JAPANESE CANADIAN Cultural centre



March 7 & 8 JCCC Spring Festival Tsugaru Shamisen & Taiko Concert April 16 @ 7pm Kobayashi Hall



3月7、8日:JCCC春まつり 4月16日: 津軽三味線 X 和太鼓コンサート

March 2015 2015年3月 Vol.41 Issue 3

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Calendar of Events

March

	Sat/Sun	7/8	Spring Festival - Haru Matsuri
	Sat	14	Karaoke Club
	Sun	15	Emerging Nikkei Artist Exhibit -
			Artist Talk
	Mon	16	Spring classes start
	Thurs	19	Special Movie screening "Nagatsura"
	Mon	23	Manju Workshop
	Wed	25	Origami Workshop
	Thurs	26	Movie Night - Kabukicho Love Hotel
	Sat	28	Karaoke Club
April			
	Fri	3	JCCC closed -Good Friday
	Sat	11	Karaoke Club
	Sun	12	Kumihimo Workshop
	Mon	13	Manju Workshop
	Thurs	16	Tsugaru Shamisen & Taiko Concert
	Sat	25	Karaoke Club
	Sun	26	Manju Bee
	Thurs	30	Movie Night
Мау			
	Sat	2	Bazaar
	Sun	10	Kumihimo Workshop
	Mon	18	JCCC closed -Victoria Day
	Sat Mon	23 25	Karaoke Club
	Wed	25	Manju Workshop Origami Workshop
	Sat	30	Sakura Gala
	out	00	

SUBMISSION DEADLINE

Deadline for the April 2015 issue is Monday March 9, 2015. 日本語の記事も受け付けています。4月号の締め切りは2015年3月9日(月)です。 Your news is welcome! Please contact: newsletter@jccc.on.ca tel 416-441-2345 ext.226

Spring Festival Haru Matsuri

We are just days away from our annual Spring Festival Haru Matsuri. You definitely don't want to miss this annual event!

We are pleased to announce that in line with this year's theme, there will be a display of authentic artifacts related to Samurai around the building - everything from swords to armour. Additionally, you can meet some of the members of the JCCC Token Kai, a group dedicated to the study of the Japanese sword.

JCCC traditional dance groups Ayame-Kai, Himawari Buyo Kai and Sakura-Kai as well as Kiri Koto Ensemble (koto and shamisen), and Yakudo (Japanese Taiko drumming) will also be performing throughout the two-day festival.

As usual, there will also be a wide range of Japanese cuisine available so come join us for lunch or an early dinner.

We will also have our elaborate display of Hina Matsuri Dolls. For a small fee, volunteers from the Toronto Kimono Club and the Discover Japan program will dress visitors in kimono so that you can head on over to the display to take your own photos in traditional style.

And last but far from the least are a variety of hands on activities in our children's area.

So gather your family and friends and come join us as we celebrate the arrival of Spring!

Date: Saturday March 7 & Sunday March 8, 2015

Time: 12:00 - 5:00pm

Admission: Family \$14 (2 adults/2 children), Adults \$6,

Children (5-16 yrs) \$4, Seniors (over 65) \$4,

JCCC Members and Under 5 years free

For further information, please contact the JCCC at 416-441-2345, or visit our website at www.jccc.on.ca.



Spring Festival 2015



Powerful New Sounds of Japan KOJI YAMAGUCHI - Tsugaru Shamisen x YOSHIHIKO FUEKI - Taiko 2015 North American Tour Live Concert @ JCCC Kobayashi Hall

In April, Koji Yamaguchi will be back with his shamisen at the JCCC along with international taiko performer Yoshihiko Fueki.

Date:	Thursday April 16, 2015
Time:	7:00pm
Tickets:	\$22.12 (+HST) for members and students
	\$26.55 (+HST) for non-members

Yoshihiko Fueki - Studied Japanese musical instruments from a young age, and was involved in the start up of the taiko group, *Dacunto*. Since then he has been introducing Japanese taiko within and outside of Japan through solo concerts and workshops. He belongs to various Japanese musical groups and enjoys collaborating with musicians from different music genres.

Koji Yamaguchi - Under his grandmother's (shamisen teacher) influence, he become a performer not only celebrated in Japan but also internationally, and teaches Shamisen at his own school, *Yamaguchi Koji Sangenkai* all over Japan. Yamaguchi has been the recipient of numerous awards throughout Japan. He is also a member of the famous shamisen group *Hayate*, with Kenichi Yoshida of international superstar Yoshida Brothers as its producer.



MARCH MOVIE



KABUKICHO LOVE HOTEL

Mark Schilling, The Japan Times

Director Ryuichi Hiroki's erotically-charged and hugely entertaining 2015 film traces the intersecting lives of the staff and clientele at the Atlas Hotel in Tokyo's notorious Kabukicho red-light neighborhood.

Toru (Shota Sometani), the establishment's disenchanted manager, is having an exceptionally bad day. He has lost his job at a prestigious Tokyo hotel and must now settle for managing the slightly seedy, definitely disreputable Atlas – a fact he must hide from his ambitious singer-songwriter girlfriend Saya (Atsuko Maeda). Over the course of the next 24 hours we meet Saya again as she checks in with a randy music industry executive. Meanwhile, down the hall Toru discovers his estranged younger sister shooting a porn film in an attempt to pay a university tuition that her parents – ruined in the 3.11 disaster – can no longer afford.

The hotel is also central to the life of Heya (Lee Eun-Woo), a Korean "delivery girl" (read: call girl) working to raise money to open a shop with her mother back home. Her boyfriend Chong-su (Roy Son II-kwon) struggles both to make a hard-scrabble living at a local Korean eatery and to accept Heya's vocation.

Other storylines include a pair of lust-crazed police detectives, a yakuza lothario and his young mark, and a member of the hotel cleaning staff who has been hiding a secret – and a man – in her closet for the past 15 years.

Kabukicho Love Hotel's frankness regarding the things characters do with their bodies is matched by the sympathy and sensitivity with which it portrays their emotional lives. Hilarious, heart-breaking and boasting fine and courageous performances by a talented cast.

Contains nudity and adult content. Admittance restricted to 18+. ©2014 Kabukicho Love Hotel Film Partners. Gambit/Happinet

Date:Thursday March 26, 2014Time:7:00pmTickets:\$8 (JCCC Members), \$10 (General)

NOTE: THIS SCREENING WILL BE PRECEEDED BY THE ANNOUNCEMENT OF THE TORONTO JAPANESE FILM FESTIVAL'S 2015 LINE-UP.



