

Haru Maturi - Spring Festival 2011 春祭り2011 Akiko Yano + Skoop On Somebody Concert February Movie: The Chef of the South Pole

矢野顕子+Skoop On Somebodyコンサート

2月映画鑑賞会「南極料理人」

Spring Festival / Haru Matsuri 2011~ Kites ~

Snow, snow, snow and more snow predicted! Although Toronto hasn't had it as bad as some other communities, it's likely that we will be tired of winter by the beginning of March. What better way to get rid of the February blahs than by heading to the Japanese Canadian Cultural Centre (JCCC) on March 5 and 6, 2011! The JCCC will be opening their doors to everyone as they celebrate a weekend filled with activities, entertainment and exhibits at Haru Matsuri 2011!!

This year's theme is Kites. Although it was likely brought to Japan from China, the kite has been a part of Japanese culture for over 1,000 years. Traditionally, Japanese kites were individually constructed by artisans from bamboo and washi paper. The decorations



on the kites varied from beautiful patterns, to pictures of folklore heros or simple characters. Some decorations had symbolic meanings. We are excited to feature kites as our theme and with the support and resources of the Toronto Kite Fliers, we expect that the history and beauty of traditional Japanese kites will be a wonderful inspiration for this year's festival.

Haru Matsuri will also include Japanese arts and crafts demonstrations such as Ikebana (flower arranging), Bunka Shishu (embroidery), Origami (paperfolding) and Sumi-e (brush painting). The JCCC offers classes in all of these areas and you can sign up for our Spring programmes. The JCCC's martial artists will demonstrate the techniques of "The Way of the Warrior" through Aikido, Judo, Karate, Iaido, Naginata, Kyudo and Kendo.

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai and Sakura-Kai, Koto and Shamisen by the York University Japanese Music Ensemble and Taiko (Japanese drumming). Japanese cuisine will also be available in the food court.

As always the JCCC and Kobayashi Hall will be colourfully and elaborately decorated to welcome the spring and the long-awaited close of the winter season. Festival guests entering the Centre will be greeted by an elaborate display of Hina Matsuri Dolls. Gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of Spring!

Date: Saturday March 5 and Sunday March 6, 2011

Time: 12:00pm - 5:00pm

Admission: Family \$12 (2 adults/2 children), Adults \$5, Children and Seniors \$2, JCCC Members free

For further information, please contact the JCCC at 416-441-2345, or visit our website at www.jccc.on.ca.

March Break Kamp Kodomo Style



Don't miss out on the all the March Break fun at the JCCC!!! Kamp Kodomo is returning for another week filled with cultural activities.

Our March Break camp features many of the favourites of the summer but also includes participation in the Nikkei Kids Day. Nikkei Kids Day is a half-day program organized by

the Heritage Committee of the JCCC.

The camp operates from 9:00am to 4:30pm from **Monday March 14 to Friday March 18, 2011.** Fees for this program are \$180 per child for a 5-day session. A 10 % discount will be applied for JCCC members and additional children from the same family will receive a 5% discount. So call us today, as the registration deadline is March 7, 2011. Kamp Kodomo's maximum enrollment is 20 children.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Student volunteers needed!

Have you been keeping up with your volunteering hours? Do you have enough to fulfill your highschool requirements? Do you want the opportunity to increase these hours?

If you enjoy working with children and are free during the March school break, this may be the opportunity for you. We are looking for up to 4 student volunteers (minimum 14 yrs old) to assist the program leader with Kamp Kodomo. The Kamp runs from 9:00am to 4:30pm from Monday March 14 to Friday March 18, 2011. Interested volunteers should contact Christine Takasaki at christinet@jccc.on.ca or at 416-441-2345 ext. 221.

Nikkei Kids Day 2011

This year, the JCCC Heritage Committee's popular March Break event, Nikkei Kids Day is taking place on **Monday March 14, 2011**. Once again it will be packed with exciting activities for children such as crafts, games, cooking, drawing, colouring, a memorial photo to take home, and much much more. It's also a great opportunity for children to learn about their Japanese heritage.

There are two free sessions to choose from: Morning (9:00am to 11:00am) or Afternoon (1:00pm to 3:00pm) You can drop by at anytime during the session times. There is no charge to participate in this event, but a parent, grandparent, or adult guardian must accompany each participant for the entire session. Activities are most suited for children 6 years old and up.

Pre-registration is required. Please call the JCCC at 416-441-2345, or email jccc@jccc.on.ca to register.

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Calendar of Events					
Februa	ary				
	Sat	12	Karaoke Club meeting		
	Wed	16	Japanese Cooking Workshop		
	Mon	21	JCCC Closed –Family Day		
	Thu	24	Movie Night "The Chef of the South Pole"		
	Sat	26	Karaoke Club meeting		
March					
	Sat/Sun	5&6	Haru Matsuri		
	Thu	10	Origami Workshop		
	Sat	12	Music Concert: Skoop on Somebody		
			and Akiko Yano joint concert		
	Sun	13	Movie Screening "David Suzuki"		
	Mon-Fri	14-18	Kamp Kodomo		
	Mon	14	Nikkei Kids Day		
	Wed	16	Japanese in Cuba		
	Mon	21	Spring Cultural Classes begin		
	Wed	23	Manju Workshop		
	Sat	26	Karaoke Club meeting		
	Thu	31	Movie Night		
April	E :		0		
	Fri	1	Special Film Screening: Cold Fish		
	Sat	2	Karaoke Club meeting		
	Thu	14	Origami Workshop		
	Wed	20	Manju Workshop		
	Fri	22	JCCC Closed - Good Friday		
	Thu	28	Movie Night		
	Sat	30	Karaoke Club meeting		

Akiko Yano + Scoop on Somebody Live at the JCCC Your chance to see two top Japanese recording artists in one exciting night!

The JCCC is excited to announce a very special concert featuring two flourishing Japanese recording artists, Akiko Yano and Skoop On Somebody (SOS) on Saturday March 12, 2011. It is a rare opportunity to hear performances from such outstanding artists of their differing genres on the same evening.

