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Calendar of Events

Februa	ıry		
	Sat Mon Sat Mon Thurs	13 15 20 22 25	Karaoke Club JCCC closed – Family Day Karaoke Club Japanese Cooking Workshop Movie Night – Samurai Hustle
March			
	Sat/Sun Thurs	5/6 10	Haru Matsuri Special Movie Screening 3.11 Anniversary Event – Dogs Without Names
	Sat Mon	12 14	Karaoke Club Spring Kamp Kodomo starts Spring Cultural Classes starts Manju Workshop
	Wed Fri Sat	23 25 26	Origami Workshop Good Friday – JCCC closed Karaoke Club
April			
,	Fri/Sat Fri Thurs Sat Sat Sat Wed	1/2 4 7 9 16 23 27	Nikkei Artist Symposium Manju Workshop Tsumugu concert Karaoke Club Sakura Gala Karaoke Club Origami Workshop

SUBMISSION DEADLINE

Deadline for the March 2016 issue is Monday February 8, 2016. 3月号の締め切りは2016年2月8日(月) です。

Your news is welcome! Please contact:

newsletter@jccc.on.ca tel 416-441-2345 ext.226

The Japanese Canadian Cultural Centre Newsletter Editors: James Heron, Kathy Tazumi, Maki Klotz, Sandy Chan

Japanese Section: Maki Klotz, Haruko Ishihara, Sandy Chan, Yoko Reynolds

Cover Image: Photo by Kazu Maruyama.

FEBRUARY MOVIE



Samurai Hustle

Winner of the 2015 Japanese Academy Awards for Best Screenplay, Katsuhide Motoki's rollicking *jidaigeki* comedy was a huge critical and popular success.

Back in Edo times, the Tokugawa shoguns ruled with a system called *sankin koutai*, which mandated the lords of regional domains to make regular and costly pilgrimages to the capital. The story of **Samurai Hustle** starts when the shogunate flexes its muscles at Masaatsu Naito, the kindly lord of the tiny Yunagaya domain. The problem is, it takes at least 8 days to get from Yunagaya to Edo. With not enough time, money or people for the job, can they complete the ultimate mission impossible? Fortunately Naito has a cunning plan...

For those who like their samurais fast paced and funny, this is a comic look at the less-glamorous challenges of warrior life. Featuring Kuranosuke Sasaki, Kyoko Fukada, Tsuyoshi Ihara and kabuki actor Ennosuke Ichikawa as shogun Tokugawa Yoshimune.

Date: Thursday February 25 2016

Time: 7:00 pm

Tickets: \$8 (JCCC Members); \$10 (General)

SPECIAL FUNDRAISING SCREENING

Dogs Without Names

GREAT EAST JAPAN EARTHQUAKE AND TSUNAMI DISASTER
5TH ANNIVERSARY SPECIAL FUNDRAISING SCREENING

All funds will be added to the \$1.5 million already raised by the JCCC Foundation's Earthquake Relief Fund supporting scholarships in the Tohoku Region.

Akane Yamada's moving docu-drama looks at the issue of abandoned dogs in Japan with special reference to those animals lost or abandoned in the days following March 11, 2011. Through her film we meet some of the exceptional people who dedicated their time to saving animals in distress. A heart-breaking story of compassion and hope.



Director Akane Yamada will be in attendance to take questions.

Screening preceded by a fundraising Onigiri & Miso Soup food fair!

Date: Thursday March 10, 2016 Time: Food served from 6:00pm, Screening at 7:30pm

Tickets: \$8 (JCCC Members); \$10 (General)



Haru Matsuri - Spring Festival 2016



As the end of January approaches, Torontonians have had an easy winter thus far. El Nino has us experiencing above average temperatures that makes the arrival of spring hard to contemplate when we have barely experienced sinter. While things may change, there is still no better way to head into spring than to head to the Japanese Canadian Cultural Centre (JCCC) on **Saturday March 5 and Sunday March 6, 2016**! The JCCC will be opening their doors to everyone as we celebrate a weekend filled with activities, entertainment and exhibits all associated with the many festivals celebrated across Japan in the spring!!

Haru Matsuri - Spring Festival will also include Japanese arts and crafts demonstrations such as Ikebana (flower arranging), Bunka Shishu (embroidery), and Sumi-e (brush painting).

The JCCC's martial artists will demonstrate the techniques of, "The Way of the Warrior" through Aikido, Karate, Iaido, Naginata, Kyudo and Kendo.

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai, Himawari Buyo Kai and Sakura-Kai, Koto and Shamisen by the York University Japanese Music Ensemble and Taiko (Japanese drumming). Japanese cuisine will also be available in the food court.

As always, the JCCC entrance will feature an elaborate display of Hina Matsuri Dolls. For a nominal fee visitors can have the opportunity to dress in traditional costume then head on over to the display to take their own photos.

Gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of Spring!

Date: Saturday March 5 and Sunday March 6, 2016

Time: 12:00-5:00pm

Admission: Family \$14 (2 adults/2 children), Adults \$6, Children (5-16 yrs) \$4, Seniors (over 65) \$4, JCCC Members and Under 5 yrs free

or firsther information, places contest the ICCC at 440, 444, 2245, or visit as

For further information, please contact the JCCC at 416-441-2345, or visit our website at www.iccc.on.ca.



Photo courtesy of Yosh Inouye

Haru Matsuri (Spring Festival) Volunteer Opportunities

Event Date & Time: Saturday, March 5 & Sunday, March 6, 2016 12am-5pm

Volunteer Hours: 11am-6pm

Preparation and clean up time included.

There are various areas with different volunteer hours.

Volunteer Registration Deadline: THURSDAY, FEBRUARY 18, 2016

Online sign-up form available at www.jccc.on.ca/en/volunteer

- All positions are open to Grade 9 and older. (A parent or guardian must accompany grade 9 student volunteers
 throughout the whole volunteer period. A parent or guardian must contact a volunteer coordinator to confirm their
 application before the Volunteer Registration Deadline.)
- Please submit a Volunteer Profile prior to your first volunteering day if you are new to the JCCC or if you last submitted before December 2014. (The on-line form is available at http://www.jccc.on.ca/en/volunteer/.)
- For those who need volunteer service hours, please bring the form provided by your school on the day of the event.



-TSUMUGU-

THE TSUMUGU CONCERT - A POWERFUL EVOCATION OF THE JAPANESE SOUL Amami Island Folk Songs - Tsugaru Shamisen - Taiko Drumming Collaboration

This spring, the JCCC brings you a trio of top Japanese performers and recording artists for a rare and powerful evening of traditional Japanese music. The concert brings together an inspiring combination of the traditional songs of Amami Island, the Tsugaru shamisen of Aomori prefecture and the thunderous power of the taiko drum to create a powerful musical evocation of the Japanese spirit.

With a solid base in Japanese traditional instruments and art forms, Anna Sato (island folk song), Chie Hanawa (Tsugaru shamisen) and Keita Kanazashi (taiko) have joined forces to bring these instruments and sounds to new levels.

The Tsumugu Concert brings together three diverse performers for an evening of music like Canadian audiences have never experienced. There will be one performance only in Toronto.

Keita Kanazashi – Taiko Drumming/Japanese Flute homepage http://keita.main.jp/

FB: https://www.facebook.com/keitakanazashi

Anna Sato – Amami Island folk Songs homepage http://satoanna.artistsite.jp/

FB: https://www.facebook.com/anna.amami.music

Chie Hanawa - Tsugaru Shamisen

homepage http://www.chiehanawa.munique.co.jp/

Date: Thursday, April 7, 2016 at 7pm

Ticket: \$30 General

\$25 JCCC members (HST included)

Reserved seating only

Ticket sales at the JCCC reception desk, 416.441.2345 *Tickets are non-refundable

Sakura Gala Tickets Selling Fast Buy now to secure your seat!

Contact Sarah Burd at 416-249-0788, or sarahb@jccc.on.ca.

With only a limited number of tables to offer the public, the Sakura Gala is soon to sell out. This is your opportunity to attend the highly anticipated event featuring a reception and three-course dinner, auctions, raffle prizes, entertainment and the presentation of the prestigious Sakura Award. Each year

the Sakura Gala raises funds for the Japanese Canadian Cultural Centre's vibrant cultural and heritage programming.

At the eighth Annual Sakura Gala on **Saturday April 16**, **2016**, the Japanese Canadian Cultural Centre will honour Japanese

At the eighth Annual Sakura Gala on **Saturday April 16, 2016**, the Japanese Canadian Cultural Centre will honour Japanese Canadian baseball team, the Asahi with the Sakura Award.

The Sakura Award recognizes the Asahi's contributions to one of the most compelling and emblematic chapters in the Japanese Canadian story. The Asahi were, and remain, a source of great pride and a symbol of the values—perseverance, courage and hard work—that define the community. Established in Vancouver in 1914, the Asahi rose to prominence as a major force in the 1930s, winning numerous tournaments and championships. The Asahi were entered into the Canadian Baseball Hall of Fame in 2003 and celebrated in a major Japanese motion picture in 2014.