Member Safety is Our Priority

The JCCC is very fortunate to have volunteers and staff who are caring and responsible on every level of the centre's operations. Nonetheless, we do not take the well-being and safety of our members lightly. In order to ensure that our existing processes are sound, and that all our programs provide a safe environment for our participants, the Board of Directors, along with the staff of the JCCC have recently undergone training in abuse awareness, prevention and protection. This training program was developed in partnership with Plan to Protect®, experts in the field of abuse prevention, to address the unique needs and nature of the JCCC. The great news is that all our program leaders and instructors will be participating in this training in the coming months, adding further assurances that the JCCC continually improves its responsible stewardship.

Nostalgia Night 2015

Nostaliga Night Committee

We are extremely pleased to announce that this year's Nostalgia Night recipient of the Heritage Pioneer Award is the **New Japanese Canadian Association (NJCA)**, an organization that started almost forty years ago and continues to thrive today with a very healthy membership.

Over the years, the NJCA has provided support to and opportunities for new Japanese immigrants (Shin Issei) and subsequently the Shin Nisei through their programs and events. The JCCC is grateful that the NJCA has taken a very active role in planning, promoting, supporting, and attending events at the JCCC that bring our communities together.

Again this year, Nostalgia Night will offer an early bird registration (up to and including Friday June 5, 2015).

JCCC members - \$15.00, Non members - \$20.00 Children (6-13) - \$5.00 Children under 6 – free

Registration from Satuday June 6:

JCCC Members - \$20.00, Non-members - \$25.00

Deadline to register for this event is Friday June 26.

This will be another wonderful event where you will be able to meet our honourees, mingle with friends, and enjoy a wonderful Japanese Canadian buffet. So circle **Saturday July 4, 2015** on your calendar and look for the flyer in the next newsletter for further registration information.

JCCC EUCHRE NIGHT

On **Saturday March 21, 2015** the JCCC will be hosting another Euchre night. This event brings together friends, fun and a little card playing finesse. There will be a cash bar, light refreshments, and prizes for the top scores! Scoring system is individual based; no set partners. Rules are based on Bicycle® rules and once again the "stick the dealer" rule will be in effect. Entry fee is \$21 (including HST) for non-members, \$17 (including HST) for members. Entry is limited to experienced players ages 19 years and older. Doors open at 7:00pm, play starts promptly at 7:45pm. Cash prizes will be awarded.

Deadline for registration is Friday March 13, 2015. Spaces are limited! Don't be disappointed, register today!!! Contact the JCCC at 416-441-2345 or jccc@jccc.on.ca.

Kamp Kodomo Summer Sessions



Mark your calendars and don't miss out on the all the summer fun at the JCCC!!! Kamp Kodomo's summer session is getting ready to start registration. Join us for a busy week filled with sessions covering a wide range of activities including martial arts, ikebana, origami, folklore, language, and so much more!

The camp operates from 9:00am to 4:30pm from Monday to Friday. Sessions will run on **July 6-10**, **July 13-17**, and **July 20-24**. Fees for this program are \$200 per child for a 5-day session. A 10% discount will be applied for JCCC members and additional children from the same family will receive a 5% discount. If you register before Thursday April 30, you get the earlybird price of just \$180 per child!

Extended camp care is available from 8:00am to 9:00am and from 4:30 pm to 6:00 pm with an additional cost of \$35 per session.

Camp fees cover all materials, two nutritious snacks per day, and a special activity each week. Campers are required to bring a lunch and drink.

Registration begins Monday March 23, 2015 and the registration deadline is Monday June 29, 2015. Kamp Kodomo's maximum attendance is 20 children per session.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Kamp Kodomo March Break

Spaces are still available for the Kamp Kodomo March Break session. We have extended the registration deadline to March 6th. Sign up now for all the Kamp fun!

JCCC ANNUAL BAZAAR

The JCCC Annual Bazaar committee is busy organizing our biggest one-day fundraiser of the year! So mark your calendar for **Saturday May 2, 2015** from 12:00pm to 4:00pm. You won't want to miss any of the bargains!!

As usual, the Annual Bazaar is a shopping extravaganza with great deals on Noritake tableware, logoware, lawn accessories, gardening items, starter plants, baked goods, etc., plus lots of white/pink elephant treasures and of course our Silent Auction with some great products to bid on. There will also be lots of food for sale such as sushi, mochi, udon, tempura - for take home or dining in while you take a break from your shopping spree. Please come and support your JCCC!

We welcome donations of all kinds – baked goods (including cakes, pies, cookies, squares, etc), Japanese food (including manju, sekihan, chiraishi, bentos, etc), white elephant, new products, etc. Non-perishable donations can be dropped off at the JCCC reception desk anytime after April 1st. Perishable donations that can be refrigerated can be accepted on May 1st and of course on the 2nd.

While we appreciate everyone's generosity, we ask that you DO NOT donate clothing.

If you have any questions or need more information, please contact Christine Takasaki at 416-441-2345 ext. 221 or christinet@jccc.on.ca.

Date: Saturday May 2, 2015 Time: 12:00pm - 4:00pm

Admission: Free

BAZAAR VOLUNTEERING OPPORTUNITIES

From now to the day of the event, a lot of work is needed to ensure that our annual Bazaar is a success! We have many opportunities for volunteers. NO EXPERIENCE IS NECESSARY! There are jobs for everyone, from those who need high school volunteer hours (over 15 years old) to those of us who are "young at heart". Time commitments can be tailored according to your availability. Types of work in need of volunteer help are as follows:

Manju Bee - Sunday April 26, 2015 (10:00am - 4:00pm)

This is an opportunity for people to learn how to make a few different types of manju (red bean Japanese sweets). In the past this date has traditionally been our Mochitsuki Day. While we appreciate the many years of support for this activity, we have found that demand for mochi has dwindled over the years. We hope that all our previous volunteers will still come out to join in and that we can entice some new volunteers as well. No experience is necessary.

Volunteer sign up deadline: Tuesday April 21, 2015

Preparation Day - Friday May 1, 2015 (All day)

Assist with setting up booths and the areas for sales

Making Inarizushi and some light food

Volunteer sign up deadline: Tuesday April 28, 2015

(Anytime between 9:30am to approximately 7pm) (12:30pm to 5pm)

Sushi Bee - Saturday May 2, 2015 (7:00am-)

In order to offer the best quality sushi possible, we will be rolling the sushi in the morning before the doors open. Experienced people welcome! Volunteer sign up deadline: Tuesday April 28, 2015

During Bazaar - Saturday May 2, 2015

- Parking Attendant (10am-1pm, 12pm-3pm)
- Crowd Control at the door (11am-3pm)
- Eco bag sales crew (11pm-4:30pm)
- Food Booth (10am-5pm)
- Kitchen Help (9am-2pm, 11am-5pm)
- Waiter/ Waitress (11am-5pm)
- Clean-up

And many more!

