessons of cultural acceptance and human rights, implicit in the Japanese Canadian experience with all Canadians.

The festival continues to attract large crowds representing a broad demographic and generates much positive reaction with viewer surveys consistently indicating that audiences genuinely enjoy and feel challenged by the films. With lectures, receptions, gallery exhibitions, and performances that are part of the two-week festival, our visitors number in the tens of thousands.

For our 2023 festival, we have worked hard to find a wide range of films that represent the broad spectrum of great cinema created in Japan. We have an exciting line-up this year; we invite you to be a part of this stunning festival and enjoy some of the best that Japanese film has to offer.



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トロント日本映画祭について



TORONTO
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“トロント日本映画祭の素晴らしいところは日本映画を取り巻く今現在の状況を見事に切り取っていることにあると思います。今の日本の映画界がどうなっているかを肌で感じる事が出来るのです。映画という物、特に商業映画に内包されるその国の情報という物は想像以上に豊かな物です。この取り組みは、実は今の“日本そのもの”をトロントの皆さんに紹介してくれているのだと思います。”

山崎貴監督
（『海賊とよばれた男』2017年上映作品）

“トロント日本映画祭は第4回にして既に、日本映画を世界に発信するもっとも重要な窓口としてその地位を築きつつあります。上映作品個々の規模や予想観客動員数には幅がありますが、ラインナップとしては日本映画のトレンドを完璧に網羅するものでした。我々日本の映画制作者は、ここに日本映画の未来の在り方を見出だすことができると思います。”

原田真人監督
（『駆込み女と駆出し男』2015年上映作品）

2020、2021年の2年連続の異例のオンライン開催を経て昨年の2022年からトロント日本映画祭(TJFF)は小林ホールに戻ってきました。今年は上映作品数も増えて、お陰様でパンデミック前と同じ規模まで復活しました。12回目となるTJFFですが、世界でも最大規模の日本映画祭の一つとしてその地位は揺るがないものとなっています。TJFFでは、子供からお年寄りまで楽しめるように、時代劇、現代ドラマ、コメディ、アクション、アートハウス系、アニメーションなど幅広い分野を網羅したラインナップを心がけています。

いずれも日本で多くの支持を得た作品や、国内外の映画祭などで受賞するなどの話題の作品ばかりです。そして作品の殆どが北米、カナダあるいはトロント初公開となります。TJFFでは最新の日本映画を皆様を紹介するだけでなく、作品を通して日本文化に触れてもらい、友好を広げるきっかけになればと願っています。それはTJFFを主催する日系文化会館(JCCC)の使命と重なります。今年創立60周年を迎えるJCCCですが、日本映画の上映はJCCCがその使命を遂行するうえで重要なツールとなっています。

映画祭の売り上げは、日系カナダ人の歴史や文化的遺産を後世に伝える為のヘリテージプログラム運営の一助となっています。TJFFは今や完全に地域に定着し、熱心なファンの数も年々増え、ファン層も多岐にわたっています。上映後のアンケートの回答を見ると、いかに皆様が純粋に映画を楽しまれているのかがよくわかります。

約二週間の会期中は、監督や出演俳優の登壇、オープニング/クロージングのイベント、上映作品関連の展示や音楽などのパフォーマンス等々、様々なプログラムを用意して観客の皆様喜んで頂いています。今年もまた皆様と小林ホールで喜びや感動を共有出来ることを大変楽しみにしております。





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ABOUT THE JAPANESE CANADIAN CULTURAL CENTRE

Now celebrating its 60th anniversary, the Japanese Canadian Cultural Centre (JCCC) serves as the gathering point for the Japanese Canadian community and for those of non-Japanese ancestry who have an interest in things Japanese.

The JCCC offers a wide variety of Japanese cultural programs for its 5,000 members and 210,000 annual visitors: film screenings, traditional and contemporary Japanese performances, festivals, art and history exhibitions, Japanese language classes and a wide range of courses and workshops in traditional Japanese cultural arts and music. The JCCC also boasts a state-of-the-art Dojo where over 600 members pursue 8 different martial arts disciplines. The JCCC houses the Ikebata Nursery School, Japanese Social Services, Nikkei Voice, Tokyo Beauty Studio, Kiai Acupuncture Clinic, the Canadian Race Relations Foundation and one of North America's finest Japanese restaurants, the Michelin-starred Kaiseki Yu-zen Hashimoto.

While the majority of Japanese Canadians are born in Canada, the past 10 years has seen a large influx of new Japanese immigrants. The JCCC helps these new Canadians connect to a larger community network and facilitates friendship with Canadians from all segments of society. The Japanese Canadian Cultural Centre is truly a multicultural centre which, in the spirit of its motto 'Friendship through Culture', also hosts numerous events in collaboration with cultural groups that do not have cultural facilities of their own.

The JCCC model is based on inclusion - in fact, almost half of the Centre's members are of non-Japanese ancestry. The JCCC is also home to the Discover Japan Educational Program which hosts 15,000 school children annually. Among the many guests we have welcomed in these 50-plus years were Their Majesties, the Emperor and Empress of Japan, who graced us with a visit in the summer of 2009 and Her Imperial Highness Princess Takamado in 2019.

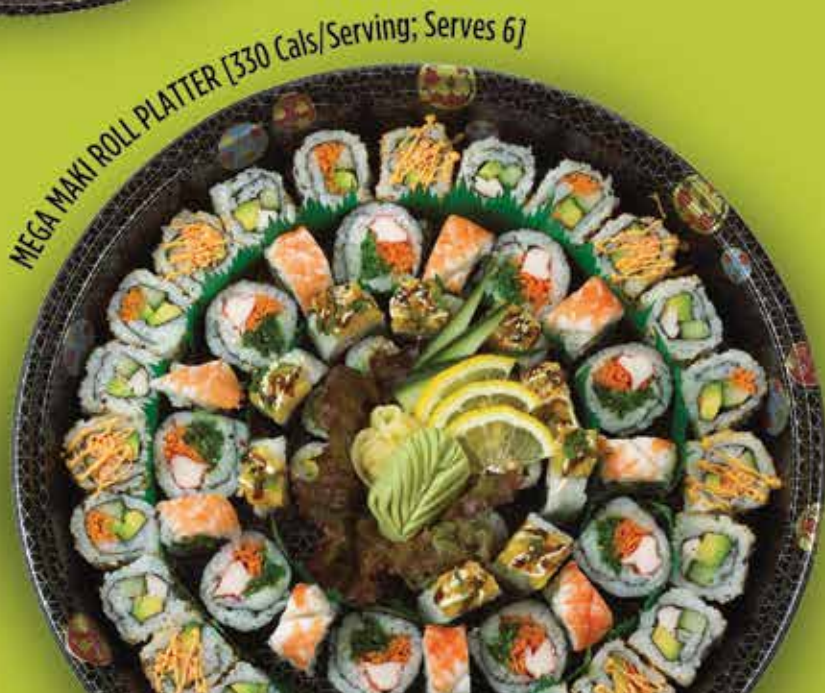
In the past six decades, the Centre has evolved into one of the largest and most vibrant Japanese cultural centres in the world. Through our ever-expanding facility and programming, of which the Toronto Japanese Film Festival plays an important role, we look forward to continuing to share the story of the Japanese Canadians and connecting all Canadians to the exciting richness of Japanese culture, both traditional and contemporary.



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MESSAGE FROM THE PRIME MINISTER



PRIME MINISTER • PREMIER MINISTRE

June 8–22, 2023

Dear Friends:

I am pleased to extend my warmest greetings to everybody attending the 2023 Toronto Japanese Film Festival.

This festival offers a wonderful opportunity to experience some of the best of contemporary Japanese cinema. I am certain that audiences will be entertained and engaged by the diverse selection of works being screened during this year's edition and that the many performances, activities and exhibits planned for the next two weeks will enhance the experience for everyone involved.

I would like to thank the Japanese Canadian Cultural Centre for its hard work in planning this year's edition of the festival, as well as all of the artists for sharing their stories, perspectives and creativity. You can take pride in your commitment to promoting cross-cultural exchange through the medium of film.