Through your participation in the Sakura Gala, as a sponsor or by purchasing a table (10 seats) or tickets, you can make a lasting impact at the JCCC and build relationships in your community. Order a table today!







March Break Kamp Kodomo

Don't miss out on all the March Break fun at the JCCC! Kamp Kodomo is returning for another exciting week filled with cultural activities and amazing learning experiences.

Our March Break camp features martial arts, drama, crafts and much more.

The camp operates from 9:00am to 4:30pm from Monday March 14 to Friday March 18 2016. Call us today, as the registration deadline is <u>Friday February 26, 2016</u>. Kamp Kodomo's maximum enrollment is 20 children.

For more information or to register, please consult the enclosed flyer, call 416-441-2345, or check our website at www.jccc.on.ca.

STUDENT VOLUNTEERS NEEDED!

Have you been keeping up with your volunteering hours? Do you have enough to fulfill your high school requirements? If you enjoy working with children, this may be for you! We are looking for up to four energetic student volunteers (minimum 14 yrs old) to assist the program leader with Kamp Kodomo. The camp runs from 9:00am to 4:30pm from Monday March 14 to Friday March 18, 2016.

Please fill in the volunteer form on our website and send a resume to Christine Takasaki at christinet@jccc. on.ca or at 416-441-2345 ext. 221 by Friday February 19.

Shin-Nen Kai 2016

The JCCC's Annual Shinnen Kai is the right way to start off a New Year! Kobayashi Hall was again the place to be for the annual Shin-nen Kai New Year's Day Banquet.

Chef Kunio Ishii of Toriichi Catering outdid himself again in preparing the star of the show. The buffet was an incredible

array of traditional o-sechi ryori (new year's dishes). Rounding out the evening, we were treated to a very special performance by Gene DiNovi.

In addition to door prizes, there is a Share the Wealth draw that saw a few lucky winners share in more than \$800 of prize money. What a wonderful way to start to the year off!



The JCCC is grateful for *Photos courtesy of Kathy Tazumi* the support and participation of all the volunteers and staff who worked together to make this event happen.

2016 JCCC Spring Classes

There's no better way to launch into spring than to sign up for one of JCCC's many cultural and recreation classes or join one of the JCCC martial arts programs.

Our Spring Class Brochure is now available. Register early to avoid disappointment.



Hawaiian Hula Dance In Spring

Hawaiian hula dance class will be offered to beginners every Wednesday from **March 23-May 25**. You will learn basic steps and 1-2 songs per session. You can have lots of fun and get good exercise with beautiful Hawaiian music. Join with exercise clothes and bring a water bottle and a pau skirt if you have one. Please register ONE WEEK PRIOR TO THE FIRST CLASS.

Please call 416-441-2345 or email jccc@jccc.on.ca for registration and inquiries.

Dates*: Wednesdays, March 23 – May 25

Class: Beginner & Intermediate I

Time: 7:00pm - 8:30pm Fee: \$50 (plus HST)

*Schedule may change.

JCCC New Year's Eve Dinner And Dance

The JCCC New Year's Eve Dinner and Dance for 2015 was a big surprise and once again a great success.

As people arrived, they entered the hall to sounds of music by DJ Ralph Yuen. Our 200 guests quickly settled in to enjoy the Prime Rib buffet dinner. Immediately following dinner the attendees took to the dance floor.

The annual raffle raised a record amount this year. While the prizes were all wonderful, the sales were inspired in memory of Mr. John Uchikata. Mr. Uchikata has been a longtime supporter of the JCCC, and a regular, enthusiastic attendee of the New Year's Eve Dinner and Dance. We were saddened by his passing this year and will greatly miss presence.

The whole event would not have been possible without the support and sponsorship of Hong Kong Imports, The Jewel Case, Kobo Jewellery Inc., Jo-Cy and Edward Lee, Midori Fujiwara, Perry and Fenella Chai and committee members.

JAPANTOWN COMES TO THE JCCC

Greetings From Japantown!

By Ken Galloway

Over the Christmas break Tim Fukakusa, Darcy Obokata and I created a permanent mural installation on the second floor of the JCCC. Funded by a generous contribution from Marty Kobayashi, as well as by the NAJC Toronto Chapter, the project aims to articulate Japanese Canadian identity in a fun and collaborative way. The mural is actually one of several initiatives under the umbrella of "The Japantown Project" that I have helped organize as head of of the NAJC Toronto Youth Committee.

The Japantown Project is a series of youth-

oriented initiatives aiming to preserve Japanese-Canadian culture, foster inter-generational dialogue, and empower young Japanese-Canadians to make positive change in their communities. Recognizing that social media is playing an increasingly important role in community building, all of our initiatives also place a strong emphasis on creating additional digital content (chiefly sharable videos). Therefore, we captured our behind-the-scenes process for this mural, and are in the midst of creating a video for it. Upon completion, the video will be hosted on the JCCC's Youtube page, but will also be viewable on the touch-

screen that will be installed into the mural itself! (Thank you Marty!)



The very first initiative for the Japantown Project was a large scale collaborative mural on the Sanko building in downtown Toronto that I painted in 2013 with Tim Fukakusa, Darcy Obokata, Shogo Okada, Mitsuo Kimura and Takashi Iwasaki; a

mix of new immigrants, nissei, yonsei and gosei. The mission was to articulate each artist's unique sense of Japanese Canadian identity,

while collaboratively giving Japanese-Canadians a physical presence in downtown Toronto (in the absence of a physical Japantown). So on the eve of the 25th anniversary of Prime Minister Brian Mulroney's formal apology for to Japanese-Canadians, we painted a 2-story high mural on Sanko Trading Co; one of the oldest Japanese-Canadian owned businesses in the city. The two-story high mural is still there, so please be sure to check it out if you haven't already.

In 2014 we teamed up with Kurakake - the Yonge-Dundas Matsuri

Top photo courtesy of Matthew O'Mara, all other photos courtesy of Ken Galloway

organizers - to create a live painting performance at the city's busiest intersection.

In 2015 we collaborated with the JCYL Toronto Group (Japanese Canadian Young Leaders) and over 100 young Japanese Canadians to articulate JC Identity using a 'pop-up photobooth'. We also hosted the largest game of 'janken-pon' or rock-paper-scissors that Toronto has ever seen at the event. You can see videos for these activations on the JCYL Toronto Youtube page.

As for the new mural at the JCCC, we wanted to create a symbolic bridge between the JCCC and the downtown neighbourhoods that it serves, through parallels with its sister mural, the Sanko wall. Hopefully the mural will help inspire young Japanese Canadians to become more involved in their community, and motivate them to create initiatives of their own.



Santa Has Returned To The North Pole

Fuyu Matsuri Committee

With hopes of providing a holiday afternoon where people

regardless of age and background can come together and enjoy the true Japanese winter traditions, the JCCC held its 5th Annual Fuyu Matsuri on Sunday December 13, 2015.



It was our most successful event to

date with over 800 visitors. We were glad to see people taking the opportunity to do some last-minute shopping at our Marketplace, and the Wellness Room was a perfect addition to the festival especially for those looking for some

calm to escape the stress from the Holidays.



The Christmas ornaments, buttons, etegami greeting cards and gingerbread cookie decoration booths were busy all day and we saw many children proudly showing off their Ikebana arrangements and beautiful nail designs as well. Santa made a special appearance again this

year and brought toys to all the boys and girls who took a picture with him.

We also had a great food selection from our popular dishes, spam musubi and manju, to our new menu, oden, imoni and mitarashi dango, along with Ozawa Canada's sake and beer, and other special treats from the restaurant vendors, Gushi, Touhenboku and Nohohon Tea Room. The Reindeer Raffle concluded the day with lots of great prizes which were generously donated by our sponsors.

The Fuyu Matsuri Committee would like to take this opportunity to extend our gratitude to everyone who came out to the festival and our incredible sponsors for their continued support and generosity. But most importantly, we would like to give a huge thank you to our hardworking volunteers who were the reason for the remarkable success! Seeing smiles everywhere and with so much positive feedback from the community, we are confident that this will continue to be our tradition for many years to come.

Wishing you a safe and healthy 2016, and we hope to see you again this year!



All photos courtesy of Yosh Inouye

Toyota Canada Inc. Supports Japanese Canadian Cultural Centre

With a \$250,000 Donation

Toyota Canada Inc. (TCI) recently announced that its longstanding support for the Japanese Canadian Cultural Centre (JCCC) is being strengthened by its intent to donate an additional \$250,000 by 2025.



Photo courtesy of Yosh Inouve

The announcement was made at the JCCC's Winter Festival on Sunday December 13th, 2015 by Gary Kawaguchi, President of the JCCC, and Seiji Ichii, President and Chief Executive Officer of Toyota Canada Inc..