Volunteer sign up deadline: Tuesday April 28, 2015

Online volunteer sign up will be available from mid March at www.jccc.on.ca/en/volunteer/

(3pm-7pm)

If you are new to JCCC, please also submit an online volunteer profile. If you do not have any access to the internet, please contact Yuki Hipsh below. (Please excuse any delay in response due to the high volume of applicants for this event.) Email: volunteer@jccc.on.ca Tel: 416-441-2345 ext.235

JCCC CLASS NEWS

Ukulele

The JCCC Ukulele Program will introduce students to play and sing Hawaiian as well as Japanese and English folk songs. If you already have experience playing the ukulele, you might like to join one of the 2 existing classes - advanced beginner and intermediate. Please contact our instructor, Harry Kawabe at kawabeh@bell.net or 905-791-2057 to inquire. Good news is that the new beginner class will be offered this Spring for those who have no prior experience playing the instrument. Please call JCCC reception at 416-441-2345. Minimum of 5 students to conduct this class.

Spring session

Class Hoaloha (advanced beginner):	Time
Class Dates*: Thur. April 9, 23, May 7, 21, June 4, 18, July 2, 16	7:00 – 8:00pm
Pilialoha (Intermediate): Class Dates*: Thur. April 9, 23, May 7, 21, June 4, 18, July 2, 16	8:00 – 9:00pm
Beginner: Class Dates*: Thur. April 16, 30, May 14, 28, June 11, 25, July 9, 23 *Classes run every other week.	7:00 – 8:00pm
Fee: \$60 (+ HST)	

Spring Etegami Class

Etegami classes will start again in April. Please note new revised time for Saturday classes. Drop in classes also available. Family participation welcome!

Wednesday Class

Dates: Wed. Apr. 1, 15, 29, May 13, 27, Jun. 10 Time: 1:00 - 3:00pm Fee: \$90 (+HST) / Drop in for \$18.

Saturday Class Dates: Sat. Apr. 11, May, 9, Jun. 13 Time: 2:00 - 4:00pm Fee: \$45 (+HST) / Drop in for \$18.

Bonsai Class

Mike Roussel will be back this Spring to lead another set of 10 classes. Register now to avoid disappointment.

Date:	Wednesday March 18, 2015
Time:	7:30 – 9:00pm
Fee:	\$60 (+HST). Materials are extra.

俳句コーナー Haiku Corner

木枯や

竹に隠れて しづまりぬ kogarashiya takenikakurete shizumarinu

芭蕉 Bashou

The winter tempest

Hid itself in the bamboos

And grew still.



Photo courtesy of Cary Rothbart.

Understanding Chado, the Way of Tea

Reid Burridge, Urasenke Tankokai

For the past few years, members of the Urasenke Tankokai, Toronto have been teaching Chado at the JCCC. How is it that the simple act of making tea got so complicated and why would anyone spend a lifetime trying to perfect it?

Part of my job as an instructor of Chado is to help new students find some relevance in this art form. What Chado is at its core is the communication of the host to his/her guests using the vehicle of tea. The host gathers together the utensils s/he will use with a theme in mind. It could be a happy occasion or a sad occasion. The host and guest enter into a world together for the next few hours to celebrate their time together, focusing on the moment.

Chado is the guintessential Japanese art form. It takes in many of the tradition crafts. All of the utensils used are handmade and meant to be appreciated as part of the tea performance.

Of course, there is the philosophic aspect of Chado. The founder of the Urasenke Tradition of Tea was a man called Sen no Rikyu. He lived in the 15th Century. He combined philosophies such as Shintoism, Tao, Christianity and of course Zen Buddhism with tea. It is said that "Tea and Buddhism are One." Although tea is not a religious service it is considered a form of walking meditation in its consideration for Harmony, Respect, Purity and Tranquillity. I invite you for a Bowl of Tea.

Date:	Friday March 20, 2015 (8 classes)
Time:	7:00 – 9:00pm
Fee:	\$70 (+HST). Materials are extra.

Sedai Project: Frequently Asked Questions



THE JAPANESE CANADIAN LEGACY PROJECT

Sedai Corner

As winter works through its last throes, the Sedai Project would like to take a moment to reflect upon some "frequently asked questions" about Sedai, for new and old members of the JCCC community alike, and beyond.

What is Sedai?

Sedai is a project that was born out of the desire and necessity to record, preserve, and promote awareness and education regarding the experiences of Canadian Nikkei, specifically with respect to WWII. The Project's founder, Connie Sugiyama, was inspired by a similar project in the US called Densho. With the impetus that Canadian stories were being lost to time and the passing of community elders, the Sedai Project was created with likeminded volunteers with the goals of recording, preserving, and promoting awareness and cultural understanding at its core. Today, with 205 unique individuals contributing over 500 hours of full interviews, and 146 storytellers who participated over two conferences, Sedai continues to build the community mosaic of stories, voices, and experiences.

Where can I access Sedai content?

Sedai content can be publicly accessed through two main vehicles: the Sedai website, found at www.sedai.ca, and in person via tablets and displays available in the JCCC Moriyama Nikkei Heritage Centre. In maintaining this largely digital archive, the JCCC archives group assists with managing the material. As you might imagine, paper and soft record keeping, digital preservation, along with the full processing of over 500 hours of interviews is a daunting task – should you be interested in assisting Sedai with increasing accessibility and promoting usage of the database, Sedai welcomes eager volunteers!

You already have so many interviews – why do you need my story?

Each of us has a very unique understanding of our personal history. When we are able to give our own history, why would we then defer that task to someone else? In building a community mosaic, each individual piece is absolutely vital in creating a larger picture that is as detailed and accurate as possible. While Sedai may have 205 individuals currently on record, there were over 20,000 individuals forced to relocate from the coast of British Columbia. That would mean, at present, only 1% of our community is represented. For these reasons, Sedai is dedicated to helping every voice be heard – that each account and history be treated as unique and important, informing Canadians and beyond about the history of Canadian Nikkei.

As for the value of video recording, that answer can be illustrated through an anecdote from Elizabeth Fujita-Kwan, Manager of Heritage and the Sedai Project.

"I still remember my grade 10 history class, when we came upon studying WWII and the Canadian home front. I desperately wanted to know more about the very 'Canadian' experience – albeit horrible and unjust – that my own family had gone through. The textbook, however, had one small paragraph – maybe three sentences – referencing internment. My teacher knew little about the history or available resources, and moved on after reading the passage aloud. I never forgot the anger and sadness I felt for my father's family, and for the thousands of families that were glossed over in that moment."