Singer, songwriter and pianist Akiko Yano appeared in the albums of Yellow Magic Orchestra (YMO) and has released 28 original albums including her most recent: "akiko", produced by Grammy Award winning producer, T Bone Burnett. Some of her hits include "Harusaki Kobeni" and albums such as "Hitotsu Dake" and "Piano Akiko". She composed the music for the film "My Neighbors, The Yamadas" created by Studio Ghibli of Hayao Miyazaki. She also voiced the character of Ponyo's sister in the Japanese version of Miyazaki's "Ponyo" (2008). For more information on Akiko Yano, please visit: www.akikoyano.com; www.myspace.com/akikoyano; http://www.facebook.com/pages/Akiko-Yano/127575147819

Skoop On Somebody is a powerful R&B duo who is attracting a great deal of attention in their native Japan. They are not only noticed for their vocals and choruses, but also their talent in song writing and performing. The duo is also active in writing and recording for TV commercials, movie themes and anime songs. They use the roots of R&B, soul, as well as African American Gospel music to create their unique genre that expresses the beauty of Japan through its melodies and lyrics. Recent concerts in Chicago drew huge crowds and strong and positive response from the audience. For more information on Skoop On Somebody, please visit: http://www.skoop.jp/



Akiko Yano



Skoop On Somebody

Date: Saturday March 12, 2011

Time: 7:00pm

Tickets: JCCC members \$30.97, Non-members \$35.40 (plus tax)

Tickets are now on sale at the JCCC Reception Desk. Tickets are non-refundable, no exceptions.

The Chef Of The South Pole: Good Food Good Laughs at the Bottom of the World In the frozen no-man's land of Antarctica at Dome Fuji Station, a Japanese research base, a team of eight men share a 12 month tour of duty. The hardest part is waiting for it to be over.



The Chef Of The South Pole is a gently quirky film that will delight most people with its light-hearted take on the human comedy. Based on an autobiographical novel by Jun Nishimura, the chef of the title, it is a tasty blend of daily observation and elegantly simple aesthetics.

The film centres around the experience of Chef Nishimura (Masato Sakai), a Navy cook who gets shanghaied into a 12 month trip, not just to the South Pole but a part of it so cold (average temperature -54C) that nothing lives there. The film opens with some of the men chasing one of their colleagues who has broken under the strain of cabin fever. When grappled to the ground he yells out pathetically: "I hate this place". Like a loving parent (well, an old school one at least) his captor slaps him, tells him to pull himself together, then embraces him.

And so the film begins, giving us the back-story to this point in time and taking us through the men's

experience of communal isolation.

Writer-director Shuichi Okita adopts a low key, elliptical approach, with the story told from Chef Nishimura's point of view. As such the film largely revolves around the crew's meal and recreation times with Nishimura a kind of surrogate mother to his disparate family who, like all families, only come together at mealtime. Given that in reality the bulk of the activity at the station is nothing more than daily ritual, Okita has wisely realized that most of the interest derives simply from the intrinsic nature of his characters as expressed both by their everyday behaviour and their idiosyncrasies of dress, hair styles and so on. Certainly as they succumb to the isolation their behaviour gets a little erratic, one develops a craving for butter, one gets slightly paranoid, and so on, but for the most part the film stays with the mundane, occasionally recreating Nishimura's memories of the wife and children he has left behind in Japan.

The minimalist landscape of white ice and blue sky gives Okita, making his first commercial feature film, the opportunity to stage some charming exterior scenes with the men in their brightly coloured, thickly padded snow suits whilst he makes good use of vertical overheads to display Chef Nishimura's culinary creations. The Chef Of The South Pole stacks up as a food movie but it is in its depiction of ordinary people getting from day to day that the film makes its mark. In this respect too, it is delectable.

Date: Thursday February 24, 2011

Time: 7:00pm

Admission: JCCC members \$6, Non-members \$8

NEW COURSE! Japanese Film Appreciation: From 1896 to Today

The JCCC brings some of the best films from Japan to Kobayashi Hall through its monthly Movie Nights and the annual Shinsedai Cinema Festival. Now JCCC members can expand their knowledge of the history of Japanese film with an 8-week



course taught by Shinsedai Cinema Festival co-programmer and co-artistic director Chris MaGee.

From the very beginnings of motion picture history in Japan in the late 19th-century to today's indie auteurs, Japanese Film Appreciation will take participants on a fun and informative decade by decade exploration of key films, film makers and major cinematic movements and also provide added context of the past century of Japanese history.

Date: Wednesdays, March 16 - May 11, 2011

Time: 7:00pm - 9:00pm

Fee: \$70 (+HST), JCCC membership required

Please call 416-441-2345 or email jccc@jccc.on.ca to register.

"Japanese in Cuba: It was no Vacation"

George Hewson has prepared another exciting workshop for us this Spring – "Japanese in Cuba: It was no Vacation". This workshop will look at how the experience of Japanese immigrants to Cuba was in some ways quite similar to those who came to Canada.



Photo courtesy of George Hewson.

The Nikkei in Cuba were also forcibly removed from their homes during World War II. This illustrated lecture will describe what happened in Cuba before, during and after World War II. A short, professionally made film on the topic will also be shown.

Date: Wednesday March 16, 2011

Time: 7:30pm - 9:30pm

Fee: \$15 JCCC members, \$20 Non-members (+HST)
Please call 416-441-2345 or email jccc@jccc.on.ca to register.

George Hewson, B.A., M.A., B.Ed., OCT is a 6th degree black belt martial arts instructor and the President of the Canadian Aikido Federation, a teacher at the Royal Ontario Museum, and a member of the JCCC Board of Directors. He has lived and studied in Japan.

Spring and Summer Classes 2011

Spring is right around the corner! It's a good time to start something new, something that will keep you energized and active. The JCCC offers a variety of cultural classes and workshops, as well as 8 different martial arts classes.

Please download a copy of the class brochure from www.jccc. on.ca or pick up a copy when you visit the JCCC. Popular classes fill up quickly so register soon! Most classes will start the week of March 21, 2011.

Third Annual Sakura Ball



David Suzuki

Bringing together the best of Canadian and Japanese entertainment, cuisine, culture, and style, the JCCC is excited to announce the Third Annual Sakura Ball. The Sakura Ball is an elegant social evening and the largest annual fundraising event the JCCC holds. Last year, the sold-out event set a new record by raising over \$250,000 for the JCCC Legacy Campaign, which supports ongoing cultural and heritage programming, exhibits, and events and ongoing capital projects.

