## JAPANESE CANADIAN Cultural centre



Meet the Stars of UZUMASA LIMELIGHT at Toronto Premiere 「太秦ライムライト」トロントプレミア - 主演スターたちが来館!

November 2014 2014年10月 Vol.40 Issue 10

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Your news is welcome! Plea	ase send articles to:	
Japanese Canadian Cultu		
6 Garamond Court, Toron		
	441-2347 newsletter@jccc.on	
I ne submission deadline for th November 14, 2014 日本語の	e December/January combined issu 記事も受け付けています。12/1月号の	<i>le is Friday</i> 締め切りは
2014年11月14日(金)です。		
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#### **Calendar of Events**

#### November Sat 1 Euchre Night Sat 8 Karaoke Club Wed 12 Reel Asian Festival -JCCC screening - Fuku-chan 17 Mon Japanese Cooking Class Wed 19 Origami Workshop Sat 22 Sakura Gala Wed 26 Special Movie Screening -Uzumasa Limelight December Sat 6 Karaoke Club Sun 14 Winter Family Festival Sat 20 Karaoke Club Thu 25 JCCC closed - Christmas Day Fri JCCC closed - Boxing Day 26 Wed New Year's Dinner and Dance 31

#### January

Thu	1	JCCC Closed - New Year's Day
Thu	1	Shin Nen Kai
Mon	19	Japanese Cooking Class
Wed	21	Origami Workshop

#### Winter Family Festival 2014

Winter Family Festival Committee

You better watch out, you better not cry, you better not shout, I'm telling you why... Santa Claus is coming to the Winter Family Festival!

You better believe it! Christmas is just over a month away. Mark your calendars, the JCCC's 4th Annual Winter Family Festival will be held this year on **Sunday December 14, 2014**. We're starting an hour earlier this year, running from 11:00 am to 4:00pm.

Come early and enjoy lunch in the food court or get a head start on the activities! We're featuring many of the family favourites, such as the gingerbread cookie decorating, games, special holiday crafts, storytelling, and photos with Santa. New activities this year include face painting, henna tattoos, Manga art, Ikebana flower arranging, and even caricatures. We'll also have a craft market to give everyone a chance to catch up on your holiday shopping.

Just a reminder that this is a cash only event, and we do not have an ATM onsite. We are keeping the carnival-style ticket system as well (except for the craft market). Admission fees will remain the same - \$5 for adults, \$3 for kids ages 4-15, and free for kids under 3. Pick up a postcard at the JCCC Reception and present it at the event for 3 free activity tickets (limit of 1 postcard per family).

For craft market vendor inquiries, please contact Yuki Hipsh at the JCCC, yukih@ jccc.on.ca or 416-441-2345 ext. 235 (Deadline: Tuesday November 25, 2014). For volunteer opportunities, please apply online at http://www.jccc.on.ca/en/volunteer/ (Deadline: Tuesday December 2). For sponsorship inquiries, please contact David Leopold at chiflow@live.com. Please contact the JCCC reception at jccc@jccc.on.ca or 416-441-2345 ext. 222 for all other inquiries.

We hope to see you there!





Photos courtesy of Byron Chan



## Meet the Stars of Uzumasa Limelight at our Toronto Premiere

We are very excited to announce stars Seizo Fukumoto, Chihiro Yamamoto and director Ken Ochiai will be visiting the JCCC this month for a special screening of Uzumasa Limelight, a Q&A session and a post-screening reception with sake and sushi.

A moving, nostalgic portrait of the men behind the golden age of chanbara (sword-fighting dramas and films), Uzumasa Limelightwhose title refers to a Charlie Chaplin film about the twilight days of a stage actor - goes behind the scenes of Japan's most distinctive film genre. Its protagonist is a professional extra named Kamiyama, who has devoted 50 years of his life as a kirareyaku in sword-fighting movies produced at Kyoto's Uzumasa Studios. His specialty? He lives to die. Or more exactly "to be cut" and die a beautiful, spectacular death on the silver screen. Kamiyama, played by real-life kirareyaku Seizo Fukumoto, has become a master of the art, with his own signature style of falling down dead. Now an elderly man, he lives in very modest circumstances, but has earned immense respect from his more prominent peers. some of them movie stars. When the studio decides to discontinue its chanbara productions, Kamiyama finds himself at a loss: what will he do for the rest of his life? How can he use his specialized skills? Hope arrives in the form of a young girl named Satsuki (Chihiro Yamamoto), who soon becomes Kamiyama's disciple. Will the art of dying by the sword live on?

Uzumasa Limelight won the Cheval Noir prize and the award for the best leading actor at the Fantasia International Film Festival in Montreal as well as the audience award at the New York Asian Film Festival.

Mr. Fukumoto has been killed literally thousands of times on screen. He debuted as a ninja in the 1966 Tokusatsu classic The Magic Serpent and in such genre gems as The Street Fighter (1974) and Legend of Eight Samurai (1983). He was also famously the silent samurai "Bob" in Tom Cruise's The Last Samurai.

#### Date: Wednesday November 26, 2014

Time: 7:00pm Tickets \$10 (JCCC Members) \$12 (Non-members). Tickets can be purchased at 416-441-2345 ext. 222 or at JCCC reception.

#### Notice:

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We regret to inform you that, in consideration of his continuing good health, Mr Seizo Fukumoto has had to alter his schedule and will not be able to join us for the screening on Wednesday November 26, 2014. Other guests Chihiro Yamamoto and director Ken Ochiai will be attending as planned. We look forward to seeing you there.