While current curriculum has evolved to better include the story of Japanese Canadians, video recordings and a real human face and voice are impossible to replace with text alone. Whether for the next generation, or generations down the road, long after all nisei, sansei, and even yonsei have passed, leaving behind your own video legacy is irreplaceable.

We hope that these answers have provided a better insight into the Sedai Project, and have inspired you to see your own family's history recorded and preserved. As always, if you have questions, or would like information regarding recording your family legacy, please contact Elizabeth Fujita-Kwan, at elizabeth.fujita@ jccc.on.ca or 416-441-2345 ext. 303.

Quick Reminders from Heritage

Heritage Corner

As we round the bend on winter, we would like to take this time to draw on a few reminders from Heritage on upcoming events and displays.

Just in time for the JCCC Spring Festvial, Archives has been busy preparing several displays throughout the JCCC on the theme of samurai and samurai culture. These displays will contain real artefacts from the JCCC Collection, ranging in age and origin. We invite you to take a moment to enjoy the displays that Archives continues to assemble in concert with and support of Centre programming. With over 15,000 unique items currently in the JCCC archives, there is always something new to see!

A quick note from the Arts Committee – the current exhibition, a multi-disciplinary exhibition of works by four Nikkei artists, in the JCCC Gallery will be hosting an Artists Talk on **Sunday March 15**, **2015** at 2:00pm. Exhibiting artists Emma Nishimura, Hitoko Okada, Laura Shintani, and Naomi Yasui will be present to speak about their work.

As well, from the Heritage Committee – in support of the 2015 Sakura Gala, Heritage is inviting members and the community at large to participate in a book review contest. The Sakura Gala 2015 is honouring the work of Haruki Murakami and Joy Kogawa and the significant impact of their work in the literary world. For full details, please see the flyer enclosed with this month's newsletter. Due date for submissions is Friday March 27, so get reading (and writing)!

Lastly, as Heritage continues to improve educational programming, we'd like to highlight a recent donation: an old washing board, with thanks to donor Kathy Okawara. These handson items are used to help students understand the time period, as well as in activities to illustrate the heartbreaking process of forced relocation and loss of property. Should you have any old(er) household items that could have been used in and around the war years, please consider donating them to the Archives for use in educational programming before tossing them out. For any questions, comments, or concerns, please contact Elizabeth Fujita-Kwan, Manager of Heritage and the Sedai Project at heritage@ jccc.on.ca, or 416-441-2345 ext. 303.



The Japanese Canadian Cultural Centre's Yesterday Today Tomorrow Campaign Giving Made Easy

Since 1963, the Japanese Canadian Cultural Centre has been promoting Japanese Canadian culture, heritage, and history to the Canadian community. The JCCC offers a wide variety of enriched Japanese cultural programs, festivals, heritage events and performances for its thousands of members and hundreds of thousands of annual visitors. The Yesterday Today Tomorrow Campaign ensures the JCCC can sustain its unparalleled level of programming and events for the community now and in the future.

Leaving a legacy to the Japanese Canadian Cultural Centre will promote and preserve our cultural heritage for future generations.

The JCCC wants to make charitable giving easy for all Canadians. Whether you want to leave a gift to charity in your will or you want to make a gift today, there are options to fit your needs.

The best ways to make a charitable gift now:

- Donate appreciated assets such as stocks, bonds, mutual funds or Certificate of Deposits. It can be done now or built into your will.
- Donate real estate. Your primary residence may not be an ideal source of a donation but other properties you may have can be considered such as a cottage, an industrial piece of land, or agricultural property.
- Donate insurance to help offset your tax.
- Donate tangible assets such as a beautiful painting, vehicle or jewellery to receive a charitable receipt.

You can also build charity into your will:

- Leave a percentage of your will's market value to a charity (e.g. 10% of the market value of your estate)
- Leave a specific asset to charity as identified in your will
- Leave a specific amount of money to a charity that will reduce your tax to zero.

Please note that the information contained in this article is general in nature and is not a substitute for independent legal or financial planning advice. It is the policy of the JCCC and the JCCC Foundation to encourage donors to seek independent professional advice before making a planned gift.

To support the Yesterday Today Tomorrow Campaign, contact William Petruck on the JCCC Legacy Committee at 416-249-0788 or wpetruck@fundingmatters.com

Mr. and Mrs. S. Kamo Donate to the JCCC

In May 2014, Mr. and Mrs. S. Kamo made a generous donation to the Japanese Canadian Cultural Centre to support the work of the JCCC in promoting Japanese culture, Japanese Canadian culture and "Friendship through Culture." Mr. and Mrs. S. Kamo made their donation in memory of Denzo and Kiku Kamo.

Denzo and Kiku Kamo were born in Fukui Prefecture. Denzo immigrated to Canada in 1905 and worked for the railroad. He volunteered for the service in the First World War but was disappointed to find he did not meet the height requirement. He went back to Japan in 1919 to marry Kiku and together they return, first to McCloud, Alberta then to Canyon, British Columbia where they pursued a life in agriculture. Together they raised a family of five boys. Denzo and Kiku are remembered as sterling exemplars of the Japanese Canadian ideal of hard work, perseverance and the importance of family.

Sakura Gala Gains Sponsor Support

The Japanese Canadian Cultural Centre is proud to announce the Frank H. Hori Charitable Foundation as Presenting Sponsor of the Seventh Annual Sakura Gala. The Frank H. Hori Charitable Foundation is a strong supporter of the JCCC and the Sakura Gala and we are excited to celebrate this year's Honourees Joy Kogawa and Haruki Murakami together!

TD Bank Group is extending its corporate support of the Sakura Gala once again as Platinum Sponsor and Shiseido is excited to be VIP Reception Sponsor.

The Sakura Gala Committee is asking for JCCC Members' help with the Gala's Silent Auction. Please see the Silent Auction Donations flyer included with this month's newsletter. Funds raised at the Sakura Gala will support the JCCC's vibrant cultural and heritage programming.

The Sakura Gala evening programme has ad space available for purchase by companies, community organizations and groups. This not only is a great chance to contribute to the work of the Sakura Award, but a chance to demonstrate your support of the Sakura Gala and JCCC to all 400 gala patrons who will receive this programme.

For all Sakura Gala enquiries including sponsorship opportunities and tickets, please contact Sarah Burd at 416-249-0788 or sarahb@jccc.on.ca.