One of the traditions of the Sakura Ball is the presentation of the Sakura Award.

Awarded once a year by the JCCC, the Sakura Award recognizes exceptional contributions made by individuals to the promotion and exchange of Japanese culture and enhancing awareness of Nikkei heritage within Canada and abroad. The JCCC is honoured to present this year's Sakura Award to award-winning scientist, environmentalist and broadcaster, David Suzuki. Co-Founder of the David Suzuki Foundation, Dr. Suzuki is renowned for his radio and television programs that explain the complexities of the natural sciences in a compelling, easily understood way.

Please see ad on p.10 for ticket information.

HANASHI

Nisei speak about wartime experiences (large-format video excerpts from the Japanese Canadian Experience Conference, held in November, 2010)

Exhibition dates: February 16 - March 20, 2011

Location: JCCC Gallery Gallery Hours: 10am - 4pm

The conference brought together 370 Japanese Canadians and Japanese Americans from Ontario, Manitoba, Alberta, Quebec, British Columbia and the United States to tell their stories to one another, and for the record.

Hanashi focuses on nine participants: Jeanne Douglas, Jean Fujimoto, Tatsuo Fred Kagawa, Kay Morishita, Koji Goto, Mary Kawasaki, Yukio Ode, Hideo Nakagawa and Kunio Suyama.

The interviews reflect the sharing spirit of the gathering and give us insight into the rich complexity of our community.

Acknowledgements
Kathy Yamashita: videography, editing and photography.
Lisa Uyeda: research and text.
Hanashi is an exhibition organized by the
JCCC Heritage Committee.



Mah-Jong Tournament

Time flies when you're having fun! And we guarantee that joining the Mah-jong Tournament will never be boring and always a lot of fun!

The Mah-jong Tournament is open to the people who can play Japanese style mah-jong without assistance from others. In the tournament you'll have four rounds (four "han-chan"). We shuffle the table each round, so that you can play mah-jong with a lot of different members.

In this half-day tournament you will have a chance to experience the excitement of

Sunday

February 27. 2011

11am - 6:30pm

Fee: \$30 (JCCC members: \$25) +hs+

mah-jong, and there will be prizes for top scorers. Light lunch and tea will be provided for all participants. But remember, having fun is what's most important.

Date: Sunday February 27, 2011

Time: 11:00am – 6:30pm

Fee: JCCC members \$25, Non-members \$30 (+HST)

Requirements: 19 years and older, must be able to play Japanese

style Mah-jong (point count knowledge not necessary)
Light meal and green tea included. Prizes for high scores!
Please call 416-441-2345 or email jccc@jccc.on.ca to register

From the JCCC Board of Directors

For this month's Board update, we thought it is important to recognize an event that occurred recently that became an outstanding example of the type of programming that the JCCC Heritage and Sedai committees wants to promote. This event provided the opportunity for the JCCC to hold an event that attracted all generations and the community at large.

The Japanese Canadian Cultural Centre hosted a Japanese Canadian Experience Conference from November 19-21, 2010. The weekend long conference was dedicated to preserving and sharing the Japanese Canadian history of the war years (1941-1945), and a tribute to our founding generations. Japanese Canadians who experienced the war years came and shared their stories. In addition to those who experienced the war, other generations (those born after the war) also attended - grandparents and parents, aunts and uncles, brothers and sisters, children and grandchildren, and friends! This was an opportunity to learn about and share this part of their history. The JCCC Board of Directors would like to thank all that attended and are overwhelmed by the excitement and positive comments and interest that has resulted from this conference.

This event aligned with our strategies of programming to attract all generations and also to maintain and broaden membership involvement and participation. We hope that all those that attended will be encouraged to come out to more activities, programs and events at the JCCC with friends and family.

JCCC @ the Second Annual Pancake Cooking Championship Competition

On December 16, 2010, a few of the staff and volunteers from the JCCC participated in the Second Annual Pancake Cooking Championship Competition organised by the Children's Breakfast Club.

The JCCC was amongst the 25 organisations who participated, and our Matcha pancakes, though did not manage to win the competition, won the praise of all who were there! All proceeds from this fundraising event goes towards the Children's Breakfast Club, a charity which works hard to ensure that every child gets his/her nutritious breakfast.

The JCCC team hopes to return to the competition this year with another secret pancake recipe!



The pancake team: from left, Terry Takashima, Christine Takasaki, Sandy Chan, Christine Seki, Haruko Ishihara. Photo courtesy of Haruko Ishihara.

2010 Holiday Chocofest

The JCCC welcomed the Holiday Season with its first Chocofest! On December 12, families came and sampled desserts from 12 contestants, consisting of cookies, chocolate rum balls, cakes, chocolate manju, tarts and even chocolate sushi!



The winner: Winter at Fujiyama. Photo courtesy of Byron Chan.

The winner for the grand prize went to the exquisite creation of "Winter at Fujiyama" by Christine and Theressa Takasaki. They were awarded the 20" Barberry Tube, courtesy of SOMA chocolatemakers. Prizes were also awarded for Best Presentation and Most Creative Name. The "Chocofest Maki Sushi" by Ron Inouye won the hearts of our judges for Best Presentation and "Bubbi Love" was our Most Creative Name.

The day also included a movie screening of Chocolate Underground, and ended with Santa's special appearance which included a candy toss for the kids, and a chance for families to have a picture with the Man himself.

Special thanks go to all the participants and volunteers who helped make the event a fun day for all who came!

More than 400 Gather for Landmark Conference at JCCC

by Connie L. Sugiyama

For three days from November 19-21, 2010, the Japanese Canadian Cultural Centre (JCCC) of Toronto, hosted more than 400 delegates, representing five generations of Canadians of Japanese heritage, for The Japanese Canadian Experience Conference: Sharing Your Stories of the War Years, a truly historic gathering of our community.

The conference began with a wine and cheese reception on Friday evening and an excellent speech by Dr. Greg Robinson, a specialist in North American Ethnic Studies and U.S. Political History, and an Associate Professor of History at the University of Quebec at Montreal. He is the author of A Tragedy of Democracy-Japanese Confinement in North America (Columbia University Press, 2009), the first book to analyze in a North American context, the wartime internment and relocation of west coast citizens of Japanese ancestry and in his remarks at the conference, he provided a historical context for the stories that would be told over the following two days.