Please accept my best wishes for a memorable experience.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



Cultivate Friendship and Ties Between Japan and Canada

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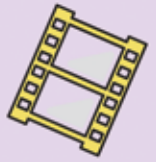
LECTURES & TALKS

FILM SCREENINGS

LANGUAGE EDUCATION

GRANT PROGRAMS

PARTNERSHIPS



OPEN Tue • Fri • Sat 11:30 am - 4:30 pm / Thurs 11:30 am - 6:30 pm

<https://tr.jpf.go.jp>

2 Bloor Street East, Suite 300, Toronto ON
Third floor of the Hudson's Bay Centre



TICKETS チケット

TICKETS チケット

Non-member	一般	\$13.27 +HST
Member - JCCC	会員	\$11.50 +HST

Family Films \$5.31 +HST for children aged 14 and under
(Lonely Castle in the Mirror, Ramayana: The Legend of Prince Rama)

『かがみの孤城』『ラーマ-ヤナ ラーマ王子伝説』のみ14歳以下のお子様は1名様につき各作品\$5.31+HSTでご鑑賞いただけます。

5 FILM PASS 5枚パス 100 passes are available

Non-member	一般	\$61.95 +HST
Member - JCCC	会員	\$48.67 +HST

DELUXE 10 FILM PASS 10枚パス 100 passes are available

Non-member	一般	\$123.89 +HST
Member - JCCC	会員	\$97.35 +HST

Pass holders can watch any 5 or 10 films at the Toronto Japanese Film Festival. One pass cannot be exchanged for more than one ticket for the same film.

お一人様に付き1つの映画にご利用して頂けます。1枚のパスで同じ映画のチケットを複数お渡しすることはできませんので、予めご了承下さい。

All films are presented in Japanese with English Subtitles.

From May 10th 2023, all tickets and passes can be purchased at JCCC Reception or by calling (416) 441-2345. Also available online through Ticketweb at www.ticketweb.ca or www.jccc.on.ca.

HST will be added to all prices. Subject to availability, tickets can also be purchased during the festival at the JCCC.

LOCATION 会場

Address 会場

Japanese Canadian Cultural Centre 日系文化会館
6 Garamond Court, Toronto, ON • 416-441-2345

By TTC 地下鉄とバスでのアクセス

- From Eglinton Station: Take bus 34C.
Get off at Wynford Drive @ Garamond Court
- From Broadview Station: Take bus 100A.
Get off at Wynford Drive @ Garamond Court

By Car

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Take Don Valley Parkway North to Eglinton – Go west to Gervais Dr. – Turn right on Wynford Dr. then left at Garamond Crt.

From the West

Take Eastbound Gardiner Expressway to Don Valley Parkway North to Eglinton – Go west to Gervais Dr. – Turn right on Wynford Dr. then left at Garamond Crt.

From the East

Take Highway 401 West to Don Valley Parkway South – Go south to Wynford Dr. – Turn right on Wynford Dr. then right at Garamond Crt.

From the North

Take Highway 404/ Don Valley Parkway South to Wynford Dr. – Turn right on Wynford Dr. then right at Garamond Crt.

Parking Information

Free on site parking is available for those attending the festival.



JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館 60

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文化が育んだ60年のフレンドシップ

MAY 2023 - JUNE 2024

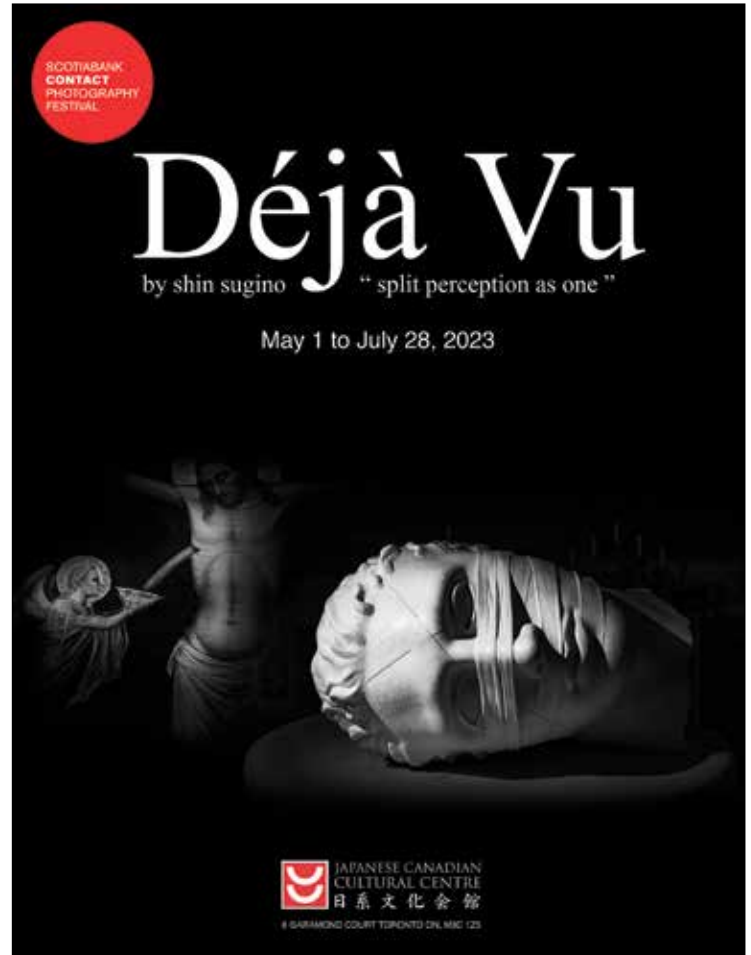
Visit the Japanese Canadian Cultural Centre's 60th Anniversary Wall Exhibit.



Featuring **The Strength in Sixty Sakuara**
a kiri-e installation by Nikkei artist Elysha Rei.

6 Garamond Crt, Toronto

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Déjà Vu

by shin sugino "split perception as one"

May 1 to July 28, 2023



JAPANESE CANADIAN CULTURAL CENTRE 日系文化会館

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SCHEDULE OF EVENTS

DATE		START TIME	RUN TIME
THURSDAY JUNE 8	6月8日(木)		
Opening Night Reception		6:30pm	
Father of the Milky Way Railroad	銀河鉄道の父	7:30pm	128 min
FRIDAY JUNE 9	6月9日(金)		
Wandering	流浪の月	7:00pm	150 min
SATURDAY JUNE 10	6月10日(土)		
As Long As We Both Shall Live	私の幸せな結婚	1:00pm	115 min
Anime Supremacy	ハケンアニメ!	4:00pm	128 min
Fragments of the Last Will	ラーゲリより愛を込めて	7:00pm	134 min
SUNDAY JUNE 11	6月11日(日)		
Lonely Castle in the Mirror	かがみの孤城	1:00pm	116 min
The Lines That Define Me	線は、僕を描く	4:00pm	106 min
BL Metamorphosis	メタモルフォーゼの縁側	7:00pm	118 min
MONDAY JUNE 12	6月12日(月)		
Offbeat Cops	異動辞令は音楽隊!	7:00pm	119 min
TUESDAY JUNE 13	6月13日(火)		
Small, Slow but Steady	ケイコ 目を澄ませて	7:00pm	99 min
WEDNESDAY JUNE 14	6月14日(水)		
Silent Parade	沈黙のパレード	7:00pm	130 min
THURSDAY JUNE 15	6月15日(木)		
A Man	ある男	7:00pm	121 min
FRIDAY JUNE 16	6月16日(金)		
Yudo [The Way of the Bath]	湯道	7:00pm	126 min
SATURDAY JUNE 17	6月17日(土)		
The Three Sisters of Tenmasou Inn	天間荘の三姉妹	1:00pm	150 min
Roleless	宮松と山下	4:00pm	85 min
The Zen Diary	土を喰らう十二ヵ月	7:00pm	111 min
SUNDAY JUNE 18	6月18日(日)		
Ramayana:The Legend of Prince Rama	ラーマヤナ ラーマ王子伝説	1:00pm	135 min
We Make Antiques! Osaka Dreams	嘘八百 なにわ夢の陣	4:00pm	122 min
Lesson In Murder	死刑に至る病	7:00pm	128 min
MONDAY JUNE 19	6月19日(月)		
The Fish Tale	さかなのこ	7:00pm	139 min
TUESDAY JUNE 20	6月20日(火)		
Plan 75	Plan 75	7:00pm	112 min
<i>- Followed by Discussion with Dr. Samir K. Sinha: The Ethics of Plan 75</i>			
THURSDAY JUNE 22	6月22日(木)		
We're Broke, My Lord!	大名倒産	7:00pm	120 min
<i>- Preceded by a taiko drumming performance by the JCCC's Kyowa Taiko troupe.</i>			
Closing Night Reception			

OPENING NIGHT SCREENING



© 2022 "Father of the Milky Way Railroad" FILM PARTNERS

FATHER OF THE MILKY WAY RAILROAD 銀河鉄道の父

Thursday June 8 • 7:30pm • 128min • 2023 • Director: Izuru Narushima
INTERNATIONAL PREMIERE • In Japanese with English Subtitles

Born in 1896, novelist and poet of children's literature Kenji Miyazawa is now one of Japan's most read and best-loved authors. It was not until after his death at only 33 that his work became widely recognized.