Keep checking the JCCC newsletter for updates on the Seventh Annual Sakura Gala. Be sure to save the date – **Saturday May 30, 2015**!





Photo courtesy of Bravo Niagara!

COMMUNITY NEWS

Bravo Niagara! Festival of the Arts

Christine Mori, Bravo Niagara!

On **Saturday April 25, 2015**, Bravo Niagara! presents a dynamic duo, internationally-acclaimed concert pianists, Mari Kodama and her daughter Karin Kei Nagano. Hailed as "Commanding and electrifying" by The LA Times, Osaka-born pianist Mari Kodama has established an international reputation for her profound musicality and articulate virtuosity in performances throughout Japan, Europe and North America.

A major highlight of the season for Mari is the release of the complete collection of Beethoven Piano Sonatas as a box set (Pentatone), the culmination of more than a decade's work.

Born to a musical family, 15-year-old Karin Kei Nagano is the daughter of Mari Kodama and renowned Maestro Kent Nagano of the Montreal Symphony Orchestra. She recently released her first CD with the Cecilia String Quartet, which has been highly acclaimed by the press. Karin travels extensively with her parents, regularly joining them on their international tours, in addition to splitting her academic and professional studies between Paris and Munich. Don't miss this rare opportunity to hear these two phenomenal pianists perform together in Niagara-on-the-Lake. Experience the synergy of music and wine as Bravo Niagara! transforms Stratus Vineyards' Press Alley into an intimate, industrial chic concert hall with a 9-ft Steinway taking centre stage. For tickets and more information, please visit www.bravoniagara.org.

Nagata Shachu & **Toronto Tabla Ensemble**

The powerful and evocative rhythms of Japan and India converge in this highly anticipated collaboration between two pillars of the Toronto world music scene. The Juno-nominated Toronto Tabla Ensemble, founded in 1991 by Artistic Director and Tabla Master, Ritesh Das, has toured Canada six times, as well as Australia and India. They will join Canada's premier Japanese taiko and music group, Nagata Shachu, in an evening of thrilling rhythms and joyous percussion.



TICKETS: \$30 adults | \$20 seniors/students Tickets are subject to a per ticket service charge, unless ordered in person at the Harbourfront Centre Box Office

Online: www.harbourfrontcentre.com/boxoffice Phone: 416-973-4000 (press 1) In person: Harbourfront Centre Box Office 235 Queens Quay West (Tue-Sat, 1-6 pm)

www.nagatashachu.com

facebook.com/nagatashachu

JAPANESE FLORAL EXHIBITION Presented by IKENOBO IKEBANA SOCIETY OF TORONTO

Sunday, March 29, 2015

1 2:00 pm to 5:00 pm at the

Japanese Canadían Cultural Centre

Demonstration

Professor Makoto Fujii Kyoto, Japan

Ikebana Displays

Tea Room

Admission \$ 5.00 at the door

For further information, phone: 416-229-9950 or 416-467-4962 or email: ikenoboto@sympatico.ca

Momiji Community Bazaar Momiji Bazaar Committee

The Momiji Community Bazaar is being held on Saturday March 28 from 12:00 – 3:30pm. The Bazaar continues to be Momiji's largest annual fundraising event and a much-loved community tradition. This year promises to be our best ever - filled with fantastic and valuable bargains, delicious Japanese and Canadian favourite cuisine, a gorgeous silent auction - something for the whole family to enjoy.

We hope the community continues to support Momiji with your donations. We also rely heavily on volunteer support to help on the day of the Bazaar and on the days before, with sorting of donations, our famous "sushi bee" and "manju bee," and set-up.

For more information on donating items or volunteering contact Jovel at 416-261-6683, ext. 234 or Jovel@momiji.on.ca OR Lee at 416-261-6682 or Lee@momiji.on.ca.

York University Academic Symposium on Japan

Luc Pokorn, Glendon Symposium

On Sunday March 29, 2015 York University's Glendon campus (Lawrence & Bayview) will hold a high-profile academic symposium on Japan, marking the 20th anniversary of an important tradition at Glendon. Experts will speak on a range of different subjects including the Japanese economy, pop culture, foreign policy, Japanese Canadian diaspora and many more.

Breakfast, Japanese lunch and an optional wine-and-cheese are provided, and Japanese cultural performances will also be held. For more information visit www.japansvmposium.com. To buv tickets please contact JapanSymposium2015@gmail.com.

DONATIONS TO THE JCCC

As of February 5, 2015 The JCCC gratefully acknowledges the following donations:

JCCC

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Mr. and Mrs. Akihiko Namisato	150
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Ms. Kay Nagao	150
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Dr. and Mrs. Alan Shiozaki	93
	73
Dr. Jane Toyota & Mr. Richard Kenno	110
Mr. and Mrs. George Uyeyama	110 150
wir, and wirs. George Oyeyama	130

Friends of the Moriyama Nikkei Heritage Centre Inscriptions

You can purchase a Friends of the Moriyama Nikkei Heritage Centre inscription for yourself, a friend, or a loved one, for a donation of \$500. Corporate and Group inscriptions are also available at the \$2,000 giving level.

To make your dedication, call the JCCC or visit us online at www.jccc.on.ca. Proceeds will support the Moriyama Nikkei Heritage Centre's ongoing operation and programming.

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今後の行事予定

3月

	7・8日 14日 15日 16日 19日 23日 25日 26日 28日	(土·日) (土) (日) (月) (木) (月) (水) (木) (大) (木)	春祭り カラオケクラブ会合 日系アーティスト・トーク 春季クラス開講 特別映画観賞会 まんじゅうワークショップ 折り紙ワークショップ 映画鑑賞会「さよなら歌舞伎町」 カラオケクラブ会合
4月			
	3日 11日 12日 13日 16日 25日 26日 30日	 (金) (土) (日) (月) (木) (土) (日) (木) (土) (十) (木) 	JCCC休館日-Good Friday カラオケクラブ会合 組み紐ワークショップ まんじゅうワークショップ 津軽三味線 X 和太鼓ライブコンサート カラオケクラブ会合 お饅頭作り 映画鑑賞会
5月	2日 10日 18日 23日 27日 30日	(土) (土) (月) (木) (水) (土)	バザー 組み紐ワークショップ JCCC休館日- Victoria Day 津軽三味線 X 和太鼓ライブコンサート 折り紙ワークショップ 桜ガラ

2015春まつり

今年の日系文化会館春祭りは3月の7日と8日の二日間にわたり開催 されます。今年のテーマはサムライです。1000年以上日本社会の一 部として存在してきた侍たち。時代が変わり侍の時代が終わりを告げ てもなおその武士道精神は現代の日本人の中に生き続けています。