The Saturday plenary session was opened by keynote speaker, Dr. Satsuki Ina, Professor Emeritus in the School of Education at California State University, Sacramento, and founder of the Family Study Centre. Dr. Ina was born in the Tule Lake Segregation Centre where her family was imprisoned for four years. She is a licensed psychotherapist specializing in cross-cultural counselling and has conducted sessions for Japanese Americans who, like herself, were children in the prison camps. She has also produced two documentaries on the Japanese-American wartime experiences: Children of the Camps and From a Silk Cocoon. Dr. Ina spoke of the long term impact of the wartime experiences of the Nikkei, not only on the immediate survivors, but on the sense of identity of the sansei, yonsei and gosei.

Frank Moritsugu, journalist, educator and war veteran, provided a seminar on the history of the Japanese Canadians and there was also a special showing of sansei film director, Brendan Uegama's, Henry's Glasses, accompanied by a director's talk.

At the conference, more than 100 "storytellers" volunteered to share their personal recollections of their wartime experiences with 300 listeners in 10 facilitated break-out sessions. All stories were videotaped for the JCCC's Sedai Project (www.sedai.ca). These personal accounts were fascinating, often heartbreaking, and many had never been told before. Certain recurring themes emerged from these stories:

- -the indomitable spirit and resilience of the Issei and Nisei, who suffered the injustices of relocation, internment and dispossession, with dignity and stoicism;
- -the manner in which the Issei sought to protect and shield their children from the full brunt of those injustices by swallowing their bitterness and carrying on with their lives, both during and after the war:
- the particular plight of the women and girls, many of whom were left to fend for themselves when husbands, fathers and brothers were separated from them and sent to road camps as forced labourers or imprisoned in faraway places such as Angler.

"This amazing conference brought together five generations of our community, including many grandchildren who accompanied their parents and grandparents to hear their stories, and highlighted the critical importance of sharing and preserving these personal accounts for future generations of Canadians" said Lorene Nagata, Chair of the Sedai Project, JCCC Board member and conference organizer.

This conference, a mammoth undertaking, was organized impeccably by Lorene, Lisa Uyeda of the JCCC's Sedai Project, and the Conference Committee and was generously sponsored by the JCCC Foundation, the Nelson Arthur Hyland Foundation, the JCCC Sedai Project, Kirin Beer and Gekkeikan.

Sedai Corner

The Sedai Project is committed to collecting, documenting, preserving and sharing the history of the Japanese Canadians.

We, the Sedai Committee, collect and preserve the Japanese Canadian history through audio and video recordings in a relaxed interview format. We continue to search for all Japanese Canadians who were born in the pre-war and war years to come and share their stories with us.

An extensive amount of our Japanese Canadian history has been documented within the past few months. As of December 31, 2010, 76 individuals have assisted us in documenting and preserving the Japanese Canadian history by sharing their stories with us in a Sedai interview. We would like to extend our heartfelt thank you to Alma Miike, Sumi Uno, Ted and Joyce Izukawa, George Funamoto, Junji Ikeno, Noji Murase, George Tsushima, Setsuko Thurlow, Akira Roy Nagamastu, Keo Shibatani, and Hideo Takahashi for allowing us to preserve their unique stories.

Not only are we thankful to those who have completed Sedai interviews, but we are also grateful to everyone who participated in the Japanese Canadian Experience Conference. The weekend long conference was held November 19-21, 2010 and featured 100 individuals who shared their war years experience stories.

Those who attended were also fortunate to hear the Lemon Creek Harmonica Band play wonderful classics; Greg Robinson's speech on how Japanese Canadians have shaped Canada's multicultural history; Dr. Satsuki Ina's speech on the critical importance of sharing everyone's individual stories; Frank Moritsugu's Japanese Canadian history timeline; and Brendan Uegama's film Henry's Glasses. Our extended gratitude goes to the hard working volunteers, JCCC staff, and the conference steering committee for assisting in such a momentous event.

We strongly encourage those who attended the conference to continue to share their stories with the Sedai project. Many individuals found the 20 minute timeline at the conference to be too short. We would like to ask those who could not share their story/complete story to please help us preserve the Japanese Canadian history for our future generations and anyone who wishes to learn more about our history as Japanese Canadians by contacting Lisa Uyeda at 6 Garamond Court, Toronto, ON, M3C 1Z5 or lisa.uyeda@jccc.on.ca or info@sedai.ca or by telephone at 416-441-2345 ext 303. In the meantime you can also find more information about the project at www.sedai.ca.

We look forward to hearing from you!

New Year's Eve Dinner and Dance is a Night of Elegance and Tradition!

December 31 in the Kobayashi Hall, was the place to be to ring in the New Year Eve with dinner and dancing. 150 revellers filled the room, dressed in beautiful gowns, cocktail dresses, suits and tuxedos. Once again the Kobayashi hall was beautifully transformed by our wonderful volunteer decorators.

The evening started with a delicious buffet by Calvert's Catering that featured prime rib roast. Once dinner ended, our favourite disc jockey, Ralph Yuan had the crowd on their feet. The elegant dancers floated around the room amid the sparkling reflections off the mirrored ball. Midnight brought the arrival of 2011 to the sounds Auld Lang Syne and the sights of multi-coloured balloons cascading down from the ceiling.

We would like to extend many thanks to our fantastic organizing committee, including new members Edward and Jocy Lee, for a successful and exciting evening.

The planning for New Year's Eve 2011 starts in September. Be sure to mark your calendars and plan to join us for the festivities next year.





Photos courtesy of Sid Ikeda.

The JCCC's Annual Shinnen Kai is the right way to start off a New Year!

Kobayashi Hall was again the place to be for the annual Shin-nen Kai New Year's Banquet. With more than 220 attendees, the start of the New Year was celebrated with an incredible evening of fine dining and entertainment.

Chef Kunio Ishii of Toriichi Catering outdid himself again in preparing the star of the show. The buffet was an incredible array of traditional o-sechi ryori (New Year's dishes) including nishime, zoni, sashimi, sushi and so much more. Rounding out the evening were three different groups performing Hula. Also featured was the JCCC's very own Sandy Chan and Tatsu Oki (from Shunkashuto). They took to the stage for a couple of songs on piano and violin.