TCI will donate \$25,000 per year to the JCCC for the next 10 years. This will help the JCCC meet its growing needs for cultural and historical programs – including conferences, art shows and new exhibits.

"With this donation, the Japanese Canadian Cultural Centre will host new and exciting performances and exhibits focusing on Japanese culture for all Canadians to enjoy," said Mr. Ichii. "We are proud to support the JCCC." JCCC president Gary Kawaguchi states, "Toyota Canada clearly understands the JCCC's motto of "Friendship through Culture" and the importance of inclusiveness, volunteerism and open cultural exchange that is so central to what it means to be Canadian. Their generosity, vision and belief in the JCCC encourages us to redouble our efforts to bring all Canadians together through the enjoyment and appreciation of Japanese culture and heritage."

TCI began donating to the JCCC in 1995. Approximately \$900,000 has been donated to date.



Photo courtesy of Constantin Dutescu

2016 Will Planning Tips

As we embark upon 2016, many of you have decided to make New Year's resolutions. The JCCC suggests several estate planning to-dos that shouldn't be ignored in the early days of 2016.

Update your will – Since 60% of individuals do not have a current will, it may be time for you to update yours. Your relationship with some or many individuals in your previous will may have changed, from your executors, to guardians of your now 40-year-old children.

Make a list of your tangible personal property assets – Take the time to figure out who will receive what. Believe it or not it's not the money or the real estate that your kids will

or not it's not the money or the real estate that your kids will fight over but your tea set, your baseball card collection or that special piece of jewellery. Creating a list of beneficiaries of tangible personal property assets will help minimize this type of familial strife.

Take a look at your RRSP or RRIF beneficiary designations - Make sure the people you want as your beneficiaries are correctly stated on your registered investments. This is also a good time to discuss charitable giving options through your RRSP/RRIF now or in your estate plan.

See how your estate and philanthropic plan can be realized through the JCCC's Best Ways to Give interactive tool. Visit www.jccc.on.ca and click on the Donate button.

Please be reminded that it is always good practice to speak to your accountant, financial advisor, or lawyer to validate your decision to make a large tax efficient donation to the JCCC.

Nostalgia Night 2016

Heritage Commitee

Save the Date!! Nostalgia Night is Sunday July 24, 2016.

Nostalgia Night, the annual event that you look forward to as a great opportunity to catch up with friends and acquaintances, mingle with members of the organizations being honoured and of course — enjoy a sumptuous buffet of Japanese Canadian food, is coming on **Sunday July 24**, **2016**.

Please note the date change to Sunday and a later date in July.

The main focus of Nostalgia Night is to recognize the work that various organizations within the Japanese Canadian community have contributed towards the cultural and social development and well-being of our community over the years.

This year's honouree will be the Wynford Seniors. We will announce further details about this event in upcoming JCCC newsletters and issues of the Nikkei Voice.

Don't forget to note the date on your calendar and join us for this great celebratory event.

Calling All Art Lovers! Japanese Canadian Artist Symposium

JCCC Arts Committee

Japanese Canadian Art and Artist Symposium Saturday April 2, 2016 - 10:00am to 8:00pm

at the Japanese Canadian Cultural Centre with support from

the Canada Council for the Arts, and the Toronto NAJC

Top 3 Reasons to Attend:

#3: MEET other JC artists, curators, organizations and art lovers.

#2: BRAINSTORM collaborative projects, exhibit ideas, and new directions.

And the #1 reason to attend the JC Artist Symposium is...

#1: BOOST THE ROLE OF ART AND ARTISTS in the Japanese Canadian community.

If you would like to attend, please fill out a registration form. Registration is \$20, which includes lunch, dinner, and refreshments for the day. A digital form for submission is available at: http://tinyurl.com/JCsymposium. Physical forms (to be submitted to JCCC Reception) are also available to download and print on the JCCC website, or at Reception. We'll see you Saturday April 2, 2016! For further information, please contact Manager - Heritage and the Sedai Project: Elizabeth Fujita-Kwan either by email at elizabeth.fujita@jccc.on.ca or call 416-441-2345 ext. 303.



Euchre Tournaments A Year in Review

During the past calendar year, the JCCC ran 3 Euchre nights. While the numbers fluctuate each time, we had our all time high attendance of 56 players in attendance this fall. Congratulations to Lee, Mike and Margaret, all Euchre Champions in 2015.

Many thanks to Dawna Kobayashi for her tireless work in coordinating the players each session.

Don't miss out on being a part of all the fun! Keep your eye on the newsletter and plan to be at our spring Euchre night!!!

Tom Matsui

Heritage Corner, by Theressa Takasaki

Tom Matsui February 2, 1927 – November 22, 2015

Tom Matsui was a volunteer with the Archive and Collections from the very beginning. He was passionate about preserving the history of the Japanese



Canadians and making it available to the broader community. He was truly dedicated to educating people about the injustices imposed on Japanese Canadians during WWII and was a strong supporter of the internet database that is shared by parts of the JC community across Canada.

As I write this article, I am looking through the many photographs that Tom added to our collection. Most are pictures of his family and friends, but some are pictures of himself. Looking through these photos makes me smile as I think about the stories that Tom told us as he created his collection; the family home in Vancouver, the time in the community of Lillooet, Sheila, St. Thomas, Montreal and Toronto. Of all of the stories that he had of Toronto, I think those about his time at the University of Toronto, Ajax Campus were my favourite. Tom was so proud of the time he spent at the UofT, Ajax.

Either through shared history or through his willingness to share his knowledge and ideas about what a good Archives is, Tom was able to connect to each and every one of our volunteers; He was dedicated to preserving the history of Japanese Canadians and the injustices done to them. He was also passionate about how Japanese Canadians recovered from internment and how they thrived east of the Rockies. He even thought to photograph his Redress application and the cheque that he received, knowing that it was a very important piece of Japanese Canadian history. Tom's chair by the main door of the Heritage office has remained empty every Tuesday for several months, as we all waited for him to return. Sadly, that will not happen now.

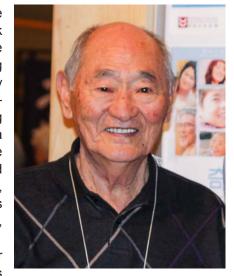
As we start a new year, I look forward to seeing how Tom will continue to affect the growth of the Archives. He identified so many gaps in the visual history of Japanese Canadians that I know we will be indebted to his work and dedication for many years to come.

To see some of the many photos that Tom helped to Archive, please visit our shared database at http://www.nikkeimuseum.org/www/collections_detail.php?col_id=F1178.

In Memory of Tak Nishino

By Dawna Kobayashi

With heavy hearts the family of the late Tak Nishino announce his peaceful passing on Christmas Day 2015 after a yearlong battle with lung cancer. He was a quiet man whose passions included bowling, golfing, volunteering, casinos and, above all else, family.



During our childhood Dad was

a proud Freemason, spending countless evenings and weekends at the Lodge. He loved to bowl, and it was at bowling where he met our Mom, Pollie (nee Onishi). After retirement, Mom and Dad joined the Wynford Seniors Bowling League. Dad shared the presidency with his childhood friend George Tsushima, and his bowling friends became his 2nd family. His other love was golfing, a hobby that he shared with his brothers, friends, and all 3 generations of our extended family.

At the JCCC Dad was a dedicated volunteer, always in the kitchen assisting Mom as she made her infamous teriyaki chicken. Recently, he was given the task of preparing edamame for various events with his friend Carmen Matsunaga.

Casinos were also a big part of Dad's social life. He loved organizing the monthly Rama bus and Mom has vowed to continue in his memory.

On behalf of Mom, we thank the JCCC community for your compassionate messages of condolence, generous donations and loving support as we mourn the loss of our patriarch and hero. We are so proud to call him our Dad and Grampy and will miss him very much.

Respectfully,

Dawna Kobayashi, Sharon Marubashi, Cindy Jung, Tom Nishino and Families

Please visit the Sedai site to hear Dad's story on his childhood and experiences during the war. Though he was reluctant to tell his story at first, we are so grateful to have these memories of him as told at the JC Experience Conference in 2010. www.sedai.ca/archive/videos/tak/

Master & Successor of Koshiki Kenbiki, founder of Kinsei-Ryuho, Mr. Akinobu Oguchi is to visit to Toronto April 14-20

by Keiko Miyazaki

Experience the opportunity to be treated and learn about the power of Kenbiki from Mr. Oguchi, a master in Kenbiki and the founder of Kinsei Ryuho.

Kenbiki has been known to enhance and speed up recovery from disorders, such as strained back, stiff shoulders, knee pains, neuralgic pains, joint pains, hipbone adjustment disorder, whiplash, constipation, depression, etc. and reduce pain without using medication. Mr. Oguchi has systemized the old techniques and established "Kinsei Ryuho".

The opportunity of meeting Master Oguchi could be a turning point in your life.



What is Kenbiki?

Kenbiki is a form of Japanese treatment that adjusts tendons to the right place, instead of simply giving massage.