His father Masajiro wants Kenji to take over his pawnshop business but Kenji refuses. Wishing to go his own way he explores agriculture and Buddhism among other things. Masajiro tries to be a strict father but ends up being supportive. When Toshi, Kenji's younger sister and the one who understands him the best, becomes ill, Kenji starts to devote himself to writing. Based on Naoki Prize-winning novel, the film movingly depicts the ultimate love between father and son, and the life of a literary genius through the eyes of his father. A powerful and ultimately heartwarming biopic with an all-star cast.

Starring: Koji Yakusho, Masaki Suda, Nana Mori.

今もお唯一無二の詩や物語で、世界中から愛されている宮沢賢治だが、生前は無名の作家のまま、37歳という若さで亡くなった。彼の死後も、その才能を信じ続けた家族が、賢治の作品を世に送り続けて、高い評価を得るようになった。賢治への無償の愛を貫いた宮沢家の人々を描き、直木賞を受賞した門井慶喜の「銀河鉄道の父」を原作に、「八日目の蟬」の成島出監督が、何があっても信じあい、助け合い、互いに味方であり続ける家族の強い想いに、心を揺さぶられ熱い涙があふれた。希望の物語を完成させた。

監督:成島出

出演:役所広司、菅田将暉、森七菜、豊田裕大、坂井真紀、田中泯

12



© 2022 "Wandering" Film Partners

WANDERING

流浪の月

Friday June 9 • 7:00pm • 150min • 2022 • Director: Sang-il Lee
CANADIAN PREMIERE • In Japanese with English Subtitles

On a rainy evening, 19-year-old university student Fumi happens across a soaking wet 9-year-old Sarasa in the park. She is separated from her parents and lives with her aunt, but she tells Fumi that she doesn't want to go home. Fumi offers an umbrella and invites Sarasa to his apartment where they live together for the next 2 months. The two lonely souls seem to have finally found a place in the world together until the police arrest him as her kidnapper and presumed abuser. Fifteen years later, the two meet again. However, they both have shouldered too much pain, guilt and suffering from being labelled a 'poor victim' and a 'dangerous paedophile' respectively. The truth of their unconventional relationship that slowly emerges is both shocking and heart breaking.

Based on Yu Nagira best-selling novel and nominated for six Japanese Academy Awards including for Best Film, Best Actor and Best Actress.

Starring: Tori Matsuzaka, Suzu Hirose, Ryusei Yokohama, Mikako Tabe.

帰れない事情を抱えた少女・更紗(さらさ)と、彼女を家に招き入れた孤独な大学生・文(ふみ)。居場所を見つけた幸せを噛みしめたその夏の終わり、文は「誘拐犯」、更紗は「被害女兒」となった。15年後。偶然の再会を遂げたふたり。それぞれの隣には現在の恋人、亮と谷がいた。『悪人』、『怒り』の李相日監督が、2020年本屋大賞受賞の風良ゆうの同名原作を実写化した。14回TAMA映画祭で最優秀男優賞、最優秀女優賞、最優秀新進男優賞を受賞。日本アカデミー賞でも六部門でノミネートされた。

監督:李相日

出演:松坂桃李、広瀬すず、横浜流星、多部未華子

**WARNING: CONTAINS DISTURBING THEMES, ADULT CONTENT,
BRIEF NUDITY. NOT SUITABLE FOR ALL VIEWERS**



© 2023 "As Long As We Both Shall Live" Film Partners

AS LONG AS WE BOTH SHALL LIVE

私の幸せな結婚

Saturday June 10 • 1:00pm • 115min • 2023 • Director: Ayuko Tsukahara
NORTH AMERICAN PREMIERE • In Japanese with English Subtitles

In this fantasy that takes place in a highly-stylized 19th century restoration era, Miyo is the first daughter of a prestigious family. Her mother dies, her father remarries and she is raised by an abusive step-mother. When Miyo finally comes of marriageable age, though, her hopes of being whisked away to a better life are dashed as she discovers her fiancé's identity: Kiyoka, a military commander apparently so cold that his previous would-be brides all fled within days of their engagements. Contrary to her expectations, her new husband is actually kind-hearted. As romance begins to blossom mysterious attacks are launched on the capital and Kiyoka must fight for the city and the woman he loves. A sumptuous mix of fantasy, action and romance based on the popular novel, manga and soon to be released anime film.

Starring: Ren Meguro, Mio Imada.

「文明開化も目覚ましい近代日本。特殊な能力「異能」を受け継ぐ家系の者たちが代々、国を治める帝と共に、様々な災いから人々を守り続けてきた。帝都に屋敷を構える異能家系の長女・齋森美世は、能力を持たずに生まれたことで、継母と異母妹から虐げられて生きてきた。全てをあきらめ、耐え忍んで生きる彼女に命じられたのは、若くして異能部隊を率いる、冷酷無慈悲な軍人・久堂清霞との政略結婚だった。

監督: 塚原あゆ子

出演: 目黒連 (Snow Man)、今田美桜



© 2022 ANIME SUPREMACY! The Movie Production Committee

ANIME SUPREMACY!

ハケンアニメ!

Saturday June 10 • 4:00pm • 128min • 2022
Director: Kohei Yoshino
TORONTO PREMIERE • In Japanese with English Subtitles

After quitting her job to join an animation production company, Hitomi spends years working her way up the ladder until she finally gets to direct an anime series. However, she has to win the cooperation of stubborn craftsman-like staff to create an anime to her satisfaction. At the same time, the producer is focused on the bottom line and cuts no slack for newbie Hitomi. To add to her troubles, Hitomi's anime occupies the same time slot as the hotly anticipated new anime from genius director Chiharu. Hitomi feels crushed by the pressure, but the seemingly confident Chiharu also feels the weight of everyone's expectations. Sparks fly as they head for a showdown! This heartfelt and hilarious comedy-drama about pursuing your dream without compromise provides great insights into how things actually get done in the competitive world of anime.

Starring: Riho Yoshioka, Tomoya Nakamura, Tasuku Emoto, Machiko Ono.

連続アニメ「サウンドバック 奏の石」で監督デビューが決定した斎藤瞳。だが、気合が空回りして制作現場には早くも暗雲が…。瞳を大抜擢してくれたはずのプロデューサー・行城理は、ビジネス最優先で瞳にとって最大のストレスメーカー。最大のライバルは「運命戦線リデルライト」。瞳も憧れる天才・王子千春監督の復帰作だ。瞳は一筋縄じゃいかないスタッフや声優たちも巻き込んで、熱い“想い”をぶつけ合いながら“ハケン=覇権”を争う戦いを繰り広げる!! その勝負の行方は!? アニメの仕事人たちを待つのは栄冠か? 果たして、瞳の思いは人々の胸に刺さるのか?