#### A Co-Presentation by Toronto Reel Asian Film Festival and Toronto Japanese Film Festival at the JCCC

"A sweet and funny film, it's a delight to spend time in the company of Fuku-chan and the guirky outsiders he collects around him." - Christopher O'Keeffe, TWITCHFILM

"Makes the most of the comedy talents of its leads with its mixture of slapstick humour and pathos working delightfully" - Mark Adams, SCREEN DAILY

Tatsuo "Fuku-chan" Fukuda (Miyuki Oshima) is a 32-year old painter living in a charmingly decrepit apartment complex called Fukufuku Flats. Since moving to Tokyo from rural Tochigi Prefecture, Fuku-chan has held down a steady job with a small construction firm where he spends his days channeling a long-held dream of becoming an artist into painting buildings. His lonely evenings are spent mediating disputes between the oddball denizens of Fukufuku Flats including a panty thief, a slack-jawed reptile enthusiast and an aspiring enka singer.

Fuku-chan is popular, kind, generous and well-liked by everyone around him. Romantically however, his shyness around women has rendered him a disaster. One day, an unfamiliar woman turns up at Fukufuku Flats. She is Chiho Sugiura (Asami Mizukawa), his first love from junior high school 20 years earlier, and the person responsible for the traumatizing incident that led to his fear of women....

This new film from Yosuke Fujita delivers all the idiosyncratic



humour we expect from a Fujita film but with an added layer of pathos and emotional complexity. The film's real revelation is Miyuki Oshima, a popular television comedienne, who plays a male character in the lead role. Her miraculous performance as Fuku-chan earned her the Cheval Noir Best Actress Award at the 2014 Fantasia International Film Festival; it is deadpan hilarious but with a heart-rending emotional underpinnings. Oshima is ably supported by Fujita favourite Yoshiyoshi Arakawa, Miyuki Oshima and Asami Mizukawa.

#### Date: Wednesday November 12, 2014

Time: 7:00pm

Tickets \$10 (JCCC Members) \$12 (Non-members) Tickets can be purchased at 416-441-2345 ext. 222 or at JCCC reception, as well as through ticketweb at www.ticketweb.ca.

## Issei Day

On Sunday October 5, 2014, the JCCC hosted its annual Issei Day - A Tribute to the Seniors of our Community. This is an opportunity to honour all those who are 70 and over. We filled Kobayashi Hall with almost 400 people in attendance. It is also interesting to note that we almost had 100 attendees who were 90 and over and we had 4 attendees who were at least 100 years old or will be this year!!! We thank all of the performers for coming out to entertain our guests. We also thank Stan Kayama and Kunio Suyama for the emceeing the afternoon.

At this time we would like to make specific acknowledgement to some of the people and groups who have helped make our Issei Day so successful in the present and the past.

We extend our appreciation to Mr. Ishii for the bentos – as well as the small group of volunteers who began filling all the bento boxes at 7:00 in the morning!

Thanks also go out to the crew of volunteers who helped with making the fantastic manju!

A special mention goes to the NJCA and Anzu Hara, who managed the registration tables and helped throughout the event. Much appreciation is also extended to the Consul General of Japan for the generous donation every year of the sake for those 90 and over.

Overall, we extend our deep-felt appreciation to the Japanese Garden Club, Keiko Ono, Dave Ohashi, the hard-working committee, staff and all the other volunteers for a wonderful event. Last, but far from least, we thank all our other donors, both large and small for their contributions towards the success of the event.







Photo courtesy of Constantin Dutescu (top); Kristin Kobayashi (all others)

Haiku Corner	俳句コーナー		
燈せば 燈の力なし	秋の暮 子規	吹く風の 相手や空に 月一つ	凡兆
tomoseba tomoshibinochika	ranashi akinokure Shiki	fukukazeno aiteyasorani tsukihitotsu	Bonchou
Lighting the light,		Companion of the tempestuous wind,	
It has no strength;		A single moon	
An evening of	of autumn.	Rolls through the sky.	

#### **Now Hiring!**

Kamp Kodomo at the JCCC is looking for an energetic, fun-loving individual to lead our March Break 2015 camp session.

The candidate's main responsibilities include the planning, organization and leadership of all Kamp Kodomo activities for children between the ages of 6 and 12. In addition, s/he will ensure that the necessary equipment and supplies are available, and will also perform any necessary administrative duties to support the program.

The candidate should have excellent organizational and communication skill with fluency in English (some Japanese language skill is preferred but not essential). Preference will be given to those with a post-secondary certificate/degree in education or recreation (ECE, ECA, B.ED.) or equivalent, and a valid First Aid certificate. The successful applicant will need to complete a criminal reference check.

The eligibile candidate will be available from March 16 to 20, 2015. This is a contract position and remuneration is commensurate with skills.

Please send your resume by **Monday December 1, 2014.** Only candidates selected for an interview will be contacted.

By mail to Christine Takasaki, JCCC 6 Garamond Court Toronto ON M3C 1Z5

By email to christinet@jccc.on.ca By fax to 416-441-2347



#### **JCCC New Year's Eve Euchre Night**

Join us on New Year's Eve, **Wednesday December 31, 2014**, for a night of friends, fun and a little card playing finesse. There will be a cash bar, light refreshments, and cash prizes for the top scores! Scoring system is individual based; no set partners. Entry fee is \$21 (including HST) for non-members, \$ 17 (including HST) for members. Entry is limited to experienced players aged 19 years and older. Doors open at 7:00pm, play starts promptly at 7:45pm. Deadline for registration is Friday December 26, 2014. Spaces are limited! For more information or to register, contact the JCCC at 416-441-2345 or jccc@jccc.on.ca.

#### Shin-Nen Kai Dinner

Celebrate New Year's Day the Japanese way - with a feast!

JCCC and Tori Ichi will once again be hosting the JCCC's Shin-Nen Kai on **Thursday January 1, 2015**, with a glorious array of delicious festive food.