Tendons, which do not appear in X-rays, play a very important role in the function of our bodies, and adjusting the tendons back into their correct positions will lead the muscles, bones, nerves, blood, and lymphatic vessels back to their natural state.

Kenbiki, which originated from Jujutsu medicine, has 350 years of historical practice behind it and is a non-invasive and safe method.

A traditional medical technique from Japan, Kenbiki was reborn as Kinsei-Ryuho, an evidence-based method, which is definitely applicable to people in the 21st century.

Don't miss the rare opportunity to be treated by Master Askinobu Oguchi during his stay here in Toronto.

Date: April 14 - 20, 2016

Location: JCCC, 6 Garamond Court, Toronto, ON M3C 1Z5
Fee: Master's first Canadian visit special: \$100/session

*Limited number of available openings

Seminar: please contact below e-mail address.

For further information, or to reserve a time with Master Oguchi, please contact Kenbiki Canada, Keiko Miyazaki. email: hellojapan.ca2@gmail.com / Tel. 647-606-2322.

Seeking Casual On-Call Maintenance Staff @ JCCC

We are looking for enthusiast and motivated casual parttime workers to be part of our "on-call" maintenance team. The hours and shifts will vary according to JCCC's needs as well as your availability. Occassional shifts will include weekends and weekday evenings.

Some of the main activities related to this job will be to assist with setting up rooms for events and some custodial services specific to the JCCC building. Ability to work effectively with the public as well as with the JCCC staff team is a must. The candidate must be reliable and a committed team member with good organizational and problem solving skills. Good English communication skills are required. If you think that you might be the right person for this job please send your resume in attention to Constantin Dutestcu, at constantind@jccc.on.ca

Custodial/Handyman Position for Caledon Place

The JCCC Foundation owns a recreational site of 83 acres (50% leased for farming) north of the town of Caledon. It's a year round recreational site for JCCC members and friends. We are looking for a full time volunteer/semi-paid position to live-in and maintain the grounds, public washrooms, machinery and a 3-bedroom house. Lodging and utility expenses are offered rent-free plus some negotiable labour/travel costs are included. The occupancy starts May 1, 2016 with some training in April. Any interested parties should provide a resume with relevant experience to the JCCC, 6 Garamond Court, Toronto, ON M3C 1Z5, c/o Robert Yamashita and Nao Seko.

Jean's 100th Birthday

The JCCC was happy to celebrate the 100th Birthday of Jean Kondo, at our last newsletter mail out. Jean is a dedicated volunteer who has been assisting for many years at the JCCC's monthly mailing of the newsletter. Best wishes on your milestone birthday and continued good health.



Momiji Bazaar

Do you want to help make a difference in the lives of Japanese Canadian seniors? Preparations are already underway for Momiji's 2016 Community Bazaar (Saturday April 2, 2016), and here is how you can help! If your New Years resolution is to downsize, why not donate your gently used, previously loved treasures? We are always looking for items such as Japanese wares, housewares, books, china, Corningware and Pyrex tea pots and coffee pots, mid-century modern pieces, and vintage linens. But please no used clothing or furniture. We are also in need of plants so if you have a green thumb, why not start growing plants from slips now? And if you work for or own a company that sells product or offers a service, perhaps you can get your company to donate to our silent auction or make a donation to help offset our Bazaar costs. If volunteering is of interest and you have a bit of time, we always looking for individuals who can attend one of our famous bees: karinto, sushi, tsukemono and vegetable prep and pie-making.

Proceeds from the Bazaar, Momiji's largest annual fundraising event, support Momiji's programs and services for seniors, allowing us to purchase items and provide services that we would not be able to afford otherwise. For example, Bazaar funds have been used to help purchase the vehicles we use to provide transportation for seniors, and to provide tasty, culturally-appropriate Japanese meals to frail and isolated seniors all around the GTA. Altogether, hundreds and hundreds of seniors benefit each year from the funds this event generates. For more information on donating items or volunteering, contact Jovel at 416-261-6683 x234 / Jovel@momiji.on.ca, or Sheri-Lynn at 416-261-6683 x259 / Sheri-Lynn@momiji.on.ca.

JAPANESE FLORAL EXHIBITION

Presented by IKENOBO IKEBANA SOCIETY OF TORONTO

Sunday, March 20, 2016 12:00 pm to 5:00 pm

Japanese Canadían Cultural Centre

Demonstration

Ikebana Displays

Professor Kiyoshi Imagawa

Kyoto, Japan

Tea Room

Admission \$10.00 at the door

For further information, email: ikenoboto@sympatico.ca

Haiku Corner

Sleet falling:

Fathomless, infinite

Loneliness.

Jousou

海くれて鴨の声ほのかにしろし Umi kurete kimo no koe honokani shiroshi 芭蕉

The sea darkens;

The voices of wild ducks

Are faintly white.

Bashou

TORONTO KUMAMOTO KENJINKAI
WISHES EVERYONE A HAPPY AND
PROSPEROUS 2016!

Office Space for Rent at JCCC

Office space of 672 sq.ft. is available on the 2nd floor of the JCCC.

If interested, please contact Nao Seko at 416-444-9900 x227.

Friends of the Moriyama Nikkei Heritage Centre Inscriptions

You can purchase a Friends of the Moriyama Nikkei Heritage Centre inscription for yourself, a friend, or a loved one, for a donation of \$500. Corporate and Group inscriptions are also available at the \$2,000 giving level.

To make your dedication, call the JCCC or visit us online at www.jccc.on.ca. Proceeds will support the Moriyama Nikkei Heritage Centre's ongoing operation and programming.

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Mr. Yuki Tannoch	50	Mr. and Mrs. Sid Ikeda	30 25	Mr. Gary Kawaguchi &	100
Mr. Rick & Mrs. Kathy Tazumi	100	Mrs. Chiyo Inamoto Mr. Gary Kawaguchi &	23	Ms. Gayle Taguchi Mr. Martin Kobayashi	50
Joanne Townsend and Family Mr. George Toyama	25	Ms. Gayle Taguchi	100	Mrs. Yasuko P. Kusano	20
Mr. Roy Toyama	25	Mr. Mark Kayama	25	Naomi and Pat LaCroix	100
Mr. and Mrs. Ray Uda	25	Mr. and Mrs. Herbert Kikuta	50	Mrs. Kay Mende	25
Mrs. Betty M. Ura	50	Ms. Dawna Kobayashi	50	Mr. Harold Miwa	25
Mr. and Mrs. George Wakayama	30	Mr. Martin Kobayashi	100	Mrs. Patti Nakai-Lajoie	50
Mrs. Jane Watanabe	100	Ms. Yoko Kobayashi	30	Mrs. Yuki Newbold	20
Wynford Seniors' Club	50	Mrs. Marlene MacKenzie	20	Ms. Denise Nishimura	25
In memory of Tazuko Abo	30	Mrs. Sharon Marubashi	100	Mr. and Mrs. Kaz Nishio	50
Ms. Ruth R Nagami	50	Mr. Hideo Matsumoto	30	Mrs. Jan Nobuto	50
In memory of Ted Harada	30	Mr. and Mrs. Tad Miura	30	Mrs. Kathryn Okawara	75
Mrs. Doris Fujioka	40	Mr. Frank & Mrs. Betty Moritsugu	50	Mr. and Mrs. Tosh Ryoji	20
Mrs. Mitsue Kay Fujita	25	Cathy Mullins and Family	20	Mr. and Mrs. Kiyoshi Shibatani	50
Mrs. Irene H. Fujiwara	50	Ms. Evelyn Nakamura	100	Ms. Sono Sugie	20
Ms. Jean Goto	50	Ms. Frances Nakamura	100	Mr. and Mrs. Hideo Takasaki	25
Mrs. Tamaye Harafuji	30	Mrs. Frances Nakamura	50	Mr. Rick & Mrs. Kathy Tazumi	30
Mr. and Mrs. Arthur Ishii	30	Mr. and Mrs. George Nakamura	50	Mrs. Ikuko Teshima	50
Mr. Keray Itaya	20	Mrs. Margaret Nakamura	100	Toronto Nichiren Buddhist Church	50
Mr. and Mrs. George Iwata	30	Mr. and Mrs. Toshio Nakamura	100	Mr. George Tsushima	50
Mr. Yoichi Kato	50	Mrs. Yuki Newbold	20	Mr. Peter Wakayama	100
Mr. and Mrs. Tom Kawabe	25	Mr. and Mrs. Tak Nishino	50	Mr. and Mrs. Joe Wani	50
Mr. and Mrs. Ritz Kinoshita	50	Mr. and Mrs. Tom Nishino	25	Ms. Marion Yanase	50
Mrs. Teruyo Kitamura	20	Sam, Miyoko and Carly Noda	50		- 0
Mr. and Mrs. Paul Kuwahara	25	Mr. and Mrs. Stephen Oikawa	30	Supporting Members	
Mrs. Margaret Makimoto	20	Susan Onami & Vicky Ducharme	30	Leader	
Mr. Akira Matsubayashi	25	Mr. and Mrs. Tom Oyagi	25	Mr. and Mrs. Kaz Nishio	500
Mr. Dick Matsuoka	35	Lynda Pittonet and Family	20	Mr. and Mrs. Kiyoshi Shibatani	460
Mrs. Miye Matsuoka	50	Mrs. Tina Pleau	40	Mr. Peter Wakayama	500
Sue Matsuoka and Tim Zitnak	30	Mr. and Mrs. Ralph Roesler	50	ž	
		*			