監督: 吉野耕平

出演: 吉岡里帆、中村倫也、柄本佑、尾野真千子

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Pretty
HEROES



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FRAGMENTS OF THE LAST WILL ラゲリより愛を込めて

Saturday June 10 • 7:00pm • 134min • 2022 • Director: Takahisa Zeze
CANADIAN PREMIERE • In Japanese with English Subtitles

It is 1945. The Second World War is approaching its conclusion. Hatao Yamamoto is a linguist stationed in Manchuria with wife Mojimi and their four children. As Soviet forces close in on the city, he decides to send them on the long journey back to Japan, promising to return himself. Hatao is soon captured, and his vow becomes his main source of sustenance as he endures the rigors of life in a Soviet prisoner-of-war camp. Fluent in Russian, Yamamoto is often called on to act as an interpreter. "Don't give up hope; the day will come when we can go back to Japan," he constantly encourages his fellow prisoners who are touched by Yamamoto's selflessness and step up to support him at his time of need. A heart-warming testament to the strength of the human spirit and the love between a husband and wife. Based on a true story. Bring your handkerchiefs.

Starring: Kazunari Ninomiya, Keiko Kitagawa, Tori Matsuzaka, Kento Nakajima, Akira Terao, Kenta Kiritani, Ken Yasuda.

第二次世界大戦終了後、約60万人の日本人がシベリアの強制収容所(ラゲリ)に不当に抑留された。残酷な日々にも誰もが絶望する状況下において、一人、生きることへの希望を捨てなかった人物、山本幡男。そして愛する夫を信じて待ち続ける山本幡男の妻・山本モジミの、再会を願い続けた2人の11年に及ぶ愛の実話。ラゲリでの劣悪な環境により栄養失調で死に逝く者や自ら命を絶つ者、さらには日本人抑留者同士の争いも絶えない中、山本は生きることへの希望を強く唱え続け、仲間たちを励まし続けた。

監督: 瀬々敬久

出演: 二宮和也、北川景子、松坂桃李、中島健人、寺尾聡、桐谷健太、安田顕

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LONELY CASTLE IN THE MIRROR かがみの孤城

Sunday June 11 • 1:00pm • 116min • 2022 • Director: Keiichi Hara
CANADIAN PREMIERE • In Japanese with English Subtitles

Kokoro is a junior high school girl who is ostracized at school and holes up in her room. The mirror in her room begins to glow, and inside, a fairytale castle unfolds where she meets six other students. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. More importantly, the castle becomes their safe space where they can go to escape their problems through their newfound friendships and begin to heal from their personal traumas. As time passes, a devastating truth emerges: only those brave enough to share their stories will be saved. A touching, compelling story adapted from Tsujimura Mizuki's bestselling Young Adult novel.

Voiced by Ami Touma, Takumi Kitamura.

辻村深月のベストセラー小説「かがみの孤城」劇場アニメ化作品。学校での居場所をなくし部屋に閉じこもっていた中学生・こころ。ある日突然部屋の鏡が光り出し、吸い込まれるように中に入ると、そこにはおとぎ話に出てくるようなお城と見ず知らずの中学生6人が。さらに「オオカミさま」と呼ばれる狼のお面をかぶった女の子が現れ、「城に隠された鍵を見つければ、どんな願いでも叶えてやろう」と告げる。期限は約1年間。戸惑いながらも鍵を探しながら共に過ごすうち、7人には一つの共通点があることがわかる。全ての謎が明らかになるとき、想像を超える奇跡が待ち受ける一。

監督: 原恵一

声の出演: 当真あみ、北村拓海、芦田愛奈、麻生久美子、宮崎あおい

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THE LINES THAT DEFINE ME 線は、僕を描く

Sunday June 11 • 4:00pm • 106min • 2022 • Director: Norihiro Koizumi
NORTH AMERICAN PREMIERE • In Japanese with English Subtitles

Sousuke Aoyama is a university student. His parents died in an accident and he remains unable to overcome his despair over their deaths. While working his part-time job at an exhibition gallery, he encounters sumi-e (Japanese ink painting) and is fascinated by their power and delicate beauty. Standing nearby, sumi-e master Kozan Shinoda notices Sousuke's fascination with the works and suggests Sousuke become his pupil to learn the art himself. However, Kozan's niece is dismissive of Sousuke and declares to her intention to compete with Sousuke for the "Kozan Award." Although Sousuke seemed uninterested in painting at first, he gradually becomes drawn to it by each stroke he draws...

A fast-paced, and engaging love letter to the art of sumi-e, based on the novel "Sen wa, Boku o Egaku" by Hiromasa Togami.

Starring: Ryusei Yokohama, Kaya Kiyohara, Tomokazu Miura, Yosuke Eguchi.

人気の青春芸術小説の実写化に、名作「ちはやふる」の製作チームが再結集した。大学生の青山霜介はアルバイト先の絵画展設置現場で運命の出会いを果たす。白と黒だけで表現された「水墨画」が霜介の前に色鮮やかに広がる。深い悲しみに包まれていた霜介の世界が、変わる。巨匠・篠田湖山に声を掛けられ「水墨画」を学び始める霜介。「水墨画」は筆先から生み出す「線」のみで描かれる芸術。描くのは「命」。霜介は初めての「水墨画」に戸惑いながらもその世界に魅了されていく。

監督: 小泉徳宏

出演: 横浜流星、清原果耶、三浦友和、江口洋介

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BL METAMORPHOSIS メタモルフォーゼの縁側

Sunday June 11 • 7:00pm • 118min • 2022
Director: Shunsuke Kariyama
CANADIAN PREMIERE • In Japanese with English Subtitles

This heartwarming film adaptation of Tsurutani Kaori's popular manga warmly depicts the friendship between two women fifty-eight years apart in age. Urara is a socially awkward 17-year-old high school student who doesn't have any friends or a boyfriend. Her only enjoyment is secretly reading "boy's love" manga. She works part-time as a cashier at a bookstore where she meets 78-year-old widow Yuki. Yuki happens to buy a BL manga due to its eye pleasing cover and is soon a fan of the manga genre. Based on their common interest, a friendship between Urara and Yuki blossoms and they decide to take on a challenge. A charming and lighthearted tale of a unique female friendship.

Starring: Mana Ashida, Nobuko Miyamoto, Kyohei Takahashi, Kotone Furukawa.

鶴谷香央理原作の人気漫画の実写化作品。17歳の女子高生と75歳の老婦人。ふたりをつないだのはボーイズ・ラブ。17歳の人付き合いが苦手な女子高生・佐山うららと、夫に先立たれ孤独に暮らす75歳のおばあちゃん・市野井雪。年齢も立場も肩書も全く違うけれど、一緒に漫画を読んで、一緒に笑って、一緒に泣いて、時には激論を交わす、年の差58歳の女の友情。BLでつながった二人の人生は、意外な方向に転がりだしていく…。そしてそれは、あるメタモルフォーゼ(=変身)をもたらしていくことになる。

監督: 狩山俊輔

出演: 芦田愛奈、宮本信子、高橋恭平、古川琴音

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Monday June 12 • 7:00pm • 119min • 2022

Director: Eiji Uchida

CANADIAN PREMIERE • In Japanese with English Subtitles

Naruse, a workaholic detective working on homicide cases, is strict with his subordinates and violent in his detection. Having pushed his bosses too far, too many times, he finds himself shunted off to the PR department's struggling brass band which is on the brink of closure. Though reluctant at first, Naruse discovers the joy of making music with his workmates and starts to inspire them to a better performance. He soon finds his own beat – as a drummer - and a chance for professional redemption.


This heartwarming comedic caper and a chronicle of failure and second chances centers on a charismatic performance from Hiroshi Abe.

Starring: Hiroshi Abe, Nana Seino, Hayato Isomura, Mitsuko Baisho.