Master Chef Kunio Ishii has once again teamed up with the JCCC to present a sumptuous start to the New Year. Classically trained in French and Japanese cuisine and experienced in Hilton kitchens internationally, Ishii-san currently operates



Photo courtesy of Byron Chan

a highly successful catering company. Locally, at the former Hilton Harbour Castle in Toronto, he held the prestigious title of Main Kitchen Sous-Chef.

The 2015 Shin-Nen Kai will feature door prizes, entertainment, a 50/50 raffle, and of course, the star of the show - an absolutely luscious buffet. Over two dozen dishes of mouth-watering Osechi Ryori (traditional Japanese New Year' fare), sushi and yoshoku (North American fare) will tempt your taste buds. A cash bar is also provided.

Bring your friends and family to this unique New Year's Day event like no other in Toronto. Doors open at 4:00pm, with dinner starting at 5:00pm. Please see the inserted flyer for more details.

# Plan Now to Attend JCCC New Year's Eve Dinner Dance

Rumours of the demise of this event have been greatly exaggerated! The JCCC is happy to announce that one of Toronto's most popular New Year's Eve Dinner and Dance's will be occurring once again. Come and join us on **Wednesday December 31, 2014** in Kobayashi Hall.

Ralph and Theresa Yuan will provide the music for dancing and fun on Toronto's finest double sprung dance floor. As in past years, a wonderful prime rib buffet dinner will be provided by Calvert's Catering.

Tickets are \$100 per person and include dinner, dancing, party favours, complimentary midnight champagne and snacks.Seating can be arranged for 8 - 10 persons per table.

Don't be disappointed! Don't miss out on this fantastic party! Buy your tickets before the deadline on Friday December 12.

For more information or ticket purchase, call the JCCC at 416-441-2345.

#### Zero Hour: Tokyo Rose's Last Tape Theatre: Nikkei Story from the War by Miwa Yanagi

Stranded in Japan during WWII, a young Japanese-American woman was forced to serve as 'Tokyo Rose', a radio broadcaster, for a propaganda program controlled by the Japanese Imperial Army, and was subsequently tried for treason. Seventy years later, this historic incident is brought to life through a visually stunning whodunit - conceived, written and directed by internationally renowned visual artist Miwa Yanagi. Brimming with iconic imagery from her rich body of photographic work, "Zero Hour" tells the multi-layered story of a woman caught between two nations during the war. This presentation marks Yanagi's North American debut as a theatre artist.

Performed in English and Japanese with English subtitles

Date: Saturday February 21, 2015 Time: 2pm Tickets: \$22.13 (+HST) for members & seniors \$29.21 (+HST) for non-members

Ticket sale starts Monday December 1, 2014. Reserved seating only.

やなぎみわ演劇公演 Theatre: story from the war by Miwa Yanagi

## **ZERO HOUR** TOKYO ROSE'S LAST TAPE ゼロ・アワー 東京ローズ最後のテープ



Photo courtesy of Naoshi Hatori, Aichi Triennale 2013

#### Marathon Monk Ryojun Shionuma's Talk Well Received

About 200 people filled the Shokokai Court at the JCCC, as everyone enjoyed an afternoon of inspirational talk from Reverend Shionuma. After the event, the Reverend took time to speak in depth with everyone as participants eagerly lined up to meet him.

His digital book "The Life-long Spiritual Journey of an Apprentice Japanese Bonze" is now available. URL: http://goo.gl/NHVgbl





Photos courtesy of Constantin Dutescu

## November is for Remembering

Sedai Corner



THE JAPANESE CANADIAN LEGACY PROJECT

As fall turns to winter cold, here at Sedai the month of November is for pause and

reflection, before the busy holiday season. Le us take a moment to extend our appreciation to those who came before us as we mark Remembrance Day; may the brave sacrifices of our ancestors be the ideals that we all strive towards in providing a future free from prejudice.

Sedai has been very busy, assisting with the preparation of video footage and supporting documentation for the newly mounted spotlight exhibit in the Moriyama Nikkei Heritage Centre titled "Celebrating the Friendship between Canada's Jewish and Japanese Communities". We encourage all JCCC members, their family, friends, and visitors to the Centre to visit the space and read our many community testimonials. Our sincere thanks goes in particular to the many community members who stepped forward to provide their piece of the history, whether in Sedai interview, or through written submissions. Especially in a time when it is easy to find mass conflict – political, social, or religious – it seems especially important to highlight those friendships across lines of difference.

Sedai would also like to extend its deepest thanks to The Honourable John A. Fraser, and Arthur S. Hara for their interviews with Sedai Project founder Connie Sugiyama, and former Sedai Project Coordinator Lisa Uyeda. Interviews with both gentlemen were conducted through a special opportunity to speak with them in British Columbia, with regards to their assistance in the fight for Redress. The Honourable John A. Fraser - an Officer of the Order of Canada - was a member of Parliament for Vancouver South, as well as a former Speaker of the House of Commons (1972-1993). Arthur S. Hara, in working on promoting Canada's relations with the Pacific Rim as a prominent Japanese-Canadian businessman, is also an Officer of the Order of Canada, and received the Order of the Rising Sun. Their invaluable memories and perspective will be added to the mosaic that is Japanese-Canadian history, as preserved through Sedai and the JCCC Archive. Sedai would also like to extend its thanks to the Oral History and Language Lab at UBC's Museum of Anthropology for their assistance in facilitating the recording process. The lab endeavors to provide support to the greater community in recording and preserving oral histories.

If you have questions, or would like information regarding recording your family legacy, please contact Elizabeth Fujita, at elizabeth.fujita@jccc.on.ca or 416-441-2345 ext. 303.

#### November Origami Workshop

#### Dates: Wednesday November 19, 2014

Time: 7:30 – 9:00pm

Fee: \$7 for JCCC members; \$10 for non-members

To register, please contact the JCCC at 416-441-2345 ext. 222.