DONATIONS TO THE JCCC

As of January 6, 2016

The JCCC gratefully acknowledges the following donations:

Partner Mr. and Mrs. Michael Doi Mr. Gary Hamasaki &	150	Mr. Hideo Matsumoto Mr. and Mrs. Akio Oda Mrs. Dale Reid	127 110 93	Friends of the Moriyama Nikke Heritage Centre	ei
Ms. Gloria Baxter Mr. Gary Kawaguchi &	150	Mr. Sab Seki Mr. and Mrs. Hideo Takasaki	150 110	Mr. Terence Endo Mr. James Heron	500 500
Ms. Gayle Taguchi Mrs. Yuki Kondo	93 150	Mr. and Mrs. Paul Takasaki Mr. Yosh Tanino	93 127	Ms. Elaine Ishibashi Mr. Greig Nishio	500 500



今後の行事予定

2月	
13(土)	JCCCカラオケクラブ会合
15(月)	JCCC休館日—Family Day
20(土)	JCCCカラオケクラブ会合
22(月)	和食ワークショップ
25(木)	映画鑑賞会「超高速!参勤交代」
3月	
5•6(土•日)	春祭り
10(木)	東日本大震災5年
10 (717)	特別記念ファンドレージング上映会
	「犬に名前を付ける日」
12(土)	JCCCカラオケクラブ会合
14(月)	キャンプ子ども
11(/3/	春季文化クラス開講
	まんじゅうワークショップ
23 (zk)	折り紙ワークショップ
25(金)	JCCC休館日—Good Friday
26(土)	JCCCカラオケクラブ会合
20 (土)	Jecch Ja T J J J X L
4月	
1・2(金・土)	日系アーティストシンポジウム
4 (金)	まんじゅうワークショップ
7(木)	『紡-Tsumugu-』コンサート
9(土)	JCCCカラオケクラブ会合
16(土)	第8回桜ガラ
23(土)	JCCCカラオケクラブ会合
27 (水)	折り紙ワークショップ

第8回桜ガラ



今年**2016年4月16日**(土)に行われる第8回桜 ガラでは日系カナダ移民の2世たちを中心に 1914年バンクーバーで結成された野球チー ム「バンクーバー朝日軍」の功績を讃えます。

バンクーバー朝日軍は北米で開催された様々なトーナメント、チャンピオンシップでカナダのリーグを圧巻し、その強さをカナダ全土に知れ渡らせました。また2013年にはカナダ野球殿堂入りチームとなり、2014年には映画「バンクー

バー朝日物語」が製作・公開されました。日系社会の誇りである奇跡の野球チーム、バンクーバー朝日軍の永遠に語り継がれていく精神と功績を共に称えましょう。

桜ガラのチケット、スポンサーシップ、その他に関しての詳細は Sarah Burd416-449-0788 もしくは sarahb@jccc.on.ca.までお問い 合わせください。

「紡 - Tsumugu」

奄美の島唄×津軽三味線×日本の太鼓トロント公演

日本で生まれ育まれてきた古典芸能・ 民族芸能・民謡などを幼い頃から学 び、その修練をベースに今を生きる三 人。奄美の島唄の里アンナ、津軽三味 線のはなわちえ、そして和太鼓と篠笛 の金刺敬大。様々な活動をしているパフォーマーたちが三人三様のフィルター を通し、今、新たな日本の音を紡ぎだ す。

日本人が大切にしてきた伝統音楽、心に触れる魂の叫び青森の津軽三味線と奄美群島の島唄は、普段合わせることのない稀な組み合わせです。女性二人のミュージシャンによる北と南



のハーモニー、日本人の魂が宿るソウルの世界。三味線と島唄を通じて日本人女性の心をパワフルに表現します。そして、男性ミュージシャンによる勇ましくしなやかな太鼓と篠笛の演奏により、迫力と音楽の幅を広げます。今回のカナダツアーのために結成された新ユニットが、カナダでこれまで見ることがなかった唯一無二のパフォーマンスを繰り広げます。きっと皆さまに楽しん

里アンプ

金刺敬太

でいただけることでしょう。

金刺敬太-和太鼓•篠笛

HP:http://keita.main.jp/FB:https://www.facebook.com/keitakanazashi里アンナ-奄美島唄HP: http://satoanna.artistsite.jp/FB: https://www.facebook.com/anna.amami.musicはなわちえ-津軽三味線HP:http://www.chiehanawa.munique.

はなわちえ

日時: 4月7日(木)午後7時より

チケット: JCCC会員 \$ 25; 一般\$30(HST含む)全席指定 チケットのお求め、ご質問はJCCC受付、416.441.2345まで (ご購入チケットのご返却は出来かねますので予めご了承ください。)

2月映画鑑賞会 「超高速!参勤交代」

通常でも8日かかる参勤交代を5日で行うよう幕府から無理難題を押し付けられた小藩が、奇想天外な作戦の数々でピンチを切り抜けようとする時代劇。第37回城戸賞の入選作を、『鴨川ホルモー』などの本木克英監督が映画化した。資金も人数もない中、藩と領民を守るため奮闘する藩主には佐々木蔵之介、ヒロインを深田恭子が演じる。共演には伊原剛志、西村雅彦、陣内孝則ら実力派がそろう。

一 シネマトゥデイより

日時:2016年2月25日(木)午後7時

チケット: \$8 (JCCC 会員); \$10 (一般) HST含む



東日本大震災5年、特別記念ファンドレージング上映会 「犬に名前を付ける日」



山田あかね監督



全収益金がJCCCファンデーション日本地震救済基金(JERF)の奨学金に追加されます。

東日本大震災後に避難地域に残された動物たちのレスキュー活動を織り込んだ、名前のない犬たちと彼らを救い出す人々を描いた山田あかね監督の感動ドキュメンタリードラマ。

2010年秋、愛犬のゴールデンレトリバーを重い病気で亡くした山田あかね監督が、先輩映画監督に促されて「犬の命」をテーマにした映画を撮ろうと思ったことが、この映画の始まりだ。『犬に名前をつける日』は、200時間を超えるドキュメンタリー映像に、取材する側=久野かなみ(小林聡美)を主人公としたドラマを加えたドキュメンタリードラマである。ドキュメンタリーとドラマを融合させることで、犬と猫の命の現場でゆれる取材者の気持ちをリアルに描き出すことに成功している。出演者、音楽、製作者も本作には犬たちを愛するメンバーが集結している。

ーシネマトゥデイより抜粋

監督:山田あかね 出演:小林聡美、上川隆也

日時:2016年3月10日(木)午後7時半

チケット: \$10 (JCCC 会員); \$12 (一般) HST含む

当日会場にお越しくださる山田あかね監督のご挨拶、質疑応答あり。

映画上映前にJCCCファンデーション日本地震救済基金のためのチャリティフード販売。 (午後6時より商工会コートにて)

JCCC春季文化クラス開講

2016年度春期文化クラスが3月14日(月)から始まります。クラスの登録はJCCC受付までお問い合わせください。



春休みキャンプ子供

日本文化を取り入れた小学生向けのユニークなキャンプが2016年も春休み中に行われます。お申込み詳細は英語ページP.5、または同封のフライヤーをご覧ください。また、キャンプカウンセラーも募集しております。

期間:2016年3月14日(月)から3月18日(金)

参加費用: \$200 (JCCC会員10%割引

兄弟でお申込みの場合二人目のお子様から5%割引)

時間外プログラム \$35(別途)

詳細、ご登録はJCCC受付416-441-2345までお問い合わせください。

2016年春祭り

毎年恒例の日系文化会館春祭りは3月の5日と6日の二日間にわたり 開催されます。正面玄関に飾られる華やかなひな壇と吊るし雛が来 館者の皆様をお迎えいたします。

春まつりでは生け花、文化刺繍、墨絵などの伝統芸術やクラフトなどのデモンストレーションをはじめ各JCCC武道クラスによる武道の紹介と実演が行われます。その他エンターテイメントでは日本舞踊グループによる踊りやヨーク大学の琴と三味線アンサンブル、そして迫力のある太鼓演奏などもお楽しみいただけます。

JCCCの春まつりで一足早い春の訪れを楽しみませんか。ぜひ皆様で家族で友人をお誘いあわせの上、お越しください。

日時: 3月5日(土)、6日(日) 午後12時から5時まで

入場料: 家族 \$14(2大人2子ども)、大人\$6、

子供(5-16歳) \$4、シニア(65歳以上)\$4、

JCCC 会員・5歳未満の子供 無料

春祭りボランティア募集!