犯罪撲滅に人生のすべてを捧げてきた鬼刑事・成瀬。だが、コンプライアンスが重視される今の時代に、違法すれすれの捜査や組織を乱す個人プレイ、上層部への反発や部下への高圧的なふるまいで、周囲から完全に浮いていた。遂に組織としても看過できず、上司が成瀬に命じた移動先は、まさかの警察音楽隊!いま最も愛されている国民的俳優・阿部寛と若き才能、日本映画界の重鎮が奏でる味わい深いハーモニー。

監督: 内田英治

出演: 阿部寛、清野菜名、磯村勇斗、倍賞美津子

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SMALL, SLOW BUT STEADY ケイコ 目を澄ませて

Tuesday June 13 • 7:00pm • 99min • 2022 • Director: Sho Miyake
CANADIAN PREMIERE • In Japanese with English Subtitles

“Tender heartbreaker scores a knockout without punching hard” – Variety

Keiko, a hearing-impaired young woman, has big dreams of becoming a professional boxer. Driven more by passion than ability, she trains at an aging gym threatened with the prospect of closure. She looks up to the ailing gym owner as a father figure, who is a key pillar of support for her. Immersed in a routine of training and her work as a cleaner in a hotel, the subdued Keiko gently rides the rhythms of life inside and outside the boxing ring. After winning two difficult matches, she faces her third with a growing unease as her world gradually dissolves around her. Keiko must understand the true nature her strength and will to fight in order to carry on. A gentle, meditative exploration of human fragility and solitude built around a career best performance from Kishii. Inspired by Keiko Ogasawara's autobiography and Winner of the Kinema Junpo Awards for Best Film and Best Female Performance.

Starring: Yukino Kishii, Tomokazu Miura, Masaki Miura, Shinichiro Matsuura.

実際の聴覚障害のプロボクサーをモデルに、監督が新たに生み出した物語。ゴングの音もセコンドの指示もレフリーの声も聞こえない中、じっと<目を澄ませて>闘うケイコの姿を、秀でた才能を持つ主人公としてではなく、不安や迷い、喜びや情熱など様々な感情の間で揺れ動きながらも一歩ずつ確実に歩みを進める等身大の一人の女性として描き、彼女の心のざわめきを16mmフィルムに焼き付けた。ベルリン国際映画祭はじめ海外の映画祭で絶賛され、国内映画祭で作品賞、主演女優賞などを受賞した。

監督: 三宅唱

出演: 岸井ゆきの、三浦友和

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SILENT PARADE

沈黙のパレード

Wednesday June 14 • 7:00pm • 130min • 2022

Director: Hiroshi Nishitani

NORTH AMERICAN PREMIERE • In Japanese with English Subtitles

Yukawa is a brilliant physicist who helps the police crack unsolved cold cases using his scientific theories and unique methods of deduction. Returning to Japan from America, he meets Detective Utsumi to discuss the case of a high school girl who has been missing for several years when her body is discovered. Detective Utsumi identifies the primary suspect as a man previously acquitted of murdering a young girl in a case led by Professor Yukawa's best friend, Senior Detective Kusanagi. The suspect maintains his silence and is released due to insufficient evidence. To exacerbate matters, the suspect returns to the high school girl's hometown creating an air of unease among its residents. On the day of the summer festival, another incident occurs presenting yet another challenging case... A box-office smash based on Keigo Higashino's popular series of novels and featuring a stellar cast.

Starring: Masaharu Fukuyama, Ko Shibasaki, Kazuki Kitamura.

天才物理学者・湯川学の元に、警視庁捜査一課の刑事・内海薫が相談に訪れる。行方不明になっていた女子学生が、数年後に遺体となって発見された。内海によると容疑者は、湯川の親友でもある先輩刑事・草薙俊平がかつて担当した少女殺害事件で、完全黙秘をつらぬき、無罪となった男・蓮沼寛一。蓮沼は今回も同様に完全黙秘を遂行し、証拠不十分で釈放され、女子学生の住んでいた町に戻ってきた。町全体を覆う憎悪の空気…。そして、夏祭りのパレード当日、事件が起こる。蓮沼が殺された。東野圭吾原作シリーズの実写化第3弾。

監督: 西谷弘

出演: 福山雅治、柴咲コウ、北村一輝

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A MAN

ある男

Thursday June 15 • 7:00pm • 121min • 2022

Director: Kei Ishikawa

CANADIAN PREMIERE • In Japanese with English Subtitles

Adapted from Keiichiro Hirano's novel, this searing investigation into the themes of identity and the nature of happiness won Japanese Academy Awards for Best Film, Best Director, Best Screenplay, Best Actor, Best Supporting Actor and Actress. After a divorce and the death of her youngest child, Rie moves to rural Japan and remains cautious about the possibility of another relationship until she meets the gentle Daisuke. But Rie's second chance at happiness is abruptly interrupted when Daisuke dies in an accident. At the memorial service, Daisuke's estranged brother Kyoichi enters, sees a photo of the deceased and declares, "This is not Daisuke." Rie contacts attorney Kido to pursue of the identity of the man who had lived his life as a different person. Kido's investigation leads towards a shocking truth.

Starring: Satoshi Tsumabuki, Sakura Ando, Masataka Kubota, Nana Seino.

弁護士の城戸は、依頼者の里枝から、亡くなった夫「大祐」の身元調査という奇妙な相談を受ける。里枝は離婚を経て子供を連れて故郷に戻り、やがて出会う「大祐」と再婚。新たに生まれた子供と4人で幸せな家庭を築いていたが、ある日彼が不慮の事故で命を落としてしまう。長年疎遠になっていた大祐の兄・恭一が「これ、大祐じゃないです」と衝撃の事実を告げる。愛したはずの夫は、名前もわからない全くの別人だったのだ…。「大祐」として生きた「ある男」は、いったい誰だったのか。「ある男」の正体を追う城戸の心にも、別人として生きた男への複雑な思いが生まれていく。

監督: 石川慶

出演: 妻夫木聡、安藤サクラ、窪田正孝、清野菜名

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YUDO [THE WAY OF THE BATH] 湯道

Friday June 16 • 7:00pm • 126min • 2023 • Director: Masayuki Suzuki
CANADIAN PREMIERE • In Japanese with English Subtitles

In this light-hearted celebration of Japanese bathing culture, two estranged brothers inherit Marukin Hot Springs, a small-town bathhouse. Goro sees it as an homage to their late father; the other – struggling architect Shiro – envisions a lucrative real estate opportunity for a condo project. When Goro is hospitalized after an accident at the bathhouse, Shiro has to take the operation over temporarily. There he meets an eclectic collection of townsfolk who impart the value of the o-furo. They include an early morning songstress, the gaijin who must prove worthy to his father-in-law, a snobbish onsen critic and an eccentric “bath hermit” whose wild beard and eyebrows hide a deeper knowledge of the way of the bath. Funny, heart-felt and occasionally surreal, it proves that we are all equal in the bath!

Starring: Toma Ikuta, Gaku Hamada, Kanna Hashimoto, Fumiyo Kohinata, Akira Emoto.

「おくりびと」の脚本家小山薫堂が日本の入浴文化を世界に発信する。亡き父が遺した実家の銭湯に突然戻ってきた建築家の三浦史朗。帰省の理由は店を切り盛りする弟の悟朗に、銭湯をたたんでマンションに建て替えることを伝えるためだった。都会で自由気ままに生きる史朗に反発し、冷たい態度をとる悟朗。ある日、ボイラー室でボヤ騒ぎが起き、悟朗が入院し史朗は代わりに店主として過ごすことに。不慣れながらも湯を沸かし、そこで様々な人間模様を目の当たりにした史朗の中で凝固まった何かが徐々に解かされていくのであった…。豪華俳優陣が銭湯の客として出演している。

監督: 鈴木雅之

出演: 生田斗真、濱田岳、橋本環奈、小日向文世、柄本明

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THE THREE SISTERS OF TENMASOU INN 天間荘の三姉妹

Saturday June 17 • 1:00pm • 150min • 2022 • Director: Ryohei Kitamura
NORTH AMERICAN PREMIERE • In Japanese with English Subtitles

Tenmasou is a long-established traditional-style inn atop a mountain overlooking the sea, in a town called Mitsuse. It exists as a way station between earth and heaven where guests have to decide whether to return to the world of the living, where they are in a coma from an accident or illness, or move on to the next realm, where they will be reborn. The inn is run by Nozomi, her younger sister Kanae and their mother Keiko, the inn's elder proprietress, who is still resentful of her ex-husband who deserted the family. One day, their half-sister Tamae's soul comes to stay and this exceptional young woman changes the lives of the family and guests at the inn. Based on popular manga by Tsutomu Takahashi and featuring a stellar cast, the film is a huge swooning fantasy on the nature of love and loss.