### Engaging the Community with Heritage!

Heritage Corner

The Heritage Committee has been very busy, working on recent donations, projects, and events that support the Centre.

We are very excited about the range of donations that the Comittee has received for our archives. We recently received 49 paintings by Canadian artist Ronald York-WilsonI some of whose paintings hang in art galleries and museums across Canada and around the World. Ronald York-Wilson studied commercial art at Central Technical School in Toronto. His first notable exhibit was with the Canadian Group of Painters at the 1939 New York World Fair. He later became known for his commissioned murals, which include murals at McGill University's library, the Imperial Oil Building in Toronto, and Toronto's O'Keefe Centre, which is still retained today at the renamed Sony Centre. The Japanese Canadian Cultural Centre is extremely pleased to be the recipient of his paintings and the Heritage Art Gallery looks forward to hosting an exhibit of his works next year.

Another significant and much appreciated donation is a series of artefacts, including original cookware that had traveled with an issei family from Japan, through their internment, and kept until it was donated. Our many thanks to the Takahashi family, as these artefacts will be used to help with our educational programming for students, as well as in our exhibits.

Our Tuesday and Wednesday groups of volunteers continue to give meaning and context to the thousands of photos at the Centre. We welcome faces new and old in working with our current groups of volunteers in helping us identify people and places, so that invaluable background information will not be lost to time. We have many pictures that were taken in the various internment camps, road camps, and sugar beet farms, and your help in providing us with information or stories about these pictures is always welcomed and greatly appreciated!

Lastly, in a nod to the JCCC's Sakura Gala, which is honouring Chiune Sugihara and the Jewish - Japanese Canadian relationship that began during the move from western Canada to the eastern provinces, an exhibit of Chiune Sugihara's Visas for Life exhibit will be hosted in the Art Gallery for the month of November. As well, leading up to the Sakura Gala you may see a Tour for Humanity Bus parked in our parking lot for a few days. This mobile educational touring bus presents educational programming for students focusing on inspiring and empowering young people to take action against hatred and intolerance. The Heritage Committee is pleased to be collaborating with the Tour for Humanity program and integrating an educational program focused on the Japanese Canadian experience, along with the work of Chiune Sugihara.

The JCCC and the Tour for Humanity will be presenting an evening of programming, open to all JCCC members on **Wednesday November 19, 2014** at 6:00pm, and registration is limited! For further information on this evening of collaborative programming – including registration info, please see the flyer inserted with this newsletter.

For any questions, comments, or concerns, please contact Elizabeth Fujita at heritage@jccc.on.ca, or 416-441-2345 ext. 303.

#### **Ontario Aikido Federation Seminar @ JCCC**

by Camber Muir, JCCC Aikikai

On Friday September 26 to Sunday September 28, 2014 Aikido Hokuryukai, Aikido Tendokai, and the JCCC Aikikai co-hosted the annual Ontario Aikido Federation seminar in Kobayashi Hall. More than 200 aikidoka from across Canada and neighbouring states to the south attended the three day event. Instruction was led by Hayato Osawa Shihan (7th Dan) from World Aikido Headquarters in Tokyo. Other 7th Dan in attendance were: Osamu Obata Shihan (JCCC Aikikai), Ishu Ishiyama Shihan (Vancouver West Aikikai), and Robert Zimmermann (Toronto Aikikai). Dan grading was held during the seminar with four JCCC Aikikai members being promoted. We congratulate Marina Yukhanova (Shodan), Roger Whyte (Nidan), and Masoud Arbani and Camber Muir (Yondan). Congratulations also go to Adrian Iliescu who was promoted to Yondan earlier this year at summer camp. There is no competition in our regular Aikido program so seminars provide an opportunity to meet and practice with other aikidoka and share the art of harmonizing ki.





Top:JCCC Aikikai members from left to right: Adrian Iliescu, Masoud Arbani, Roger Whyte, Marina Yukhanova, Camber Muir. Bottom: Participants at the OAF Seminar. Photos courtesy of JCCC Aikikai

#### **Congratulations to Youssef!**

by Ken Fukushima, JCCC Judo-Kai

Twenty-two year old Youssef Youssef of the JCCC Judo-Kai overcame a training injury to his shoulder and won the gold medal in -60kg category in the European Cup International Tournament in Tampere, Finland on Saturday September 20, 2014. This is Youssef's first international senior championship title and hopefully will lead to more. Youssef will represent Canada again in tournaments in Africa and Australia in the coming months.

Youssef won the Senior National Championships last May and led the JCCC Judo-Kai team to victory in the Hatashita Ontario Team Championships in July. He also made time to volunteer for Kamp Kodomo in the summer and generously assists the JCCC Judo-Kai instructors and students. In demonstrating perseverance, courage and loyalty and by serving as a positive role model Youssef was recently co-winner of the 2014 Nisei Veterans Award.



Left: Gold medalist at the European Cup in Tampere, Finland, Youssef Youssef, centre with Senseis Ken Fukushima and Robert Varga. Right: Youssef Youssef, gold medalist at the European Cup in Tampere, Finland. Photos courtesy of Ken Fukushima

Congratulations Youssef for your hard work and dedication – and good luck in your upcoming competitions representing Canada and the JCCC!

## An Evening of Roy Miyashita's Music

by David Fujino, President of the Greater Toronto Chapter of the NAJC (National Association of Japanese Canadians)

You are invited to a concert of Roy Miyashita's music on Sunday December 21, 2014, from 2:00pm to 4:00pm in the Auditorium at Castleview Wychwood Towers, 351 Christie Street, Toronto.