日時:2016年3月5日(土)、6日(日)午後12時から午後5時まで

ボランティア時間:午前11時から午後6時まで(準備と片づけ時間を含む。エリアによって時間帯が異なる場合があります。)

ボランティア申込み締め切り:2月18日(木)

JCCCウェブページのオンラインサインアップフォームにて今すぐお申し込みください!

JCCCウェブサイト http://www.jccc.on.ca/en/volunteer/

- ・ ボランティアはGrade 9 以上に限ります。(Grade 9の生徒さんは必ず保護者同伴でご参加下さい。同じエリアでお仕事をして頂きます。保護者の方はボランティアお申し込み締切日前までに、ボランティアコーディネーターと連絡を取り、お申込み手続きのご確認をお願いします。)
- ・ JCCCでのボランティアが初めての方、又は2014年12月以前にボランティアプロファイルをご提出した方は、ボランティアプロファイルを必ず事前にご提出下さい。
- 高校生でボランティアサービスアワーの証明が必要な方は、当日ボランティアをする際に、忘れずにフォームをご持参ください。

JCCC Libraryお知らせ

JCCCライブラリーでは、昨年末より雑誌の定期購入を開始、下記の 二種類が2週間単位で貸出できるようになっています。

Haru-mi (季刊誌):現在、夏、秋、冬号あり

文芸春秋(月刊誌):現在、芥川賞「花火」掲載号、11月号、12月号あり

又、ライブラリー内に雑誌コーナーも設置されています。こちらの 雑誌は寄付でいただいた雑誌で閲覧のみとなりますが、種々ありま すので、ぜひ見にいらしてください。

フラダンス2016年春セッション

フラダンスクラスでは、2016年春セッションから毎週水曜日のクラスで、ビギナーの方を受付けます。フラダンスのステップの基礎と、1セッションで1-2曲のダンスを習得できます。ハワイの心地よい音楽と共に身体も心も健康になりませんか?

時間は午後7時から8時半まで。1セッションは10週間です。運動する服装でご参加ください。飲料水とパウスカートをお持ちの方はご持参ください。第1回目のクラスが始まる1週間前までにお申し込み下さい。

お申し込みやお問い合わせはJCCC受付416-441-2345又は Eメール jccc@jccc.on.caまでご連絡下さい。

春セッション:3月23日(水)から5月25日(水)(10週間)

ビギナーと中級クラス1

時間: 午後7時から8時半 受講費: \$50(メンバーシップ要)

ノスタルジアナイト2016

夏の恒例お楽しみ「ノスタルジアナイト」、2016年は7月24日(日)に決まりました。日系カナダ人におなじみのご馳走が並ぶビュッフェ・ディナーに舌鼓を打ちながら友人、知人と近況を伝え合い、今年の受賞グループの皆さんと交流できる絶好の機会です。

今年は例年と異なり7月下旬の開催です。曜日も日曜日ですのでご留意ください。「ノスタルジアナイト」の主な目的の一つは、長年にわたり日系社会の文化的、社会的発展や福利に貢献してきた様々な日系団体の功績を称えることにあります。

今年の受賞団体は「ウィンフォード・シニア」です。「ノスタルジアナイト」についての詳細は今後のJCCCニュースレターや日系ボイスで順次発表してまいります。

忘れずにカレンダーに印をつけておきましょう。お誘い合わせの上、ぜひご参加ください。

ライブラリースケジュール

	火 Tue	水 Wed	木 Thurs	金 Fri	± Sat	日/月 Sun/Mon
Lending 貸出し& 閲覧	10 am 12 pm	1 pm 5 pm			1 pm 5 pm	Closed
Non-lending 閲覧	12 pm 2 pm		10 am 2 pm	10 am 2 pm		休館

休館予定日: 3月25日(金)、4月16日(土)、5月7日(土)

特別開館日: 3月6日(日)

JapanTownからのご挨拶

ケン・ギャロウェイ

昨年クリスマス休暇を利用し、仲間であるティム・フカクサ氏、ダル シー・オボカタ氏と共に日系文化会館2階のホールウェイの壁ー 面にペイントアートを完成させました。

この企画は私が委員長を務める若い世代で構成されたトロン トNJCAユースコミッティーが立ち上げたThe Japan Town Project の活動構想の一つです。The Japantown Projectとは世代間交流 の促進、そして日系カナダ人のユニークな文化そして歴史の維持 継承をはかると共に、若い世代がもっとコミュニティーに関わり、 活躍する機会を設けることを目的としています。

今回マーティー・小林氏、トロントNJCAからの寛大な援助のもと、



写真提供:ケン・ギャロウェイ

このプロジェクトが実現し、日系カナダ人のアイデンティティーをアートという形で表現しようと試みました。このペイントアートは自分たち日 系カナダ人のアイデンティティーについて見つめ直す機会を提供する為だけでなく、ダウンタウンにあるサンコ・ウォールのように日系文化会 館とその近隣コミュニティを繋ぐ架け橋を築く為でもあります。このアートが何かの形で若い世代の日系カナダ人の心に響いてくれることを望 みます。

来館される際は是非お立ち寄りください。

第5回 冬まつり大成功!

冬まつり委員会より

2015年12月13日(日)は第5回ウィンターフェスティバルが開催され、会場はおよそ800人 以上の人々で賑わいました。今回タイトルを『冬まつり - ウィンターフェスティバル』と改称 し、新企画満載で日本の冬を楽しんで頂くお祭りに大変身しました。

まず、入場すると受付の隣にはこたつディスプレイが目に入ります。人々は紅白観戦し ながらおこたに温まりみかんを食べ、ネコはこたつで丸くなる・・・。

正面入口目の前のホサキルームは、子供たちに大人気のゲームルーム。子供だけで なく、大人も思わず本気になって盛り上がりました。隣のライブラリーでは、大人気の絵本 読み聞かせが日本語と英語で行われ、また、小さな子供達向けの手遊びや、日本の童謡を 歌ったりもしました。

ヘリテージホールを進むとそこは『商店街』。様々な出店が30軒以上並び、ユニークな 商品が陳列されておりました。更にその先は『癒しの場』へと進みます。指圧、腱引き、リフ レクソロジーの先生方がお集まりくださり、今年一年の疲労を取り除くべく、多くの方がト リートメントを受けておりました。

方向転換し、商工会コートへ進むと、ホリデーシーズンのアクティビティや凧作り、絵 てがみ、活花などの日本文化を通して季節を楽しむアクティビティを楽しんで頂きました。

小林ホールに入るとお待ちかねのフードコートです。今年は特に和食に力を入れ、 「トウヘンボク」ラーメン、「GUSHI」唐揚げ、「Ozawa Canada」の日本酒やビール、「の ほほんティー」のバブルティーなどを味わって頂き、JCCCフードブースでは、おでん、東北 名物芋煮、みたらし団子など、普段は味わえない日本を懐かしむ食べ物満載の他、JCCCで お馴染みのスパムむすびや3種類のお饅頭など満腹度100%のメニュー、イベント中盤 で全ての物がほぼ完売しました。

小林ホールの奥にはこのイベントの目玉、サンタクロースとの写真撮影は毎度のこと ながら長蛇の列、撮影後、子供たちはプレゼントをもらいニコニコ顔。その横では、レイン ディアラッフル抽選会。数多くのスポンサーの皆様の多大なるご寄付により、様々な超豪 華賞品が並びました。プログラム最後のしめはドアプライズの数当てゲームの当選者発







写真提供:(上) Leon Balaban、(中、下) Yoshi Inouye

表。大きな瓶の中のチョコレートの数を当てるゲームでしたが、当てた男の子はとっても嬉しそうに自分の体ほどのサイズの瓶を抱きしめて帰 っていきました。

このイベントを開催するにあたり、数多くのスポンサーの皆様のご支援、また、大勢のボランティア、スタッフ、そして委員会メンバーの多 大なるご協力とご尽力を頂きましたこと、心より感謝申し上げます。2016年も皆様のご支援、ご協力どうぞよろしくお願い致します。

JCCC ライスラリーコーナー ライスラリーシッターお薦めの一冊 「子供と生きる・あまえ子育てのすすめ」 著、澤田敦

NPO法人「カンガルーの会」を立ち上げた小児科医・澤田敦は本書で、おんぶにだって、添い寝やお風呂、一緒に歌ったり遊んだり、本を読んだりする事を推奨している。それだけ見るとごく一般的な育児方法と変わらないような気もするが、そこから一歩踏み込んでそのような「あまえ」が子供だけではなく、親にもポジティブな影響を及ぼす事を説明している。例えば「母親は、自分の子供を育てながら、もう一方で、子供のころ