Starring: Non, Mugi Kadowaki, Yuko Oshima, Shinobu Terajima, Kengo Kora, Masatoshi Nagase, Ko Shibasaki.

天界と地上の間にある街、三ツ瀬。老舗旅館「天間荘」を切り盛りするのは若女将の天間のぞみで、のぞみの妹・かなえはイルカのトレーナー。ある日、小川たまえという少女がイズコに連れられて天間荘にやってきた。たまえは、のぞみとかなえの腹違いの妹で、現世では天涯孤独の身。交通事故にあい、臨死状態に陥ったのだった。イズコはたまえに言う。「天間荘で魂の疲れを癒して、肉体に戻るか、そのまま天界へ旅立つのか決めてらいいわ」。そもそも三ツ瀬とは何なのか？天間荘の真の役割とは？

監督: 北村龍平

出演: のん、門脇麦、大島優子、寺島しのぶ、高良健吾、永瀬正敏、柴咲コウ

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OOMOMO
JAPAN LIVING



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ROLELESS

宮松と山下

Saturday June 17 • 4:00pm • 85min • 2022
 Directors: Masahiko Sato, Yutaro Seki, Kentaro Hirase
 CANADIAN PREMIERE • In Japanese with English Subtitles

Miyamatsu divides his modest life between jobs as a cable car operator and an extra in Japanese gangster and samurai films. With no family, friends or memories of the past, he sleepwalks through life. Through a chance meeting he is confronted with a different life – his own. His true name is Yamashita, he has a sister and a history he decides to investigate.

A quiet, consistently surprising and artful film with a superb central performance from Kagawa.

Starring: Teruyuki Kagawa, Kanji Tsuda, Noriko Nakagoshi.

宮松は端役専門のエキストラ俳優。来る日も来る日も、名もなき登場人物を生真面目に演じ、画面の端に消えていく。真面目に殺され続ける宮松の生活は、派手さはないけれども慎ましく静かな日々。そんな宮松だが、実は彼には過去の記憶がなかった。何が好きだったのか、どこで何をしていたのか、自分が何者だったのか。何も思い出せない中、彼は毎日数ページだけ渡される「主人公ではない人生」を演じ続ける。ある日、宮松の元へある男が訪ねてくる…。

監督: 監督集団「5月」関友太郎、佐藤雅彦、平瀬謙太郎

出演: 香川照之、津田寛治、尾美としのり、中越典子

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THE ZEN DIARY

土を喰らう十二ヵ月

Saturday June 17 • 7:00pm • 111min • 2022
 Director: Yuji Nakae
 CANADIAN PREMIERE • In Japanese with English Subtitles

Tsutomu lives alone in the mountains, writing essays, cooking food with fruits and vegetables he grows and mushrooms he picks in the hills. His routine is happily disturbed when Machiko, his editor/love interest, occasionally visits. She loves to eat and he loves to cook for her. Tsutomu seems content with his daily life, however he remains unable to bury his dead wife's ashes in a grave. His wife died 13 years ago...

Adapted from Tsutomu Mizukami's book, this gentle, thoughtful drama considers the importance of aligning one's life with the natural world's flavours and rhythms.

Starring: Kenji Sawada, Takako Matsu.

作家水上勉の料理エッセイを原案に、四季折々の食で綴る人生ドラマ。作家のツトムは、人里離れた信州・長野の山荘で、犬のさんしょと13年前に亡くなった妻の八重子の遺骨と共に暮らしている。少年時代禅寺に奉公に出され、9歳から精進料理を身に着けた彼にとって、畑で育てた野菜や山で収穫する山菜など、旬の食材を使って作る料理は日々の楽しみのひとつだ。とりわけ、担当編集者の真知子が東京から訪ねてくるときは、楽しさが一段と増す。

監督: 中江裕司「ナビィの恋」「ホテル・ハイビスカス」

料理: 土井善晴

出演: 沢田研二、松たか子

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RAMAYANA: THE LEGEND OF PRINCE RAMA
ラマーヤナ ラーマ王子伝説

Sunday June 18 • 1:00pm • 135min • 1993
Directors: Yugo Sako, Kouichi Sasaki, Ram Mohan
In English with Japanese Subtitles

This legendary Japan-India co-production tells the epic tale of the Hindu god Rama and his quest to rescue his wife Sita from the demon king Ravana. The film follows the journey of Rama, his brother Lakshmana, and the monkey warrior Hanuman as they battle powerful demons and face difficult challenges in order to save Sita and restore peace to the world. With stunning visuals and a captivating story that has been cherished for generations, this new 4K Digital re-master of the timeless tale will enchant audiences of all ages. Winner of on Best Animation Feature at Santa Clarita International Film Festival 2020.

伝説の日本インド合作アニメで9年の歳月をかけて1992年12月に完成した。古代インド、コーサラ国の王城アヨーディアでは、3人の王妃に4人の王子が生まれそれぞれ立派に成長した。宮廷内の陰謀により14年間にわたり宮殿を追放された王子ラーマは、絶世の美女シータ妃をともなって森に隠棲していた。そんな折、森の悪魔を退治したラーマは魔王ラヴァナの怒りをかき、妻シータを誘拐されてしまう。

監督：酒向雄豪、佐々木皓一、ラーム・モハン
キャスト(声)：ニキール・カプール、ラエル・バダムシー、ウダイ・マタン、ミシャル・バルマ、ノエル・ゴディン



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WE MAKE ANTIQUES! OSAKA DREAMS
嘘八百 なにわ夢の陣

Sunday June 18 • 4:00pm • 122min • 2023 • Director: Masaharu Take
CANADIAN PREMIERE • In Japanese with English Subtitles

Japan's favourite fine-arts conmen - antique dealer Norio and potter Sasuke - are back so get ready to laugh! Legend tells us there is a set of seven lucky charms that encouraged the success of Hideyoshi, the 16th century ruler of Japan in Osaka. Norio is asked to find the last missing charm, the tea bowl named Houou. But it is also being pursued by another dubious art foundation that is making a fortune with an artist TAIKOH and his spiritual arts. Norio, Sasuke and their close-knit team of skilled forgers team up again to bring the dream treasure into reality and outwit the villains.

Nakai and Sasaki bring their great comic timing to another great yarn about the Japanese art world.

Starring: Kiichi Nakai, Kuranosuke Sasaki, Shota Yasuda, Yuri Nakamura.

「嘘八百」(2018)で初の本格タッグを組んで大絶賛。続編「嘘八百 京町口ワイヤル」(2020)でもさらなる痛快バディぶりでヒットを飛ばした中井貴一×佐々木蔵之介の<骨董コンビ>が、ファンの熱望に応じて再び帰ってくる! 第1作の堺、第2作の京都に続いて、今作の舞台は満を持してのなにわ・大阪でスケールもストーリーもアップグレード。これまで以上の丁々発止と騙し騙されの化かし合いに、一瞬たりとも目が離せない。ラストはスカッと胸のすく、そしてまさかの感動も待っている末広がりの開運エンターテインメント作品。

監督：武正晴

出演：中井貴一、佐々木蔵之介、安田章大、中村ゆり

Screening Sponsor





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LESSON IN MURDER

死刑にいたる病

Sunday June 18 • 7:00pm • 128min • 2022

Director: Kazuya Shiraishi

CANADIAN PREMIERE • In Japanese with English Subtitles

A seductive thriller about a diabolical serial killer from death row who contacts a young law student for help. Former baker Haimura has been sentenced to die for nine horrific murders over a seven-year period, yet refuses to confess to the ninth murder, the sole adult victim and the only one who nearly got away. Accepting Haimura's request to find the true killer, Masaya begins to investigate the last of the murders. As he dives deep into the criminal mind, a shocking truth is revealed which proves to be nauseating. Filled with shocking twists, unbearable tension and an unforgettably chilling lead performance from Abe.

Starring: Sadao Abe, Kenshi Okada, Takanori Iwata, Miho Nakayama.