The JCCC is grateful for the support and participation of the JCCC Hula dancers, Sandy Chan, Tatsu Oki, Koko Kikuchi, Kunio Ishii and Family, as well as all the volunteers and staff who worked together to make this event happen.

From left: Me Ke Aloha group, Golden Luna hula group, Tatsu Oki and Sandy Chan. Top right: delicious array of the traditional New Year's fare. Photos courtesy of Byron Chan.





Happy 98th Birthday Tomi!

by Ruth Mor

On January 4, 2011, the members of the JCCC Bridge Club celebrated Tomi Kadonaga's birthday. She turned 98 on January 8. Tomi has been a member of the JCCC Bridge Club for decades and on this occasion her partner was Gord Mori, the director.

Tomi is always friendly, cheerful and positive. She is an inspiration to us all.



Happy Birthday Tomi! Photo courtesy of Ruth Mori.

Heartfelt THANK YOU for Your Contribution to the Sasaki Fund!

by the New Japanese Canadian Association

In November 2010, Toronto NJCA launched a fundraising project to support and encourage Yuuta Sasaki, a young man who has been fighting against a serious and difficult illness. During the ensuing three months, responses from Japanese Canadians and others have been phenomenal. The circle of goodwill grew beyond Toronto to become Canada-wide. Your generous donations which carry your passionate message of encouragement will be presented to the Sasaki family.

After the operation and subsequent in-hospital treatments, Yuuta is now in a home-based rehabilitation program. Complete hearing loss and continuing difficulties in walking/balancing which are side effects of compromised cranial nerves pose difficulties in daily activities not only for Yuuta but also for his caring mother, making the road to recovery long and challenging. However, Yuuta is moving on to overcome these disabilities. In addition to walking exercises, he is determined to learn lip reading and sign language.

It has been almost 10 years since Yuuta's symptoms surfaced while working at the International Section of the Miyazaki Prefectural Government under the JET Program. During this long and hard fight against his illness, he has exhibited strength and courage. We are inspired by his efforts. We would like to continue whatever we can to extend assistance to the Sasaki Family.

Though this fund raising project will be officially closed at the end of January 2011, our thoughts will continue to be with them. Your kind words of encouragement and support will be conveyed. We thank you very much for your most thoughtful and generous support for the Sasaki Family.

Yu-ai Fund Toronto New Japanese Canadian Association January, 2011

Hiroshima Kenjinkai Shinbokukai

by Hiroshima Kenjinkai

Plan to meet old and new friends and join in the fun at the Hiroshima kenjinkai annual gathering at the Toronto Buddhist Temple (1011 Sheppard Ave. W.) on **Saturday March 19, 2011.**

Registration and reception starts at 12:30pm and there will be a Buddhist memorial service for those interested at 1:00pm.

A short business meeting will be followed by Bingo, Karaoke, group sing-song, obento and door prize draws. Arrangements are pending for a guest speaker.

The obento is \$15 per person but free for those over 80 years of age. A membership fee of \$5 applies to all attendees. Those planning to attend are asked to contact one of the following before March 12.

Kay Yaguchi 416- 757-4306 George Nakano 905-785-9381

Mike Honda 905- 385-6325 (Hamilton)

* A few volunteers are needed to help set up tables and chairs at 11:00am as well as a few volunteers to supply dessert.

Joy of Spring - A Musical Celebration

by Hiroko Barall

A musical program of beautiful Japanese songs and selections of piano and opera favourites. Sponsored by Hiroko Barall, featuring Chor Trillium, Sayaka Morita (piano), Megumi Okamoto (piano), Takako Yanagida-Lordly (Soprano).

Date: Sunday April 3, 2011

Time: 2:00pm

Location: JCCC Kobayashi Hall

Admission: \$15

For more information, please call Hiroko Barall 416-447-0805

JAPANESE FLORAL EXHIBITION

"Tsutae yo Hana no Kokoro" (Essence of Flowers)

Sunday, March 27, 2011 Noon to 5:00 pm at the

Japanese Canadian Cultural Centre

Demonstration | Kebana Displays

Professor Hirotaka Furukawa Kyoto, Japan

Tea Room

Admission \$5.00 at the door

For further information, phone: 416-229-9950 or 416-467-4962 or email: ikenoboto@sympatico.ca

IKENOBO IKEBANA SOCIETY OF TORONTO

DONATIONS TO THE JCCC
As of January 9, 2011
The JCCC gratefully acknowledges the following donations:

<u>JCCC</u>					
1460910 Ontario Inc	1,000	Anonymous	500	Mrs. Ruth Saito	20
Mrs. Kyoko Abe	25	Mr. and Mrs. Joe Ohori	25	Ms. Fumi Sasaki	20
Mrs. Rose Aihoshi	50	Mr. Terukazu Okahashi	100	Mrs. Masako Seto	25
Mr. and Mrs. Jon Amemori	10	Mr. Mitsugu Oki	50	Mr. and Mrs. Charles Sumi	20
Anonymous	125	Mrs. Josie Okimura	20	Ms. Emiko Sumi	50
Ambassador Reception	120	Mr. and Mrs. Jim Sakamoto	50	Mr. Roy Sumi	20
Canada Japan Society of Toronto	500	Mr. and Mrs. Kiyoshi Shibatani	2,000	Mr. Tom Tamagi	100
Mrs. Micheline Chow	50	SHISEIDO (Canada) Inc.	500	Miss Lillian Tanizaki	20
Shinnen Kai		Mr. and Mrs. Ko Sogawa	100	Mr. and Mrs. Kenzo Yakura	25
Dufferin-Caledon Liberal		Soprema Inc	4,000	Mrs. Kikue Yamashita	30
Association	100	Mr. George Takahashi	100	In memory of Frank Kumagai	
Caledon Place - Christmas Par	tv	Ms. Jennifer Takata	50	Mrs. Natsuko Kumagai	500
Miss Jessie Ebata	,	Mr. and Mrs. Tsuzuku Takeuchi	100	In memory of Fumiko Pat Hori	
Mr. Kojiro Ebisuzaki	50	Mr. Richard Tanouye	30	Hori and Tsujimoto Family	500
Mr. and Mrs. Henry Edamura	1,010	Mrs. Eiko Tateishi	25	Mr. Mitsuyoshi Ito	50
Mr. and Mrs. Roy Fujii	400	The Mitsui Canada Foundation	10,000	Mr. and Mrs. Shin Taira	100
Ms. Miyuki Fukuma	16	Toronto Japanese Garden Club	300	The Frank Hori Foundation	1,000
Mrs. Ruby Fukumoto	60	In appreciation		Mr. Shinsuke John Uchikata	100
Mr and Mrs J Ikeno 60th Anni	versary	Mrs. Michi Ueda	25	In memory of George Yano	
Mrs. Kim Fukushima	60	Mrs. Betty Ura	50	Mr. Scott McDonell	50
Mr and Mrs J Ikeno 60th Anni	versary	Sid and Marie Ikeda 50th ann	iversary	In memory of Kazuko Ruth Hira	matsu
Mr. and Mrs. Akihiro Fukutome	20	Mr. Jose Ventura	20	Ms. Marie Baba	50
Mrs. Mari Funasaka	50	Mr. and Mrs. Yoshitaka Watabe	30	Ms. Tomi Hiraishi	25
Mr Terry T. Hatanaka	20	Mrs. Masae Yamashita	50	Hiroshima Kenjin Kai	50
Mr. Neil Henderson	20	Mrs. Sumi Yasui	33	Yoshi and Lisa Igashira	20
Hitachi Canada Ltd	5,000	Mrs. Marcia Masako Yoshida	100	Mr. Shozo Ishikawa	50
Shinsedai 2010				Mr. Gerald Kajiura	50
Mr. and Mrs. Junji Ikeno	20	<u>In Memoriam</u>		Hiroshi and Eva Kajiura	50
Mrs. Chiyo Inamoto	25	In memory of Aiko Nicki Koya	nagi	Miss Janet Kajiura	50
Mr. Shozo Ishikawa	77	Mr. Kiyoshi Koyanagi	100	Mr. and Mrs. Arthur Kobayashi	30
Ms. Sayumi Ito	43	In memory of Akira Rennie Ka	ratsu	Mrs. Toshiko Morimoto	20
Ms. Margaret Iwata	100	Ms. Janine De Rosie	50	Mr. and Mrs. Raymond Moriyama	100
JCCC Judo Kai	200	Miss Yoshie Kosaka	25	Mr. Douglas Nakamura &	
Christmas party		Mr. Masanobu Nakamura	30	Mrs. Margaret Nakamura	25
JCCC Kendo Club	500	Mr. and Mrs. Edward Nishimura	25	Mr. and Mrs. Edward Nishimura	25
JTI-Macdonald Corp	15,000	In memory of Connie Yukiko Y		Mr. and Mrs. Frank Nishioka	30
Anonymous	1,000	Eiko Takeda and Doug Fraser	50	Mr. and Mrs. Hugh Redelmeier	100
Mrs. Mary Kawasaki	60	Mr. and Mrs. Ritz Kinoshita	25	Mr. George Takahashi	25
60th Anniversary - Ted & Kay	Mori	Mr. Michael Koyanagi	30	Mr. and Mrs. Frank Ueda	50
Ms. Etsuko Kinzie	10	Mr. and Mrs. Paul Kuwahara	50	In memory of loved ones	
Rev Takao Kishii	100	Mr. and Mrs. Isao Ono	25	Mrs. Barbara Shimizu	1,000
Mrs. Teruyo Kitamura	20	In memory of Don Kiyonaga		In memory of Manabu Kawabe,	
Mr. and Mrs. George Kodama	50	Mrs. Eiko Kiyonaga	200	Anne Nakagawa, Shiz Shimizu,	
Mrs. Nori Kosugi	1,000	In memory of Dorothy Yasuda		Shiro Tsujimoto	
Mrs. Akie Kotani	25	Mr. and Mrs. Daniel Washimoto	200	Mr. and Mrs. Byron Tanaka	100
Ms. Karen Kuwahara	400	In memory of Edward Hiroshi		In memory of Omiye Sakamoto	
Mr. and Mrs. George Masuda	25	Mr. Dave Azuma	20	Mr. Scott McDonell	50
Ms. Kiyo Matsui	200	Mr. and Mrs. Ritz Kinoshita	20	In memory of Roy Adachi	
Mrs. Hilda Mitsubata	100	Mrs. Betty Kitazaki	20	Mr. Damon Adachi	50
Mr. and Mrs. Lewie Miya	100	Mr. Isamu Koyata	30	In memory of Satoko Sato	4.0
Mr. and Mrs. Gordon Mori	50	Mrs. Nori Mark	50	Miss Yoshie Kosaka	40
Mr. Harvey Moritsugu	100	Mr. and Mrs. Robert Marubashi	20	Mrs. Eleanor Maruno	50
Mrs. Haruko Nakashima	. 50	Mrs. Mitzi Miyasaki	20	Mrs. Toshiko Mori	20
Sid and Marie Ikeda 50th Anni		Mr. and Mrs. Gordon Mori	25	Mr. and Mrs. Kunio Suyama	25
Ms. Hisaye Niiya	25	Mr. and Mrs. Sam Noda	25	Mrs. Betty Ura	35
Mrs. Laurie Nishida	50	Mr. and Mrs. Mack Oikawa	25	The Wigle Family	100
Mr. Curtis Odette	100	Mr. and Mrs. Tsuneo Omotani	20	Mrs. Chizuko Yasui	30
Mr. Ken Ogaki	500	Mr. and Mrs. Tosh Ryoji	20		

DONATIONS TO THE JCCC

As of January 9, 2011
The JCCC gratefully acknowledges the following donations:

In memory of Seichi Tahara		Dr. Satsuki Ina	120	Supporting Members	
Mr. and Mrs. Kiyoshi Shibatani	100	Mrs. Tomiko Kadonaga	25	Leader:	
In memory of Shizue Akase		Mr. and Mrs. Anthony Katsuno	100	Mr. Mitsuyoshi Ito	477
Akase Family	200	Ms. Molly Kitajima	100	Mr. David Moriyama	500
Mr. and Mrs. Jim Sakamoto	100	Mr. Tsutomu Nakano	100	Mr. and Mrs. Robert Nishino	500
In memory of Tak Ogaki		Mr. and Mrs. Tom Oyagi	100	Mr. and Mrs. Kaz Nishio	500
Mr. and Mrs. Buzz Ogaki	50	Mr. and Mrs. Tats Sakauye	50	Mr. and Mrs. Harold Yoneyama	500
In memory of Tye Yoshiki		Mr. and Mrs. George Tsushima	200	Partner:	
Mrs. Peggy Ohara	25	Mr. and Mrs. Sachio Tomihiro	50	Mr. and Mrs. San Ariza	110
In memory of our father John				Mr. and Mrs. Arthur Azuma	150
Kawaguchi		<u>Heritage</u>		Mr. and Mrs. Michael Doi	110
Kawaguchi Family	5,000	Mr. and Mrs. Arthur Kobayashi	30	Mrs. Kay Fujiwara	150
		In appreciation -Nisei Veteran's	3	Mrs. Ruby Fukumoto	150
Ishizue Award		Remembrance Day		Mr. Gary Hamasaki &	
Ms. Akemi Kumagawa	200	Ms. Karen Kuwahara	200	Ms. Gloria Baxter	143
In honor of Fred Sasaki		Cookbook		Ms. Kikuye Inouye	
Mrs. Fumiko Kumagawa	200	SCBFP Reunion 2010	1,500	Mrs. Yuki Kondo	150
In honour of Fred Sasaki		In memory of Satoko Sato		Mr. and Mrs. Tsuyoshi Maruoka	93
Mr. and Mrs. Harold Yoneyama	300	Mrs. Kathryn Okawara	50	Mr. Hideo Matsumoto	127
In honour of Pat Adachi		Ms. Louise Okawara	100	Ms. Kay Nagao	150
				Dr. and Mrs. Richard Nishikawa	93
War Years Conference		<u>Sedai</u>		Mr. and Mrs. Ross Shin	150
Consulate General of Japan	73	Mr. and Mrs. Mickey Matsubayash	ni 100	Dr. and Mrs. Alan Shiozaki	110
Mr. Tomoe Fujino	40	Mr. and Mrs. Kiyoshi Shibatani	100	Mr. and Mrs. Hideo Takasaki	110
Mrs. Kay Fujiwara	50	Mrs. Toshiko Usami	50	Mr. and Mrs. Paul Takasaki	93
Mr. and Mrs. Kouji Fukumoto	100				





For tickets or more information, please call James Heron at 416-441-2345 ex. 224 or email jamesh@jccc.on.ca





Haiku Corner

俳句コーナ

寒き夜や 海に落ち込む 滝の音 曲翠 samuki yo ya umi ni ochikomu takino oto Kyokusui

The sound of a waterfall

Falling down into the sea;

The winter night is cold.

野に山に うごく物なし 雪の朝 千代尼 noni yama ni ugoku mono nashi yuki no asa Chiyoni

On moon and mountain

Nothing stirs,

This morn of snow

2・3・4月の行事予定

2月

13日(日)	映画「半次郎」再上映
16日(水)	和食クッキングクラス
2 1日(月)	JCCC休館 (Family Day)
24日(木)	映画鑑賞会「南極料理人」
26日(土)	カラオケクラブ会合

3月

5-6日(土日)	春祭り
12日(土)	矢野顕子とSkoop On Somebody
	ジョイントコンサート
13日(日)	映画上映「デービッド・スズキ」
16日(水)	「キューバの日系人」講座
2 1日(月)	春期クラス開講
3 1日(木)	映画鑑賞会
23日(水)	饅頭ワークショップ
26日(土)	カラオケクラブ会合
3 1日(木)	映画鑑賞会

4月

1日(金)	「冷たい熱帯魚」特別上映
2日(土)	カラオケクラブ会合
14日(木)	折り紙ワークショップ
20日(水)	饅頭ワークショップ
22日(金)	JCCC休館一Good Friday
28日(木)	映画鑑賞会
30日(土)	カラオケクラブ会合

2010 年度 ホリデー チョコフェスト

12月12日、JCCCで第一回チョコフェストが開催されました。 12名が参加したベイキングコンテストでは、クッキーやラムボール、ケーキ、チョコレートまんじゅうなどチョコレートを使った手作りスイーツが勢揃い。

試食タイムでは、大人から子供まで皆が幸せな甘いひとときを味わいました。ご来場の皆さんと審査員による投票の結果、Christine and Theressa Takasaki さんの「Winter at Fujiyama (冬の富士山)」が優勝に輝き、SOMAの Barberry Chocolate Tube (20 インチ)を獲得。また、ベストプレゼンテーション賞には Ron Inouye さんの「Chocolate Maki Sushi (チョコレート巻き寿司)」が選ばれたほか、「Buddi Love」がクリエイティブネーム賞に輝きました。映画『チョコレートアンダーグラウンド』の上映後には、スペシャルゲストのサンタクロースも登場し、子供たちは大喜び。キャンディートスやサンタとの写真撮影会なども行われ、会場を賑わせました。

このイベントにご協力いただいた参加者の皆さん、そしてボラン ティアの皆さんにこの場を借りて御礼を申し上げます。

日本で学ぼう・楽しもう特別企画 和の料理セミナー:総領事公邸で槇峰美 那料理人から学ぶ八寸と盛り付けの ポイント

昨年5月に行われた総領事公邸料理人の槇峰美那さんの料理教室は大好評でした。美那さんの手さばき、料理を一味上げる秘訣、面白いお話となど、美那さんの気取らず温かい人柄が表れる楽しい教室で、「もう一度」というリクエストを数多くいただきました。



八寸盛り付け例。 写真提供: 槇峰美那さん

2月の"日本語で学ぼう、楽しも う"プログラムは、槇峰美那公邸料

理人による趣向の変わった和の料理のセミナーを開催します。今回 は在トロント日本国総領事館のご好意により、特別に美那さんが毎日 お料理をされている総領事館にてセミナーを行わせていただくこと になりました。

今回の料理は「八寸」です。八寸は、茶懐石で八寸盆に山海の珍味を盛り合わせたことに由来します。色どりよく立体的に盛り付けた口取り(オードブル)の一皿は食卓を華やかに演出します。