の自分を育て直す」という、スイスの児童精神科医・クラメールの言葉を紹介し、子供に絵本を読んでいる時は、子供のあまえを満たしているだけではなく、実は親の中にいる子供の頃の自分も癒しているという。これは興味深かったし、納得も出来る気がした。

又、「あまえ子育て」と聞くと、どうしても甘えと甘やかしの関係性、しつけについての質問も出てくるが、これは本書で丁寧に答えてあるし、読み進めていくうちに、子供のわがままをやみくもに聞くというのではなく、子供のありのままを受け入れて、子供が自分の本音を安心して出せる場所を作ってあげる、というのが著者のいう「あまえ子育て」の原点なのだと分かる。

どの育児本もそうだけれど、本書もやはり一種の理想を書いているのであり、では現実に全てをいつも実践できるかと言えば、絶対そうではない。でも本書はそこも踏まえて、「完璧な母親はよくない。"ほどよい母親"でなくてはいけない」というイギリスの小児科医・精神科医のウィニコットの言葉を紹介している。たしかに自分も完璧にやろうとすればするほど、肩に力が入ってしまい、イライラしてしまう事が多々ある。又、ウィニコットは「すばらしい親とは、子どもを前にして、すべてを忘れて子どもに接し、子どもとの世界を楽しめるお母さん・お父さん」と言っ



ているが、正直それが一番親にとって難しい事だと思う。その一番難しい事を出来るようにサポートしてくれるのが、この本で推奨されている「あまえ子育て」なのだろう。

ところで「甘え」という言葉は英語には無い。無理矢理探してみても、結局「be a baby」や「spoiled」、「needy」等、ネガティブなイメージの訳しか見当たらない。日本は昔から子育でにおんぶ紐や添い寝などの甘えを育児に活用してきたし、適度で適切な甘えはよく見受けられる社会的行動だ。例えば「姉御肌」という言葉や上司が部下に奢るシーンなどに見られる、甘えさせ上手、甘え上手は、上下関係を保つ為にも重要な役割を担っている。それは日本が歴史的に個人の自立よりも、人と人との絆を重視してきたからなのもかもしれない。

こっちの子どもの自立を優先させる育児よりもアタッチメントパレンティグ的な育児を理想にしている方にはおすすめの本だ。

シェーファー麻里

筋整流法・古式腱引き療法:カナダ腱引き大会 - 小口昭宣先生による診断・腱引き施術-

宮崎景子

待望の小口昭宣先生のご来訪が可能となりました。4月14日(木)~4月20日(水)の期間中、JCCCにて、筋整流法創始者で古式腱引き療法継承者の小口先生による診断・腱引き施術を体験できます。

腱引き治療による改善例は、ぎっくり腰、四十・五十肩、肘・膝の屈伸不全、股関節解放不全、坐骨神経痛等の神経痛、ばね指等の関節不全、むち打ち症、便秘、うつ病、病院で見放された症状等も含め、多岐に渡ります。つらい痛みや体の不調でお悩みの方は、この貴重な機会に是非腱引き療法をお試しください。

又、医療専門セラピスト対象のセミナー開催も現在検討中です。

腱引きとは?

東洋医学の一つである腱引き療法は、筋肉を揉まずに痛みや不具合を改善する施術です。骨と骨をつなぐ腱や筋肉はレントゲンに写りませんが、腱引きでは腱を正しい位置に戻すことにより、筋肉・骨格のねじれを改善し、神経を正しい位置に納め、血管・リンパ管などの流れを改善していきます。



柔術医術として日本の武術・柔術の活法に起源をもつ腱引き療法は、350年の歴史的実践背景を持ち、日本が誇る安全な伝統医療手技です。また、腱を動かす施術ですので、通常の服装のままで施術体験ができます。 腱引き療法のウェブサイトはkenbiki.jpまで。

期間:4月14日から4月20日

場所: JCCC(日系文化会館)、6 Garamond Court, Toronto ON M3C 1Z5

施術料(カナダ特別価格):\$100/セッションをお申し込み時にご納入下さい。先着順となりますので、ご希望に添えない場合はご容赦下さい。セミナーへの参加については下記までお問合せ下さい。

予約お申込み・お問合せ: Kenbiki Canadaの宮崎景子まで。 e-mail: hellojapan.ca2@gmail.com /電話647-606-2322(Keiko)

NJCC · 新日系コミッティーニュース

あの頃の未来に…



毎年、恒例になった「お正月会」、今年も多くの人たちが集まり盛大に賑わった。毎年、同じように見えるかも知れないが、実は、とても大変なことなのです。準備・企画を担当された実行委員会の皆さん、ボランティアの皆さん、ありがとうございました。参加してくださった多くの人たちの笑顔を見ると、やはり「お正月」というのは日本人にとっては特別な意味をもった行事だと感じます。

はてさて、今年は戦後移住50周年を迎える大きな節目となる年です。複数の日系団体が協力しあって、記念誌の発行を企画しておりますが、そこで皆さんの貴重な体験、写真などを掲載し、後世のために残したいと思っています。ご協力をお願いいたします。

1981年、アルバータ州のカルガリーに赴任しました。当時、「将軍」とかいう映画のおかげで、かなり日本人に対するイメージは良く、期待され、歓迎され、皆、家族のように良くしてくれました。けれど、基本的には一人ぼっちっていうのは、寂しくて、スモークサーモンとピザばかり食べて生き延びていました。日本への直通ダイアル通話も無く、インターネットもEメールも無かった時代ですから、自然と浦島太郎症候群に侵されてしまいました。

3年目の秋、トロントへの出張の際、たまたま週末、観光気分で中華街を歩いていて、日本食料品店を見つけ、感激のあまり、カバンに収まる限りの食料品、お菓子、雑誌を買い込み、そこに置いてあった新聞を年間

購読し、それが唯一の情報源となりました。やがてカルガリーにも移住者協会というのがあることを知り、お正月会に参加しました。どこかの公 民館みたいな場所に、和風らしい食事が用意され、日本から郵送された「紅白歌合戦」のビデオを一か月遅れで鑑賞するという趣向のイベント ですが、とてもありがたく感じたのを今でも覚えています。

あの頃からすると便利な世の中になっています。けれど、時代にかかわらず、移住者一世は、多かれ少なかれ、表面的には見えない部分で、苦労しながら一生懸命に暮らしていることには間違いないでしょう。「あの頃の未来に僕らは立っているのかなぁ?すべてが思うほどうまくは行かないみたいだ…」ってスガシカオさんの歌詞ですが…、定年を迎え、冷静に振り返ってみると、今となっては、笑い話になるような事ばかりのような気がしています。

大切なことは、いつでも気軽に寄り添うことのできる仲間と場所が必要だと実感しています。日系文化会館と新日系コミッティーは、そういう機会を提供していける組織として、皆さまのお役に立ちたいと思っています。

森貞一弘

トロント紅白歌合戦の感想

1977年から始まった日系コミュニティーをつなげるきっかけともなる「トロント紅白歌合戦」。今年は何と50回目のショーを開演する事が出来ました。これはなんて光栄な事であろうか。と今年のディレクターを頼まれた時に思った事でした。と言っても正直心の中では不安がいっぱいで本当に僕で良いのかと何度も確認していた日々でした。

新しい世代の代表として「トロント紅白」を改めて知りたいという気持ちを感じ、今年の紅白ではトロント紅白の原点を知ろうと決心しました。原点を知る事で次につなげるきっかけが分かるのでは無いかと思い、そこからチームを作り、リサーチに取りかかりました。

知れば知るほど奥が深かったこの「トロント紅白歌合戦」。過去の写真を見たり、第一回からのビデオテープを見たり、当時の関係者からの思い出話、色々な情報が盛沢山!色々とやってみたいアイディアもたくさん出ましたが時間との勝負になり贅沢は言える状態でもありませんでした。でも大事なのは、どうしたら見に来るお客さん



に楽しみながらテーマ「原点」を感じてもらえるのかなと思っていました。その考えで照明も日本のシンボルである富士山をデザインしました。 今回「原点から未来へ」と言う気持ちを関係者皆が力を合わせてその気持ちを伝えられたことが本当に嬉しかったです。裏では皆がトロント紅白を成功させる為にそれぞれ忙しい時間の中で夜中まで、へたしたら夜明けまでメールのやり取りをしながら出来たものです。MCの大役

ト紅白を成功させる為にそれぞれ忙しい時間の中で夜中まで、へたしたら夜明けまでメールのやり取りをしながら出来たものです。MCの大役を勤めた小沢哲人さんとレイノルズ洋子さんは、今回初めて司会をする事に当たり、ステージマネージャーの宮下愛弓さんの家に毎週集まりスクリプトの練習を積み重ねました。トロント紅白の大きな支えとなる運営部長の中山あつ子さん、オーディションから本番まで頑張って来た歌手と裏方の皆さん、差し入れを持って来て下さった方々、本当にたくさんのボランティアスタッフで出来上がったこの「トロント紅白」には感謝しきれません。