ある大学生・雅也の下に届いた一通の手紙。それは世間を震撼させた稀代の連続殺人鬼・榛村からだった。「罪は認めるが、最後の事件は冤罪だ。犯人が他にいることを証明してほしい」。過去に地元のパン屋で店主をしていた頃には信頼を寄せていた榛村の願いを聞き入れ、事件を独自に調べ始めた雅也。しかしそこには、想像を超える残酷な事件の真相があった。誰もが翻弄される、戦慄のサイコ・サスペンス。

監督：白石和彌

出演：阿部サダヲ、岡田健史、岩田剛典、中山美穂

18+ WARNING: CONTAINS STRONG VIOLENCE, GORE, MATURE THEMES AND COARSE LANGUAGE



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THE FISH TALE

さかなのこ

Monday June 19 • 7:00pm • 139min • 2022 • Director: Shuichi Okita

TORONTO PREMIERE • In Japanese with English Subtitles

"An excellent film, very easy to watch and proof that both Okita and Non are currently at the top of their game." - Asian Movie Pulse

Meebo has life-long obsession with sea creatures, spending school days reading a fish encyclopaedia, visiting the local aquarium octopus, and drawing detailed crustaceans instead of paying attention in class. Meebo dedicates his life to becoming a "fish expert" and drifts from failed job to failed job (at a sea park, at a sushi bar), struggling to figure out how to build a career around his passion. Meebo has an incredibly life-affirming spirit and is ready to share optimism.

Loosely based on the life of celebrity marine biologist Sakana-kun, this gentle fish-a-holic comedy-drama is *"an instant cult favourite, it's sure to charm the pants off just about everybody who encounters it"* - theelbits.com. Non was nominated for the Japanese Academy Award for her role.

Starring: Non, Yuya Yagira, Kaho, Hayato Isomura, Amane Okayama.

原作はさかなクンの「さかなクンの一魚一会～まいにち夢中な人生!～」のお魚が大好きな小学生・ミー坊は、寝ても覚めてもお魚のことばかり。他の子どもと少し違うことを心配する父親とは対照的に、信じて応援し続ける母親に背中を押されながらミー坊はのびのびと大きくなった。高校生になり合い変わらずお魚に夢中のミー坊だが、卒業後はお魚の仕事をしたくてもなかなかうまくいかず悩んでいた…。そんなときもお魚への「好き」を貫き続けるミー坊は、たくさんの出会いとやさしさに導かれ、ミー坊だけの道へ飛び込んでゆく――。

監督：沖田修一

出演：のん、柳楽優弥、夏帆、磯村勇斗

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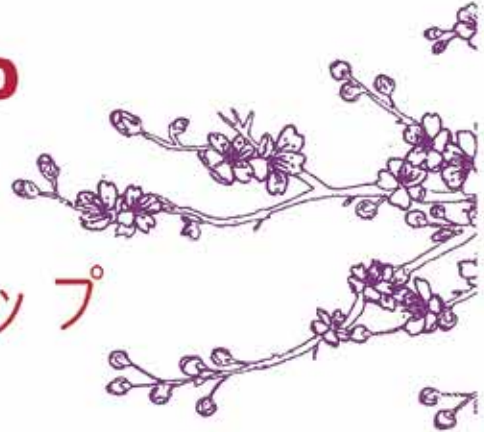


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MAY 2023 - JUNE 2024

Visit the Japanese Canadian Cultural Centre's 60th Anniversary Wall Exhibit.



Featuring The Strength in Sixty Sakuara

a kiri-e installation by Nikkei artist Elysha Rei.





PLAN 75

Tuesday June 20 • 7:00pm • 112min • 2022 • Director: Chie Hayakawa
TIFF ENCORE SCREENING • In Japanese with English Subtitles

"Tender and devastatingly unsentimental, Plan 75 is a plea for empathy and a damning indictment of a world that more and more sees people as disposable."
— Seventh Row

With nearly one-third of Japan's population over the age of 65 and the lowest birth rates in the world, the country faces an historic economic and healthcare crisis. In response the government creates Plan 75, where senior citizens over 75 are encouraged to voluntarily euthanize themselves for the benefit younger generations. Soon government facilities are crowded with seniors like Michi, a 78-year-old cleaning lady with a precarious living situation who, for ¥100,000, will be put to death. Bureaucrats like Hiromu and immigrant worker Maria both benefit professionally from the system, but beneath the surface everyone is left questioning the morality of it all. This thoughtful, beautifully acted inquiry into how we value our seniors won Caméra d'or Special Mention Award at the Cannes Film Festival.

Starring: Chieko Baisho, Hayato Isomura, Stefanie Arianne, Yuumi Kawai, Taka Takao.

第75回カンヌ国際映画祭「ある視点」部門正式出品、カメラドール特別表彰。75歳以上が自らの生死を選択できる「プラン75」。この架空の制度を媒介に、「生きる」という究極のテーマを全世代に問いかける衝撃作。少子高齢化が一層進んだ近い将来の日本。満75歳から生死の選択権を与える制度「プラン75」が国会で可決・施行された。様々な物議を醸していたが、超高齢化問題の解決策として、世間はすっかり受け入れムードとなる。主演の倍賞千恵子はこの作品で46回日本アカデミー賞優秀賞部門で主演女優賞を受賞した。

監督: 早川千絵

出演: 倍賞千恵子、磯村勇斗、ステファニー・アリアン、河合優実、たかお鷹

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WE'RE BROKE, MY LORD!

大名倒産

Thursday June 22 • 7:00pm • 120min • 2023 • Director: Tetsu Maeda
NORTH AMERICAN PREMIERE • In Japanese with English Subtitles

Based on Jiro Asada's seminal historical fiction novel *Daimyo Touden*, this samurai comedy-drama follows a peaceful young man and his salmon-dealing father. But the son's life is turned upside-down when he discovers he is the descendant of a shogun and heir to what appears to be a fortune. However, he is faced with a costly dilemma on discovering the title comes with a debt of ¥10 billion. Can he raise the money? Can he declare bankruptcy? Will he be forced to commit hara-kiri?

A light-hearted, fast-paced slice of screw-ball samurai entertainment with sumptuous costuming and an all-star cast.

Starring: Ryunosuke Kamiki, Hana Sugisaki, Kenichi Matsuyama.

浅田次郎「大名倒産」の映画化。越後・丹生山藩の鮭売り・小四郎はある日突然、父から衝撃の事実を告げられる。なんと自分は、〈松平〉小四郎一徳川家康の血を引く、大名の跡継ぎだ!庶民から一国の殿様へと、華麗なる転身…と思ったのもつかの間、実は借金100億円を抱えるワケありピンボー藩だった!先代藩主・一狐斎は藩を救う策として「大名倒産」つまり藩の計画倒産を小四郎に命じるが、実は全ての責任を押し付け、小四郎を切腹させようとしていた…!残された道は、100億返済か切腹のみ!

監督: 前田哲

出演: 神木隆之介、杉咲花、松山ケンイチ



Performance

Preceded by a performance by JCCC
Kyowa Taiko Drumming Troupe

JOY KOGAWA'S NAOMI'S TREE

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Yoko Matsui, director
of KARAKORO stage
adapted it to a musical.



からころミュージカル「NAOMI'S TREE」

原作、ジョイ・コガワ 脚本、松井洋子



Thursday, August 17, 2023 at 7:00pm



"I am so happy that Karakoro will be performing in Toronto, Canada, where I live and am clapping my hands. I had an amazing experience at the cherry tree at 1450 West 64th, Marpole, Vancouver, in the backyard. I think that was in August, 2003, around the time that Mars was closest to the earth. I raised my right arm to touch the tree trunk, and as I did so, I suddenly knew with great certainty that we are completely seen and completely loved. That felt like the most powerful moment of my life." - Joy Kogawa

For tickets, call 416.441.2345
or www.jccc.on.ca

General: \$35 + HST

JCCC members & children under 14: \$28 + HST



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SPECIAL GUESTS AND EVENTS

60 YEARS OF FRIENDSHIP THROUGH CULTURE

The Heritage Hallway is home to **60 Years of Friendship Through Culture**, our celebratory 60th anniversary exhibition. This year-long exhibit celebrates an important milestone for the JCCC. A photographic journey, **60 Years of Friendship Through Culture** explores Japanese heritage in Toronto including the JCCC's start on Wynford Drive through to its current location on Garamond Court, Toronto. This exhibition features an art installation, **The Strength in Sixty Sakura** by Japanese Australian artist Elysha Rei. Hand-cut in paper, **The Strength in Sixty Sakura** represents the strength and resilience of the Japanese Canadian community, captured in the history and programming of the Japanese Canadian Cultural Centre. Commemorating its 60th Anniversary, 60 blossoms adorn these branches, marking each year of education, partnerships, participation and learning at the Centre.