- \* Please R.S.V.P. by phone to 416-392-3973, or 416-960-1317 or email cyoung4@toronto.ca, or davidfujino@gmail.com
- \* Admission by donation
- \* Co-sponsored by the Toronto NAJC, Castleview Wychwood

LTCHS and Momiji Health Care Society.

Come out and celebrate Roy Miyashita, his piano, and his music.

## Sumi-e Painting Exhibition

by the Sumi-e Artists of Canada

Sumi-e painting, one of Japan's oldest arts, is presented each year at the Japanese Canadian Cultural Centre. This exhibition features over 100 paintings by some of Canada's finest sumi-e artists. Many of these artists received their seals after studying sumi-e painting at the JCCC. Using ink, brush and rice paper, these artists paint scenes from the city and country. People, animals, birds, flowers and many other subjects are found in this one of a kind show. In addition, there are demonstrations and a tea room. If you appreciate this expressive Japanese art form, you will want to be at this year's show!

#### Date: Saturday November 15, and Sunday November 16, 2014

Time: 12:00 to 5:00 pm Opening ceremony: Saturday November 15, 1:00 pm

More information: www.sumieartistsofcanada.org

#### JCCC LIBRARY SCHEDULE

TUE/THURS/FRI 10am – 2pm (non-lending hours)

WED/SAT 1pm – 5pm (lending hours)

#### SUN/MON

Closed

\* Please note Library will be closed on Saturday November 22, 2014.

#### **OFFICE SPACES FOR RENT AT JCCC**

2 Office Spaces Available 672 sq.ft. & 1,222 sq.ft. If interested, please contact Nao Seko 416-444-9900 ext. 227

# Frank Hori Foundation Bursary at McGill University

This bursary in collaboration with McGill University was established by The Frank H. Hori Charitable Foundation in 2013. It will be awarded annually to any undergraduate or graduate student entering or already enrolled in any faculty at McGill. Awarded by the Scholarship and Student Aid Office on the basis of high academic standing and demonstrated financial need. Preference will be given to Canadian born students of Japanese ancestry pursuing fulltime study and awarded to at least one male and at least one female student each year. Value \$5,000 each.

For more information please visit the University web site.

# Frank Hori Foundation Scholarship at University of Victoria

This scholarship in collaboration with the University of Victoria was established by The Frank H. Hori Charitable Foundation in 2013. The scholarships will be awarded to Canadians of Japanese Ancestry. There will be two recipients per annum (one male and one female) in the amount of \$5,000 each. The recipient will be decided by the University of Victoria with any combination of academic achievement and financial need. Proceeds will be towards a full time undergraduate or post-graduate studies in any faculty for students entering or already enrolled.

For more information please visit to the University web site.

## Library Volunteers Needed

Library sitter needed for non-lending hours: Tues/Thurs/Fri: 10am – 2pm

#### Volunteers for book lending hours:

Wed/Sat: 12:45pm – 3:15pm (library hours are 1pm – 5pm)

Must be able to:

- read Japanese and English
- use computer (basic level is sufficient)

For both volunteer positions, regular and long term commitments would be appreciated.

If interested, please contact Haruko Ishihara of the JCCC at harukoi@jccc.on.ca or 416-441-2345 ext. 228.

## JCCC Library Special Book Sale

In November, uncirculated books in the JCCC library will be on sale at a special price (half price) during the library opening hours.



#### Saturday, November 22, 2014 JAPANESE CANADIAN CULTURAL CENTRE





SIXTH ANNUAL SAKURA GALA Honouring Chiune Sugihara Curação condição de the 22. ewish Community of Toronto

昭福

6. 年4日

NISEL

NISEL

The Japanese Canadian Cultural Centre's Sakura Gala features the best of Canadian and Japanese entertainment and cuisine, in recognition of exceptional contributions made by individuals to the promotion and exchange of Japanese culture and enhancing awareness of Nikkei heritage within Canada and abroad.

We are very proud to announce the recipients of this year's Sakura Award are Chiune Sugihara (posthu-mously) and the Jewish Community of Toronto as represented by Henry Zagdanski.

Chiune Sugihara was a Japanese diplomat who served as Vice-Consul in Lithuania during WWII. In 1940 he risked his career to issue visas to Jewish refugees so they could travel to Japan. In less than one month, he issued over 2,000 visas, resulting in his saving over 6,000 lives.

Forced relocation brought many Japanese Canadians to Toronto following internment during the war. Here they faced significant prejudice and rejection. It was the Jewish Community that offered jobs, housing and the opportunity for the Nikkei to start new lives in Toronto. Henry Zagdanski, a business owner in the garment industry, offered employment to many of this community's members including key figures in the creation of the JCCC.

The evening is hosted by CBC Radio's Mary Ito and features a performance by the Ron Davis' Jazz Quartet and the Nagata Shachu Japanese drummers bringing together the music of the Japanese and Jewish communities.











#### DONATIONS TO THE JCCC

As of October 8 2014 The JCCC gratefully acknowledges the following donations:

#### JCCC

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Mr. and Mrs. Tony Tonegawa	25
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Mrs. Eiko Kiyonaga	50
In memory of Ted Kondo Ms. Jean Goto	25
Mrs. Kikue Yamashita	25 20
In memory of Toshiko Usami	20
Mrs. Toni Kagayama	25
Mr. and Mrs. Tony Tonegawa	25
Wynford Seniors' Club	50
	20

In memory of Umeo Nakano Mr. Manabu Doi Mr. Alfred Macchione Mr. Roy Nakagawa In memory of Yuki Tsukamoto Mr. and Mrs. Tony Tonegawa	30 250 25 25
<u>Heritage</u> Ms. Lorene Nagata Ms. Sono Sugie In memory of Tosh Usami	200 20
JCCC Family Golf Tournament Mr. and Mrs. Warren Kawaguchi Mrs. June E. Shin	180 120
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<u>Friends of the Moriyama Nikkei</u> <u>Heritage Centre</u>	
Mr. and Mrs. Kiyo Ise Mr. Masashi Shin	500 500
Issei Day donations are greatly appreciated. The individual's name not be published in the newsletter. Thank you	



## **Road to Asia**

We regret to inform you that the Road to Asia Festival is taking a hiatus in 2014. This is due in part to the timing of another major JCCC event, and we are also working hard on planning for next year with some new approaches and fresh ideas.