春まつりでは伝統芸術やクラフトなどのデモンストレーションを はじめ各JCCC武道クラスによる武道の実演が行われます。その他エ ンターテイメントでは日本舞踊や、フラダンス、ヨーク大学の琴と三 味線アンサンブルそして迫力のある太鼓演奏などをお楽しみ頂けます。

毎年JCCCの正面玄関に飾られる華やかなひな壇と吊るし雛が 来館者をお迎えいたします。JCCCの春まつりで一足早い春の訪れを 楽しみませんか。ぜひ皆様ご家族ご友人をお誘いあわせの上、お越 しください。

日時:2015年3月7日(土)8日(日)午後12:00-5:00

入場料: 家族 \$14 (大人2名/子供2名)、 大人 \$6, 子供 (5 – 16 才) \$4、 シニア (65以上) \$4、 JCCC 会員、子供5歳以下は無料

JCCCバザー

2015年5月2日(土)午後12時~午後4時 入場料無料 JCCC最大の恒例ファンドレイジング、開場前は長蛇の列ができるほ どのビッグイベントです。様々な日用品から、サイレントオークション、 日本食の販売などたくさんの催しを予定しています。カレンダーのこ の日に印をつけるのをお忘れなく!

ボランティア大募集!

高校生の皆さん(15歳以上)でボランティアアワーが必要な方大歓迎! 経験不要!

お饅頭作り - 2015年4月26日(日) 午前10時~午後4時くらいまで バザーで販売するお饅頭お饅頭作りとそのパッケージング。経験不要。 ボランティア申込締め切り:4月21日(火)

バザー前日の準備 - 2015年5月1日(金)

 販売ブースのセットアップ、寄付された物品の分類、館内の地図 やサインを貼る仕事など。(午前9時半~午後7時の間で可能な 時間帯)

・ いなり寿司作りと軽食の下ごしらえなど。(午後12時半~5時) ボランティア申込締め切り:4月28日(火)

のり巻作り - 当日開場前の午前7時~午後11時半くらいまで。 経験者大歓迎! ボランティア申込締め切り:4月28日(火)

バザー当日のボランティア募集エリア:

- パーキング誘導 (10am-1pm, 12pm-3pm)
- 入口付近の整備 (11am-3pm)
- エコバッグ販売 (11am-4:30pm)
- ・ フードブースでの販売(10am-5pm)
- キッチンヘルプ (9am-2pm、11am-5pm)
- ウェイター / ウェイトレス (11am-5pm)
 - 片付け (3pm-7pm)等。
- 他にも沢山あります!

ボランティア申込締め切り:4月28日(火)

上記のボランティアのお申し込みはこちらから (申込フォームは3月 中旬にアップされます。) http://www.jccc.on.ca/en/volunteer/

JCCCでのボランティアが初めての方、又は今までにボランティア登録用紙をご提出でない方は、ボランティア登録用紙を必ず事前にご提出ください。(上記リンクのオンラインフォームをご利用下さい。) インターネットのアクセスがない方は、担当のヒプシュ由希までご連絡下さい。

Eメール:volunteer@jccc.on.ca 電話:416-441-2345内線235

***バザーのための沢山のご寄付を募っています。全ての物品 は4月1日以降から受付を開始致します。食品で生もの以外(要冷蔵) は前日の5月1日(金)から受付けます。生ものは当日のみ(午前11時ま で)受付けます。クッキー、パイ、ブレッド等焼き菓子のドネーションも 大歓迎です!フロントデスクにお持ち頂きご連絡先をお残し下さい。 衣類のドネーションは受付けておりませんので予めご了承下さい。

お問い合わせ先(英語): Christine Takasaki 416-441-2345内線221、 又はchristinet@jccc.on.ca。日本語の場合は受付にメッセージをお残 し下さい。

さよなら歌舞伎町

日時:

チケット:

 一流ホテル勤めと周囲に偽りラブホテルの店長をしている徹(染谷 将太)は、ミュージシャンを夢見る同居中の恋人・沙耶(前田敦子)との関係が倦怠(けんたい)期になりかけていた。歌舞伎町にあるラブ ホテルに出勤し多忙な1日が始まるが、ホテルでは家出少女(我妻三 輪子)と来店した風俗スカウトマン(忍成修 吾)、時効を間近に控え男 (松重豊)と潜伏生活を送るホテルの清掃人(南果歩)など、年齢も 職業もさまざまな男女の人生が交錯し……。シネマトゥディより
 ★ ヌードシーンなど成人向け要素を含むため18歳未満の入場・ 鑑賞はお断りさせて頂きます。

2015年3月26日(木)午後7時

\$8(JCCC会員),\$10(一般)



3月の映画鑑賞会では今年の第4回トロント日本映画祭のラインアップ作品が発表されます!

山口晃司・笛木良彦 新しい日本の響き 津軽三味線 X和太鼓ライブコンサート 2015北米ツアー

2013年に小林ホールを沸かせた津軽三味線の山口晃司が今春、和太鼓の笛木良彦と共に日系文化会館 に戻ってきます。

幼少より磨き上げた山口晃司さんの三味線の技と音色、そして観客と一体となった圧巻のパフォーマンスはまだ記憶に新しいことでしょう。

一方笛木良彦さんは常に新しい挑戦を続け、世界を駆けまわる和太鼓奏者。

この二人のミュージシャンが今回北米ツアー(バンクーバー、シカゴ、トロント)で旋風を巻き起こします。 日本の伝統音楽が共鳴するダイナミック且つ繊細なコラボレーションパフォーマンスをお楽しみに。

日時: 2015年4月16日(木)午後7時開演

チケット: \$22.12+税(JCCC会員・学生)
 \$26.55+税(一般)
 自由席。チケット好評販売中。

笛木良彦 - 幼少より和楽器に慣れ親しみ、和太鼓邦楽演奏集団「打歓人」の旗揚げに参加し、プロ活動を 始める。以来、日本国内はもとより世界各国でソロ演奏、ワークショップなどで和太鼓の魅力を伝えている。 現在は和太鼓ユニット「悠奏打人あらまほ」の代表として活躍する他、「四神」「和太鼓スーパーユニット侍」 などの邦楽ユニットに参加。一方プリンセス天功、五木ひろし、谷村新司、武田双雲など、和洋問わず様々な ミュージシャンやエンターテイナーとのコラボレーションを成功させている。