THE ETHICS OF PLAN 75: A DISCUSSION WITH DR. SAMIR K. SINHA

Dr. Samir Sinha, MD, DPhil, FRCPC, AGSF is the Director of Geriatrics at Sinai Health System and the University Health Network in Toronto and a Professor of Medicine at the University of Toronto and the Director of Health Policy Research at Toronto Metropolitan University's National Institute on Ageing. A Rhodes Scholar, Dr. Sinha is a highly regarded clinician and international expert in the care of older adults. In 2021, he was appointed to serve as a member of the Government of Canada's National Seniors Council and also recently led the development of Canada's new National Long-Term Care Services Standard.

FESTIVAL SOUNDTRACK: SONGS FROM KINTSUGI BY ANNIE SUMI AND BRAVA KILO

These songs are from Kintsugi, an anti-racist, interactive, multi-disciplinary, art installation by mixed-race musicians Annie Sumi and Brava Kilo (a.k.a. Brian Kobayakawa). This multi-media installation, exhibited at the JCCC from October 2022 to May 2023, reflects on racial identity, healing ancestral trauma, and the fragmented history of the Japanese Canadian internment.



JCCC KYOWA TAIKO

JCCC KYOWA TAIKO is the Japanese Canadian Cultural Centre's taiko performance troupe and will perform as part of the closing night celebrations prior to our screening of **WE'RE BROKE, MY LORD!**

Formed in 2017, the group currently leads the JCCC's taiko workshops and will provide instruction in the soon-to-be-built Chris Kano Memorial Taiko Studio. The name KYOWA combines the character KYO 「響」 meaning echoing or reverberating, with WA 「和」, which expresses both

harmony and a sense of "Japanese-ness". The group has performed at the Emperor's birthday celebration, JCCC festivals, Washoku Matsuri, and at school and corporate events.

IN THE JCCC GALLERY: DÉJÀ VU: SPLIT PERCEPTION AS ONE

The JCCC Gallery is proud to host **Déjà Vu: split perception as one**, by acclaimed photographer Shin Sugino. This challenging exhibition, the largest exhibition in Canada for Sugino to date, is a pilgrimage through Sugino's more than 45 years of travel and experiences, rendered as dramatic dualities in black and white.

"I have drawn from more than 45 years of travel and personal encounters to create rich and detailed photographs that represent my life experiences. But for me, there is more, there is an endgame: Affirmation — a gratifying cognizance that there is a reason why I've captured an image. Déjà vu is reality."

Déjà Vu is part of the Scotiabank CONTACT Photography Festival and is available for viewing until July 28, 2023. An online version of is available virtually on JCCC's [Google Art & Culture](#).



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GRAND JURY PRIZE AND KOBAYASHI AUDIENCE CHOICE AWARD

The **GRAND JURY PRIZE** is awarded to the feature selected as the best film among this year's festival offerings. Films are reviewed by an Official Jury made up of film makers, film professionals, writers and educators. The winning film-maker is awarded with a certificate and a cash prize of 100,000 Japanese yen. This year's jury is comprised of:

- **APARITA BHANDARI** is an arts and life reporter in Toronto. Her areas of interest and expertise lie in the intersections of gender, culture, and ethnicity. Her work has appeared in a range of Canadian and international media including the CBC, The Globe and Mail, Hazlitt magazine, and Roads & Kingdoms. She's gone hyperlocal when she covered the many communities that make up the Toronto suburb of Scarborough. She's also the producer of Hindi language podcasts *KhabardarPodcast.com* and *Darmiyaan.com*.
- **SCOTT CALBECK** is an award-winning director and producer of documentary films and a historian. His films cover a range of subjects, but reflect his interests both in exploring history and highlighting social justice issues. His films include *Raw Opium*, *Pauline: The Pauline Johnson Story*, *Brainstorm* and *Lacrosse: The Creator's Game*. His most recent film, *Magical Imperfection: The Life and Art of Raymond Moriyama* was screened as part of the JCCC film program in February 2023.
- **KELLY FLECK** is the editor of *Nikkei Voice*, a nationally-distributed Japanese Canadian newspaper. Published 10 times a year, the newspaper is an important medium for Japanese Canadian expression and communication—covering news, community, art, and culture. A graduate of Carleton University's Bachelor of Journalism program, Kelly is interested in exploring stories about identity, culture, and community. A *yonsei*, or fourth-generation Japanese Canadian, her goal is to write and share stories that connect and celebrate the Japanese Canadian community.
- **DR. SHARON HAYASHI** specializes in Japanese cinema and media studies at York University. Her research focuses on the intersection of visual culture and history. Professor Hayashi's teaching and research areas include film history, historiography and criticism; critical theory; gender and media; digital activism; digital mapping; transnationalism and globalization; colonial, postcolonial and diasporic cinemas;



travelling and regional cinemas; and East Asian cinema and media. She has published articles on Japanese pink cinema and the travel films of Shimizu Hiroshi, and is currently creating Mapping Protest Tokyo, a historical mapping website that analyzes the new media work of artistic collectives and new social movements in relation to artistic performance and political protest in Japan and globally.

- **JOHN OTA** is an architectural writer, curator, historic preservationist and the bestselling author of *The Kitchen: A journey through history in search of the perfect design*. His writing has also appeared in the Toronto Star, the Globe and Mail, AZURE, Canadian House and Home, and Canadian Architect. John has served on the Board of the Japanese Canadian Cultural Centre and on the JCCC Arts Committee. He helped curate exhibitions such as *A Place A Pride*, *Sumie: The Way of the Brush*, *Origami: The Art of Paper Folding* and the JCCC's popular podcast: *All Things Japanese with John Ota*.

The **KOBAYASHI AUDIENCE CHOICE AWARD** is presented to the film chosen as the festival favourite by audiences based on ballots completed at the end of each screening. The award is named in honour of Coby and Yone Kobayashi, a second-generation Nikkei couple whose vision, generosity and tireless efforts over 50 years were essential to the creation and success of the Japanese Canadian Cultural Centre.



THANK YOU TO OUR VOLUNTEERS AND SUPPORTERS

The Toronto Japanese Film Festival would like to thank our tireless volunteers and staff without whom the festival, and everything we do at the JCCC, would not be possible.

Festival Directors:

James Heron, Chris Hope

Programmer: James Heron

TJFF and TJFF in Hibiya Coordinator:

Aki Takabatake

Administration:

Masayo Heron, Yoko Tsumagari, Sandy Chan

Technical Coordinator: Constantin Dutescu

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FOR MORE INFORMATION, INCLUDING FULL EVENT SCHEDULE, PLEASE VISIT:

animenorth.com

FESTIVAL FOOD AND DRINK

During the festival there will be two special receptions featuring fine Japanese food and drink from some of Toronto's best loved Japanese establishments.

Opening Reception - June 8 at 6:30pm

Prior to our opening film, **FATHER OF THE MILKY WAY RAILROAD** we will offer Japanese food and tea as well as a Japanese sake and beer bar for opening night ticket holders. This reception is provided through the generosity of Ozawa Canada, NAKAMORI, and Momo Tea.

Closing Reception - June 22 following the screening

Following our closing night film, **WE'RE BROKE, MY LORD!**, we will offer Japanese traditional sweets as well as a Japanese sake bar for ticket holders. This reception is provided through the generosity of Kado Enterprise and Kanten Canada.

Japanese food, snacks and non-alcoholic beverages will be available for purchase prior to all screenings courtesy of NAKAMORI.



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