#### Friends of the Nikkei Heritage Centre Inscriptions

You can purchase a Friends of the Nikkei Heritage Centre inscription for yourself, a friend, or a loved one, for a donation of \$500. Corporate and Group inscriptions are also available at the \$2,000 giving level.

To make your dedication, call the JCCC or visit us online at www.jccc.on.ca. Proceeds will support the Nikkei Heritage Centre's ongoing operation and programming.

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#### **GROUPS**

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#### 今後の行事予定

#### 11月

8日	(土)	カラオケクラブ会合
12日	(水)	Reel Asian Festival -JCCC 上映
17日	(月)	和食ワークショップ
19日	(水)	折り紙ワークショップ
22日	(土)	桜ガラ
26日	(7K)	特別映画鑑賞会

#### 12月

1月

6日	(土)	カラオケクラブ会合
14日	(日)	ウィンターファミリーフェスティバル
20日	(土)	カラオケクラブ会合
25日	(木)	JCCC休館日-Christmas Day
26日	(金)	JCCC休館日-Boxing Day
31日	(水)	大晦日ディナー&ダンス
1日	(木)	

Ц		九七七利十五
9日	(月)	和食ワークショップ
21日	(水)	折り紙ワークショップ

## 「太秦ライムライト」トロントプレミア 上映会!

今月のJCCC月例映画鑑賞会で は日本から主演俳優の福本清 三氏、山本千尋氏そして監督の 落合健氏を特別ゲストとしてお 迎えし「太秦ライムライト」を上 映いたします。上映後はQ&Aセ ッションに引き続き、歓迎レセ プションが開かれます。皆様お 誘い合わせの上ぜひ、お越しく



ださい。チケットはJCCC受付416-441-2345内線222もしくはこちらのサイトからもご購入いただけます。http://www.ticketweb.ca/t3/ sale/SaleEventDetail?dispatch=loadSelectionData&eventId=5416 275&pl=jccc

日時:2014年11月26日(水)午後7時 入場料: \$10 (JCCC会員); \$12 (一般)

「太秦ライムライト」一部内容変更のお知らせ

11月26日の上映会に参加予定でありました福本清三氏は健康上の 理由によりトロント・来加を見合わせる形となりました。落合監督そし て山本千尋氏は予定どおり」特別ゲストとしてJCCCにお越し頂くこと となっています。皆様お誘い合わせの上ぜひお越しください。



#### 特別プレミア上映会「福福荘の福ちゃん」





人気お笑いトリオ「森三中」の大島美幸が中年男性役で映画初主演。カナダ・モントリオールで 開催された第18回ファンタジア国際映画祭で最優秀主演女優賞を受賞した「福福荘の福ちゃ ん」をJCCC日本映画祭とトロントReel Asian フィルムフェスティバルの共催上映をいたしま す。日本語音声、英語字幕つき。秋の夜長にぜひお越し下さい。

日時:2014年11月12日(水)午後7時

入場料:JCCC会員\$10、非会員\$12

#### あらすじ:

古めかしいアパート「福福荘」で暮らし、福ちゃんの愛称で親しまれている中年塗装工の福田辰 男 (大島美幸)は、仕事に忠実で血の気が多く女性には二の足を踏んでしまう性格。そんな福ち ゃんのもとに、中学時代に初めて好きになった女性の千穂 (水川あ さみ) がおよそ20年ぶりに 訪ねてくる。カメラマン修業中の千穂と一緒に過ごすうちに、福ちゃんはかつて自分を女性恐怖 症に陥れた張本人の千穂に思いを募らせていく。

シネマトゥデイより

## ウィンターファミリーフェスティバル2014

いよいよ12月14日(日) JCCCにサンタクロースがやって来ます!あっという間に大人気の冬季恒例イベントとなったこのお祭りは、タイトル通り、小さなお子様から大人まで家族みんなが楽しめるイベントです。

クリスマスオーナメント作りやジンジャーブレッドクッキーデコレーション、毎年長蛇の列で賑わうサンタクロースとの記念撮影、ゲーム、絵て がみ、読み聞かせコーナー等盛りだくさんのプログラムの他、今年はなんとフェイスペインティングや似顔絵コーナー、ヘナタトゥ、アート漫画、生 け花といった新しいアクティビティも決定!また、クラフトマーケットも開かれますので、みなさん是非この機会にJCCCでククリスマスショッピング を楽しんでみてはいかがでしょうか。さらに今年は多くのスポンサーのご協力を得て、レインディアラッフルに豪華賞品が期待できますのでお楽 しみを!