山口晃司 - 数々の三味線全国大会にて優勝・受賞歴を誇り、山口晃司三絃会会主として日本全国に津軽三 味線教室を展開する。又、各地での演奏活動で津軽三味線、唯一無二の活動を続けている。又、愛知県の 事業「あいち技能応援団」の音楽監修、津軽三味線、吉田兄弟の弟・吉田健一プロデュースの三味線集団「 疾風」のメンバーとしても活動し、細川たかしをはじめとした歌手のバック演奏、CM音楽・番組音楽も手が ける。





2015年/スタルジアナイト

今年のノスタルジアナイト「ヘリテージ・パイオニア賞」受賞者はトロント新移住者協会(NJCA)に決まりました。おめでとうございます。NJCAは、およそ40年前に創立され、今でも活発にその活動を続けています。

長年にわたり、NJCAは、多種多様なプログラムを通じて新移住 者とその家族を支援し、様々な機会を提供しながら、彼らとその子ど も達を支えてきました。トロント日系文化会館は、NJCAが会館で催さ れる様々なプログラムの企画・立案に参加し、積極的に支援および 協力して下さっている事を高く評価すると同時に、これに深い感謝の 意を表します。

今年もノスタルジアナイトへの早期申し込み割引を実施します。 6月5日まで(5日を含む)にお申し込みの方:JCCC会員\$15、非 会員\$20、子ども(6歳から13歳)\$5、6歳未満 無料

6月6日以降に申し込みの方:JCCC会員\$20、非会員\$25 参加申込締切日:6月26日

今年も美味しい日系料理に舌包を打ちながら、受賞者の皆さん や、お友達とゆっくり歓談したりと、楽しいイベントとなること間違い ありません。さあ、忘れる前に、今すぐカレンダーをめくり、7月4日(土)に大きく○で印を付けておきましょう。申し込みの詳しい内容は 次号のニュースレターに掲載しますのでお見逃しなく。

会員の皆様の安全を目指して

JCCCは多くのボランティアそしてスタッフに恵まれています。各個人 が会館の運営に対し様々な面で気にかけ、責任を持って行動して下 さっているからです。だからと言ってJCCCは会員の皆様の健全と安 全を軽んじているわけではありません。先日、既存の安全衛生のガイ ドラインやJCCC全てのプログラム参加者の安全を更に確実にする ため、JCCCスタッフ、理事会メンバー共に虐待への認識、防止、そし て保護に関するトレーニングを行いました。このトレニーングプログ ラムはJCCC独自のニーズや問題に対処すべく、虐待防止のエキスパ ートであるPlan to Protect社とパートナーシップを組み進めらている ものです。今後プログラムリーダーとインストラクターの方々にもこ のトレーニングに参加して頂くことになっており、更なる安全確保と 運営管理の向上を目指していきたいと思います。

絵てがみ春セッション時間変更 のお知らせ:

土曜日クラス:4月11日、5月9日、6月13日、 時間は午後2時から午後4時です。

春ウクレレクラス



JCCCウクレレクラスではウクレレ を演奏しながらハワイアンソング、 そしてフォークソングを日本語、英 語で楽しく歌います。ウクレレの経 験者は、Hoaloha(上級初心者)また は、Pilialoha(中級)のクラスに登録し ていただけます。登録前にインストラ クターの川辺ハリー先生とご相談く ださい。(kawabeh@bell.netまたは 905-791-2057)。

ウクレレにご興味のある方々 にうれしいお知らせがあります。この 春のセッションより、初心者クラスが 設けられます。詳細はJCCC受付416-

441-2345までお問い合わせください。 ★クラスの最小開催人数5人に満たない場合はキャンセルとなりますので、あらかじめご了承ください。

Hoaloha(上級初心者クラス) 日程:(隔週木曜日)4月9日、23日、5月7日、21日、6月4日、18日、 7月2日、16日 時間:午後7時-8時 Pilialoha(中級クラス) 日程:(隔週木曜日)4月9日、23日、5月7日、21日、6月4日、18日、

7月2日、16日 時間:午後8時一9時

初心者クラス 日程:(隔週木曜日)4月16日、30日、5月14日、28日、6月11日、25日、 7月9日、23日

時間:午後7時-8時

JCCCライズラリーコーナー ライズラリーシッターお薦めの一冊 「悲しき国産食品」著、小藪浩二郎

食品添加物と関わって40年になる 経験者が書き下ろした日本食品の悲し き現状の暴露本。

悲しい現状の中のひとつには国 民を守ってくれると思われる厚生省 が、実は業界側にべったりであったり、 利益第一主義から食品添加物が安い 中国製にシフトしているという事実。

更に添加物の名前を分かりにくく するトリック術など、販売側は「赤ずき んちゃんをだます狼」。この「狼」に騙さ れないように作者の救いのアドバイス 「減、添加物生活術」を学んで、健康な 体を維持していきたいと考えるように なる興味深い本です。



北原ルイス妙子





Dear JCCC Supporter,

The Japanese Canadian Cultural Centre is currently requesting donations for the Seventh Annual Sakura Gala's Silent and Live Auction. This year's Sakura Gala celebrates the extraordinary power of literature by honouring Japan's Haruki Murakami and Canada's Joy Kogawa with Sakura Awards.

On May 30, 2015, the Sakura Gala offers a unique opportunity to show your support for the Japanese Canadian Cultural Centre and local community while promoting and advertising your company. The Sakura Gala offers unparalleled exposure to 400 corporate and local leaders, business owners and community members.

All proceeds raised through the Silent Auction will support the JCCC's vibrant cultural and heritage programming.

To donate an auction item, please complete the Silent Auction Commitment form on the reverse side of this letter and return it to the JCCC either in person, by fax at 416-441-2347, or email to Sarah Burd at sarahb@jccc.on.ca. For additional information, please call Sarah Burd at 416-249-0788.

Thank you for your consideration and generosity,

Gary Kawaguchi President, Japanese Canadian Cultural Centre

All Silent and Live Auction donors will be recognized in the Sakura Gala Evening Programme, the Sakura Gala website and the JCCC Newsletter

SEVENTH ANNUAL SAKURA GALA Silent and Live Auction Commitment Form

Please return the completed form to:	The Japanese Canadian Cultural Centre Sakura Gala Silent and Live Auction 2015 6 Garamond Court, Toronto, Ontario, M3C 1Z5
Contact Information:	Sarah Burd (416) 249-0788 or sarahb@jccc.on.ca
OR fax to:	(416) 441-2347 ATTENTION: Sakura Gala Silent Auction

DEADLINE FOR SUBMISSIONS IS MAY 15, 2015

Please indicate how you/ your company would like to be recognized on the Sakura Gala materials:





WE GREATLY APPRECIATE YOUR GENEROSITY!