長くなってしまいましたが、歴史あるこのトロント紅白にまた関われて本当に嬉しかったです。今後とも次世代でこの歴史を続けて行ける ことを願います。

> ディレクター Mark Hashimoto (日系二世トロント生まれ)

NJCC · 新日系コミッティーニュース

NJCC 活動報告

12月13日 日本語教師研修会in Waterlooを開催しました。

「日本語教育101 ―親と教師が知っておきたいこと―」

12月6日 2015年度トロント紅白歌合戦を公演しました。

2月7日 NJCC日本語教育プロジェクト、日本語教師研修会

「男ことば」・「女ことば」を考える:多様性と向き合うために

講師:有森丈太郎氏

(トロント大学東アジア学科准教授、日本語プログラム

コーディネーター)

日時: 2015年2月7日(日)13時から15時

場所: JCCC 日系文化会館ヒロコバラル・ルーム

参加費: 無料

お申し込みは日本語教育プロジェクト委員長(嘉納もも)

まで: momo@micropod.com

(締切:2015年2月1日)



小説「Prairie Ostrich」の紹介

著者 小林 玉委 www.tamaikobayashi.com

2014年Dayne Ogilvie Prize受賞 2015年CBC Books・100 Young Adult Booksに入選 2015年トロント紅白歌合戦・審査員を務める

1974年、アルバータ州の田舎でエミュー農家を営むMurakami家のドラマを描いたこの小説は、8歳の Eggを主人公に綴られています。お兄さんのAlbertが事故で亡くなって以来、お母さんはお酒に頼り、お父さんはエミュー小屋に引き込んでしまいます。家族がばらばらになる中、お姉ちゃんのKathyは学校でいじめを受けるEggを守り、面倒を見てくれます。そしてEggの希望を壊さない為にと、彼女に読んであげる「アンネ・フランク」の結末を変え、アンネは生き延びてアメリカに渡りブロードウェイで演じていると伝えます。8歳で全てを把握出来なくても、Eggは自分なりに周りの状況を理解しようとAlbertの事故の原因を追究したり、村を出たくてもEggの為に出られないKathyの状況に気付いたりなど、8歳のEggには抱えきれない事実が明かされて行きます。それでも毎日、希望をもって空想豊かなEggちゃん、何とか家族を幸せにしようと大変な事を考えてしまいます。。。



日本で生まれ、カナダのカルガリーとトロントで育ったと言う著者の小林玉委さんは、脚本家、小説家として活躍しておられます。詩も書くそうで、本書では8歳で少女らしいEggの頭の中の会話がそれはボキャブラリー豊かに、巧みに表現されている事に感動しました。現在、日本語訳も準備がなされているようで、著者独特の英語表現がどのように日本語訳されるのかが楽しみです。英語の本は英語なりの素晴らしさがあります。皆様にも是非読んで頂きたい一冊です!

ラシュトン美紀

NJCC · 新日系コミッティーニュース

日修学院の作品集

六年生

名前カーレンチを明

ヘレンと共にを読が年生 名前盆山でうったサリバン先生はすごいと思う。サリバン たサリバン先生はすごいと思う。サリバン 先生はヘレンに、「WATER」を教えたのだろうかと思う。

日が見かりくの世界はからでとかんだろうでから世界中の身体は早生り者の福祉だから世界中の身体は早生り者の福祉がりという世界中の身体は早生り者の福祉がりがと思う。

と思います

きらめていたのは良くないと思います。指話法 えてくれてとても良かたです。 でもアニーかギ が聞こえなくて活すことができないで生きてい わいそうだと思いました。目が見えなそ耳 けど、ヘレンに何も教えることをしないで、 目が見えない気持か分かるアニーだからし とか知らながたのかなと呼いました。 い教えることができたんだと田でいます。 アニーは失明したのに手術して人の くのは想像できないし、こわいたろうと思いま ほ ナ レンのお父さんとお好きんもかわいそうた うとしたのはえらいと思いました。 しす の本を読んで国取初に ブアップせずにヘレンに対 ために ンがか あ

26

思いました。

のに大学に行

で博士号をもらたのはすごいと

できなくて物に名前があることも知らなかった

目か見えなくて耳か

聞こえなくて話すことが

A POWERFUL EVOCATION OF THE JAPANESE SOUL

TSUMUGU

ANNA SATO ISLAND FOLK SONGS
CHIE HANAWA TSUGARU SHAMISEN
KEITA KANAZASHI TAIKO DRUMMING



Thursday April 7 2016 7pm

Reserved seating
General: \$30
JCCC Members: \$25
incl. HST
For tickets
416.441.2345



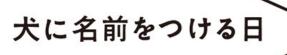
IAPANISSE CANADIAN COURTURAL CENTRE 日系文化会館 6 Garamond Court Toronto, ON M3C 1Z5 WWW.jccc.on.ca 416.441.2345 3.11 EARTHOUAKE - 5TH ANNIVERSARY FUNDRAISING SCREENING

DOGS WITHOUT NAMES

Meet Director Akane Yamada

犬の幸せはどんな人と出会うかで決まる。













聡

犬たちの現実を知ったとき、私はカメラをまわしはじめた。 名前のない犬たちと、彼らを救い出す人々を描いた、感動のドキュメンタリードラマ。 TORONTO JAPANESE FILM **FESTIVAL**



JCCC FOUNDATION JAPAN EARTHQUAKE RELIEF FUND





Akane Yamada's moving docu-drama looks at animal adoption centres and shelters around Japan including those struggling to handle the countless lost dogs and cats in the 20-kilometre "red zone" around the Fukushima nuclear disaster. Offering a powerful glimpse of 3.11 from a new perspective, the film is a testament to compassion, hope and the unbreakable bond between people and the animals they love. Starring Satomi Kobayashi and Takaya Kawakami.

All proceeds will be added to the \$1.5 million already raised by the JCCC Foundation's Japanese Earthquake Relief Fund providing post-secondary scholarships to students in the Tohoku Region.

Screening preceded by a charity Japanese food fair (starting @ 6pm) for Japan Earthquake Relief Fund

Thursday, March 10, 2016 @7:30pm











SPRING FESTIVAL 2016

HARU MATSURI

Toronto's Annual Celebration of Japanese Spring Traditions



Sat. March 5 Sun. March 6 12:00pm - 5:00pm

Experience! To Admission Free

Enjoy! Delicious Japanese Cuisine See! Hina Ningyo Dolls, Martial Arts and Dance Experience! Traditional Music, Tea Ceremony Arts, Crafts, and more!

Admission Free for JCCC members/children under 5 Family: \$14.00 (2 adults/2 children) Adult: \$6.00/Children(5-16yrs) & Senior: \$4.00



6 Garamond Court, Toronto, ON M3C 1Z5 www.jccc.on.ca 416.441.2345



Kamp Kodomo March Break 2016



Our Mission

To provide a stimulating and educational Japanese/Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 (as of December 31, 2015) to 12 Years

Dates

March 14 - 18, 2016

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m. Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee

\$ 180.00 if you register by January 22, 2016 \$200.00 if you register after January 22, 2016 10% discount for JCCC Members 5% discount for additional siblings

Why register?

Kamp Kodomo is run by a head instructor as well as many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

Our hands-on sessions will include:

Drama Language Martial Arts History

Music Arts and Crafts
Cooking Geography
Dance And More!!!

There is also one special activity day that may include an offsite trip.

How to register

Just fill in the form on the opposite side. Submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

Registration deadline March 4, 2016.



6 Garamond Court, Toronto, ON M3C 1Z5 Tel: 416-441-2345 Fax: 416-441-2347 Email: jccc@jccc.on.ca Website: www.jccc.on.ca



Kamp Kodomo Registration Form

March 14 - 16, 2016

Please Print Clearly One Form for Each Child

Child's Name:						
	Last			First		
Child's Home Address:	Number	Stree	et		Apt/Su	ite
City	Postal Code			Telephor	ne, include area code	
Birth Date:				Sex: [] Male	[] Female	Age:
Date Date	Month	Year		cox. [] maio	[] r omale	go
Ontario Health Insurance Number		Doctor's Name			Phone	No.
Name of Parent or Guardian:						
		Last			First	
Relationship to Child: [] Mother	[] Father [Other, please spe	ecify:			
Contact During the Day:						
	Work Telephone Nu	ımber		Cellular F	Phone/Pager Number	
Email A	Address:					
We would appreciate an email a card prior to the beginning of Ka Kamp.						
Is there other important informat interests, sports, musical instrun						rogram, special
Medical Conditions/Food & Othe	r Allergies:					
		Program Fees	=	(\$180.00	before Jan. 22/1	6)
-		Sub-total	=		after Jan. 22/16	
		mily Membership from each family	<u> </u>			
		ded Program Fee	=	(\$35.00 per week Flat rate only)		
		Total	=			
Payment is included by: [] Chec	que (Payable to	JCCC) (De	bit Card pay	ment accepted at	JCCC reception	desk)
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