今からカレンダーに印をつけて、この楽しいファミリーイベントをお見逃しなく!ご家族、お友達をお誘い合わせの上ご参加ください。

お問い合わせ 一般:www.jccc.on.ca / 416- 441-2345 内線222 (JCCC受付) クラフトマーケット出店:yukih@jccc.on.ca (ヒプシュ由希) 締切:11月25日 (火) ボランティア申込み:http://www.jccc.on.ca/en/volunteer/ 締切:12月2日 (火) スポンサーシップ:chiflow@live.com (デービット・レオポルド)

日時:2014年12月14日(日) 午前11時 4時

入場料:大人5ドル、子供3ドル(4-15歳)、3歳以下無料

※WFFポストカードをご持参の方にはもれなくアクティビティチケット3枚を差し上げます。(1家族様ポストカード1枚限り有効)

※ 当イベントは完全チケット制です (クラフトマーケット除く)。チケット購入、クラフトマーケットは現金払いのみ、また会場にはATMはございま せんので予めご了承ください。





写真提供Byron Chan (左、中)、Leon Balaban (右)

#### 千日回峰行・塩沼亮潤大阿闍梨による講演会

日系文化会館商工会コートで開催された講演会は約200名もの方々 にお集まり頂きました。講演後は、塩沼氏と直接お話しをしたいと列 に並ぶ人々、一人ひとりと時間をかけ対話されていました。

塩沼氏によるデジタルブック「The Life-long Spiritual Journey of an Apprentice Japanese Bonze」がこちらのサイトから購入可能 です。http://goo.gl/NHVgbl



写真提供Constantin Dutescu

## アジアへのいざない祭り



毎年11月に皆様が楽しみにされてい る"Road to Asia"は、日系文化会館の 諸行事とのスケジュールの兼ね合いで 今年は開催が来年まで延期されまし た。来年の開催に向け新しいアイディ などを取り入れるなどより一層皆様に 楽しんでいただけるお祭りにしていく 予定です。

## 恒例JCCC新年会ディナー

年の初めをおせち料理でお祝いしましょう!JCCCと鳥市が共同でお 届けする新年会は2014年1月1日(木)に行われます。

開場午後4時、食事は午後5時からです。ご家族。ご友人など皆様お誘い合わせの上ぜひお越しください。

チケットはJCCC受付416-441-2345までお申し込み下さい。詳細は同封のフライヤーをご覧下さい。

#### やなぎみわ演劇公演

「ゼロ・アワー」東京ローズ最後のテープ

太平洋戦争の中、大日本帝国陸軍の統制のもと発信されていたプロ バガンダのラジオ放送「ゼロアワー」。そのアナウンサーで連合軍兵 士たちに「東京ローズ」と呼ばれ親しまれていた日系アメリカ人が、 終戦後、国家反逆罪でアメリカ国籍剥奪の上服役させられた。

それから70年の時を経て、現代美術作家やなぎみわの創作、 演出で蘇る史実、そしてフィクションが織り交ざり展開されるストーリー。

戦時中二つの国家の狭間に身を置かれた日系人女性の話をア ナウンサーの「声」をテーマにした美術的構成の舞台でお楽しみくだ さい。

#### 日時:2015年2月21日(土)午後2時

チケット: \$22.13 +税 (JCCC会員&シニア); \$29.21+税 (一般)。 \*チケット販売は12月1日(月)から開始されます。指定席のみ。



写真提供 Naoshi Hatori, Aichi Triennale 2013

神の精度 伊坂幸太郎

## ライブラリーシッターのお薦めの一冊

「死神の精度」 著、伊坂 幸太郎 第57回日本推理作家協会賞受賞作品

私はたまに一話完結になっている短編 集を読む時、目次を見て順番を無視す ることがありますが、この本は順番に読 んで正解でした。

人の死には意味や価値もない、誰 が何時死のうが関係ない。でも人の死 を見定めにわざわざ出向いてくる仕事 だから。千葉は死神で、選ばれた死ぬ べき人物を情報部の報告を元に7日 間かけて見極めにやって来る調査員。 千葉に「可」の報告をされた者は8日 目に死ぬ。それを見届けて1件の仕事 が終わる。

音楽をこよなく愛し、言動が少し

ずれていて怪しい、知り合って間もないのに「死ぬのは怖いか?」と聞 く。人間に対して、不親切でふてぶてしいとか、他人からどう見られる かを気にする珍しい生き物、などと思っているこの調査員千葉がか かわった6つの人生を集めた本です。読み進むうちに2,3日前に知 り合った人ってこんな感じだったかな?ん?名前は?そもそも最近誰 かと知り合ったっけ?ちょっと考えてしまいました。

北園可奈

## JSS · Momijiセミナー

今、元気なあなた、将来、自分で自分のことができなくなってしまったと き、お金のことを頼める人はいますか?オンタリオ州には、万が一の場合 に備えて、あなたが元気なうちに書面で代理人を任命しておく制度があり ます。

今回ジャパニーズ・ソーシャル・サービス(JSS)とモミジヘルスケア協会 の共同で、日本人の弁護士をお招きして、こういった委任状や遺言状に ついて学べるセミナーを開催します。シニアやシニアの介護をされる方は もちろん、来たるときに備えたいという方も、お誘い合わせのうえ奮ってご 参加ください!

#### 講師:オンタリオ州弁護士 スミス希美 氏 (J.D., LL.M) Dermody 法律事務所所属

☆主なトピックス☆

- ・ POA(代理人委任状)とは?
  ・ WILL(遺言状)って必要なの?
  ・ どのように準備すればいいの?
- 日時: 2014年11月27日(木) 午後1時・3時 場所: Japanese Canadian Cultural Centre 6 Garamond Court, Toronto, ON M3C 1Z5 参加費: \$5 ※11月24日(月)までにお申込ください。
- 問合せ・申込み: Japanese Social Services (担当:Chie) TEL: 416-385-9200 Email: jss.outreach@gmail.com Momiji Health Care Society (担当:Keiko) TEL: 416-261-6683 Email: keiko@momiji.on.ca
  - 協賛: Scarborough Caring for Aging Relatives Consortium Japanese Canadian Cultural Centre



## ライブラリー、特別セール月間-50%0FF

11月の一か月間、ライブラリーの不要本を通常の半額にてお求めい ただけます。文庫本、単行本、子供の本、漫画、翻訳物、美術本など、 余った本がたくさんあります。読書の秋、是非この機会に本を探しに JCCCライブラリーに足をお運びください。お求めいただける陳列本 は週ベースで増やします。

ライブラリー開館時間をお確かめの上、お越しください。



休館



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1).