JCCC 2015 BAZAAR Saturday May 2 12:00pm - 4:00pm

Featuring:

Baked Goods, Toys, Books, Pink/White Elephant, Noritake Tableware, Plastic Accessories, Garden Ware, Logo Wear, Japanese Tableware, Silent Auction and a Cornucopia of Bargains!!



Dining Room and Snack Bar featuring delicious Sushi, Udon, Manju, and much, much more!

Cash Sales – No ATM on site

Help the JCCC help the environment. Please bring your reusable bags.

For more information, call JCCC at 416.441.2345







6 Garamond Court, Toronto Don Mills and Eglinton, off Wynford Dr. WWW.jCCC.ON.Ca



Love Books??? Have an Opinion?? Tell us all about it!!

Submit your book review to the Japanese Canadian Cultural Centre by March 27 for your chance at a place in the spotlight!

Your review could be featured in a Literature exhibit, in the JCCC newsletter and maybe even beyond!

Books reviewed should be written by a Japanese or Japanese-Canadian author or be about Japanese or Japanese-Canadian culture.

Anyone of any age can participate! Just submit a short review (max.
200 words), a picture or a poster either individually or as part of a group. Encourage your class, your book club, or your friends to submit a review with you.

To submit your review, please either mail it to Heritage Book Review (c/o Theressa Takasaki, Japanese Canadian Cultural Centre, 6 Garamond Court, Toronto, ON M3Z 1C5) or submit it to the Reception Desk at the JCCC in an envelope marked "Heritage Book Review, c/o Theressa Takasaki". **The submission deadline is March 27, 2015.** Individuals submitting reviews must include their name, contact information (phone number or email), age, and their resident city on their submissions. Classes submitting reviews must include their school name and school district, the name and contact information (phone number or email) of the person submitting the review, and the grade of the students. The authors of the reviews selected for the public exhibit will be contacted after the submission deadline.



Kamp Kodomo Summer 2015



Our Mission

To provide a stimulating and educational Japanese and Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 (as of December 31, 2014) to 12 Years

Dates

Session 1 - July 6 - 10Session 2 - July 13 - 17Session 3 - July 20 - 24

<u>Times</u>

Camp Hours are from 9:00 a.m. to 4:30 p.m. Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

<u>Fee</u>

\$ 200/week
 Early bird discount \$180/week if paid in full by April 30, 2015
 10% discount for JCCC Members
 5% discount for additional siblings attending the same session (not available with an early bird registration)
 Extended care is \$ 35/week per child.

What is included?

Children get to participate in a variety of hands-on sessions including:

Drama
Martial Arts
Music
Cooking

Dance Language History Arts and Crafts Geography And More!!!

There are two snacks each day and one special activity day per week that may include an offsite

trip.

Children must bring a nutritious lunch and drink each day.

Why register?

Kamp Kodomo is run by a head instructor as well as many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

How to register

Submit one (1) Registration Form for each child (see reverse). Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children per week.

Registrations will not be accepted until after March 23, 2015 Early bird registration deadline is April 30, 2015 (additional sibling discount is not available for early bird registrations) Registration deadline June 26, 2015



6 Garamond Court, Toronto, ON M3C 1Z5 Tel: 416-441-2345 Fax: 416-441-2347 Email: jccc@jccc.on.ca Website: www.jccc.on.ca



Kamp Kodomo Registration Form

July 6 - 24, 2015

Please Print Clearly One Form for Each Child

Child's Nam	e:					
		Last		First		
Child's Hom	e Address:	Number	Street		Apt/Suite	9
City		Postal Code		Telephone	, include area code	
Birth Date:	Date			Sex: [] Male	[] Female	Age:
	Date	Month	Year			
Ontario Health I	Insurance Number		Doctor's Name		Phone N	lo.
Name of Pa	rent or Guardian:		Last		First	
Relationship	to Child: [] Mother	[]Father []				
Contact Dur	ing the Day:		nber			
					one/Pager Number	
				s to know? For example,		
Medical Cor	nditions/Food & Othe	er Allergies:				
					T	
Program F	ees		. =	(\$180.00 per week	Specify week:	
		No. of wee Sub-te		before April 30 th) (\$200.00 per week		: Jul 6 - 10
Deduct 10	% if you have JCCC			after April 30 th)		: Jul 13 - 17
	% for 2 nd or 3 rd child t				() Week 3	: Jul 20 - 24
(no	ot available with an e Additional Fx	ariy bird registrati tended Program F		(\$35.00 per week)		
			otal =	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Payment is i	included by: [] Cheo	que (Payable to J	CCC) (Debit Ca	rd payment accepted at J0	CCC reception d	esk)
[] MasterC	ard [] VISA [] A	MEX		/		
names on the or if you are to declines. De administrative prior to the pr minimum of or JCCC office a agree to inde liability conce applicant. The signing below session for the	e reverse side of all che faxing your forms. Ple sbit card payment in p e charge per registrant, rogram start date. Mec one program supervisc and we will endeavor to mnify and hold harmle rning our child(ren)'s ir e child(ren) & parent(s)	ques. Include your pase note there is a person only. Full p , will be issued for a lical & Emergency I or, coordinator or as o accommodate then ss the Japanese C involvement in JCCC agree, that any pict d child (ren) agree for of all participants.	VISA, MasterCard or AME \$10.00 administrative cha ayment must be made p all program session cance formation: Please ensure sistant is certified in Eme n. Release: I hereby agre anadian Cultural Centre, it 's Kamp Kodomo and fur ures taken during the prog to abide by all rules, regula	Expiry Date Lues, VISA, MasterCard, AME X information on this registra arge for all NSF Cheques ret brior to session start date. Ilation received in writing. Re that you provide all information argency First Aid Care and Co the to the terms and condition to directors and officers, its se ther agree that the use of all gram can be used in any pror ations & standards of conduct	EX or debit card. tition form if you with urned or for VISA Refund Policy: R efunds are not ava- ion requested on t CPR. Special nees s outlined above a staff, employees and JCCC facilities is notion or advertise	sh to pay by credit card , MasterCard or AMEX efunds, less a \$25.00 ailable within one week he registration form. A ds: Please contact the ind hereby release and nd volunteers from any made at the risk of the ement by the JCCC. By
						rollmont is limited to 20
	Iren per week. Registrati	ons will be accepted	after March 23, 2015. Early I	Return to the JCCC via mail, in p Bird deadline April 30, 2015. Re 16)441-2345 Fax: (416)441-234	gistration deadline	
	For Office Use only					
	Receipt Number_		Amount	Date		









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8:00 PM

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