11AM-4PM

## おいしい食べ物がいっぱい!

会場:JCCC日系文化会館 6Garamond Court 入場料:大人\$5、子供\$3(4-15歳)、3歳以下無料 お問い合わせ:JCCC受付(416)441 - 2345/jccc@jccc.on.ca \*\* 完全チケット制、現金払いのみ(ATM無し)\*\*

12月14日(日)

スポンサーシップ問い合わせ: chiflow@live.com [David Leopold] 出店申込み: yukih@jccc.on.ca [Yuki Hipsh] ボランティア申込み: www.jccc.on.ca/jp/volunteer/

詳しくは: JCCC ホームページ www.jccc.on.ca にて

となかいラッフル 豪華賞品が当たる!







Craft Market Facepainting Photos with Santa Claus Etegami (Greeting Cards) Ikebana (Flower Arranging) Christmas ornament creation Gingerbread cookie decorating Games, Activities and so much More!

LOTS OF FOOD!

11 AM - 4 PM

PLACE: JCCC, 6 Garamond Court Toronto, ON M3C 1Z5 ADMISSION: Adults \$5, Children \$3 (ages 4-15), Kids 3 and under are FREE! GENERAL INQUIRIES: JCCC Reception, 416.441.2345 or jccc@jccc.on.ca \*\* Carnival style activities, cash-only (no ATM on site) \*\*

Sponsorship: please contact David at chiflow@live.com Booth Registration: please contact Yuki at yukih@jccc.on.ca Volunteering Registration: www.jccc.on.ca/en/volunteer/





NDAY DECEMBER 14,



For more information, log on to the JCCC website: www.jccc.on.ca



# SHINNENKAI New Year's Festive Dinner

# Thursday, January 1,2015 おせち料理と雑煮で祝う元旦



Help us celebrate the beginning of the New Year with a banquet of mouth-watering Osechi Ryori (traditional Japanese New Year's fare), Sushi, Yoshoku (North American fare), door prizes, entertainment, and 50/50 raffle.

Doors open at 4:00pm Dinner at 5:00pm



No refunds after December 19th

plus HST

\$65.00 adults, \$32.50 children 6-12

For seating purposes, please request free children-tickets (under 5) Last date for ticket sales or cancellations: Dec 19, 2014

Tables of 8 or more \$5.00 off each adult ticket

Master Chef Kunio Ishii of Toriichi Catering will once again create a sumptuous start to your New Year.

## Toriichi Catering Inc. 🔯



For tickets, Call JCCC 416. 441. 2345 6 Garamond Court, Toronto www.jccc.on.ca

# 2014 New Year's Eve Dinner & Dance

Ring in 2015 with us! Join us for a JCCC New Year's Eve tradition!

> Wednesday December 31, 2014 Japanese Canadian Cultural Centre 6 Garamond Court, Toronto

Door prizes, favours, and fun. Cash Bar Complimentary Midnight Champagne

DJ: Ralph Yuan Cocktails:

**Dinner**:

JAPANESE CANADIAN CULTURAL CENTRE

日系文化会館

6:00 p.m.

7:00 p.m.

\$ 100 per person (8 or 10 per table) New Price!

Tickets and information: Call 416 441 2345 or www.jccc.on.ca by December 12, 2014

VISA – MASTER CARD – AMEX accepted



## The Making of an Archive

Did you or your family immigrate to Canada sometime in 1967 or after? Did you, your mom and dad, or any of your relatives like to take photographs? The artist Jacqueline Hoang Nguyen needs your help.

The Making of an Archive is an online archive, recording the everyday life by immigrant and amateur photographers in order to investigate the ideological formation of multiculturalism in Canada and the limits of its representation.

The artist became increasingly interested in the everyday routines and daily realities of being an immigrant, particularly in its mundane imagery. Jacqueline draws inspiration from the photo albums of her father, an amateur photographer who took countless images of his daily life. Currently, his photo collection sits in a basement, hidden away like the other collections of immigrants who documented their daily life when they came to this country, and those images that will soon disappear, becoming forgotten or lost.

The artist aims to collect these images (photographs in 35mm and 120mm prints, Polaroids or slides) by inviting you to share your family photo albums, digitize its content, and record your history for the making of an online archive. You can find more information at <a href="http://www.themakingofanarchive.com">http://www.themakingofanarchive.com</a>.

Come with your photo albums to digitize your photographs and record your history.

Wednesday November 12 1-5pm Japanese Canadian Cultural Centre (JCCC) 6 Garamond Ct Toronto, ON

All events are free and open to the public.

## The Japanese Canadian Cultural Centre and The Friends of Simon Wiesenthal Center invite you and your children to a special, one-time event on November 19, 2014 from 6:00 – 7:30 p.m.

#### This evening program includes:



- a session on the Tour for Humanity Bus, a state of the art mobile classroom, focusing on historical events in Canada that involved racial issues and current issues of cyber-bullying,
- a session in the Moriyama Nikkei Heritage Centre located in the heart of the JCCC focusing on the Japanese Canadian experience during WWII, and
- a tour of the **Chiune Sugihara**, **Visas for Life**, exhibit in the Gallery, which highlights how one man worked to save thousands of Jewish lives during WWII even though it was against his government's orders and jeopardized his own life.



Please join us for this one-time event by completing the registration form below and sending or submitting it to: JCCC Reception, 6 Garamond Court, Toronto, Ontario, M3C 1Z5.

## Registration is limited to 30 participants and will be taken on a first come, first served basis. Registrations must be received before November 17, 2014.

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Registration for the Evening of November 19 - Tour for Humanity & JCCC Program			
Name:	Parent or Student (please indicate age of student)	Email address	Phone number