公邸のラウンジで当日配布されるレシピに基づき、作り方の説明、料理の由来のお話し、デモンストレーションが行われます。デモの後は、今回のセミナーのメインである色々な盛り付けを、器の選び方と併せ説明、披露してくださいます。そして各参加者の皆様が用意されたお料理を実践でお膳に盛り付けます。最後は全員一緒に八寸料理の膳をいただきましょう。

セミナーでは他に、食材選びの注意点やおもてなし用献立の組み 方、料理の時間配分の工夫、和食のトレンドなどについてもお話くだ さいます。

参加者は J C C C 会員であることが条件です。人数に制限がありますので、ご希望の方はお早めにお申し込みください。定員に達しましたら、締め切らせていただきます。

お申し込みは2月4日(金)午前10時より日系文化会館、受付(416—441—2345)にて開始。事前予約などは受け付けませんのでご了承ください。

日時: 2011年2月27日(日)午後1時から4時まで

参加費: \$40(JCC会員限定)材料費と宣伝などのJCCC

諸経費に当てられます。

持ち物: 筆記用具、エプロン(実習ではありませんが、盛り付け時に

使用)

槇峰美那さんは大阪辻調理師専門学校を経て辻調理師技術専門学校日本料理課で2年間日本料理を専門に学ばれました。卒業後、そのまま辻調理師技術専門学校に残り、料理講師として6年間ご活躍されました。その後新天地を求め、在ユジノサハリンスク総領事館で約5年間、料理人としてお仕事。日本の食材がなかなか揃わない環境の中、講習会などで現地の方々に日本料理を教えることもあったそうです。2009年1月からは在トロント総領事館勤務で、総領事公邸で総領事ご夫妻の毎日のお食事、そしてお客様のおもてなしに料理作りをされています。昨年の7月に天皇皇后両陛下のトロント御訪問時には、美那さんの和食で晩餐が行われたとの事です。

初めての絵でがみワークショップ

第15回『ありがとうのちょっと大きな絵でがみ大賞』に参加しよう! 日本で大人気の「絵でがみ」のワークショップが去年からJCCCで始まり、トロントの絵でがみ人口も少しずつ増えてきています。

この春(4月又は5月)、JCCCでは、講師に秦ペレクリタ・さちこさんをお迎えし、コンクールに出展する作品を描く絵でがみワークショップを予定しています。テーマは『ありがとう』。絵と文字を使って感謝の気持ちを表現します。書初めのように床に大きめの紙を広げて、自由に楽しく描いていきます。個人、ご家族、お友達同士などみんなで参加してみませんか?

ベテランの方から初心者の方まで、どなたでも参加していただけます。特にご家族でのご参加は大歓迎です!昨年ミシサガから参加されたグループはほとんどの方が初心者でしたが、半分以上の方が入賞しました!

参加資格: 幼児から大人まで誰でもOK! (但し子供は、自分で文字が書ける年齢から14歳までが親同伴でご参加下さい。) ひらがな、カタカナ、漢字を使用し日本語で文字が書けること。 作品をコンクールに出展する意思のある人。(作品は後日返却されます。)

日程と更なる詳細は次号(3月号)のニュースレターに記載されますので、お見逃しなく。コンクールに関するご案内は、www.fude.or.jpをご覧下さい。

JCCC理事会からの報告

今月のJCCC理事会活動報告では、ヘリテージそして世代両委員会がこれから将来促進していきたいプログラムの例として昨年大成功を博したヘリテージを評価したいと思います。このイベントはJCCCが世代に関わらず多くの人々の関心を集めたイベントを開催する機会を設けました。

昨年2010年11月19から21日、日系文化会館でJapanese Canadian Experience Conference (戦争体験を語り継ぐ)が開催されました。週末3日間にわたってのこのコンファレンスは1941年から1945の第2次世界戦時中における日系カナダ人の貴重な体験談を次世代に語り継ぎ、保存し、そして世代を超えて分かち合い、また現在の私たちの基礎となる戦争体験者たちに敬意を表することを目的に開かれました。これらの戦争体験者たちに加わり、戦争後の世代の人々たちも参加しました。このコンファレンスは彼らが体験してきた日系カナダ人の当時の体験を知る素晴らしい機会でありました。JCCC理事会は参加者の皆様に感謝すると共にこのコンファレンスに寄せられた前向きなコメントそして多くの人々の関心に圧倒しております。

今回のコンファレンスは世代を超えて、多くの人々の関心を集め、 JCCCメンバーの方たちの参加そして積極的な関与を促進することを目的とした諸イベントのひとつでありました。今回参加された皆様がまたJCCCで開催される諸行事、プログラムにご家族そろってご参加いただけますよう願っております。

2月映画鑑賞会「南極料理人」

2011年2月24日(木)午後7時から沖田修一監督作品、境雅人主演「南極料理人」(2009年)を上映します。入場料はJCCC会員 \$6、一般\$8です。 南極で一番過酷な環境として知られる"ドーム ふじ基地"に派遣された料理人が観測隊員を支えるため絢爛豪華な料理をふるまうコメディドラマです。ぜひお越し下さい。

矢野顕子&Skoop On Somebody 初ジョイントコンサート:歌声比べ

2011年3月12日(土)日系文化会館ではNYから矢野顕子さん、そして日本からSkoop On Somebody (通称SOS) さんをお迎えし、コンサ ートが行われます。矢野さん、SOSのお二人TakeさんとKoichiroさんは音楽のジャンルは違いますが、どちらも素敵な歌声と、ピアノ(矢野さん) キーボード(SOS)が光る素敵な音楽を聞かせてくださいます。

ピアノ弾き語りで聴く人を魅了する矢野顕子さんの音楽活動は、1976年にLAでのレコーディング「JAPANESE GIRL」でソロデビューをして以来、3 0年以上にも及びます。1979-80年、YMOの2度のワールドツアーにサポートメンバーとして同行。1981年に大ヒットしたシングル「春咲小紅」を 覚えていらっしゃる方は多いことでしょう。

歌声が心に響くSOSは、ヴォーカルのTAKEとキーボードとコーラスのKO-ICHIROの二人組。ボーカル、コーラスはもちろんのこと、ソングライティ ングから演奏まで其のほとんどを自分達でこなす才能豊かなバンドで、映画主題歌やCM、アニメソングなども手がけ、幅広い音楽活動を続けて います。SOSの音楽は「R&Bからソウル、ゴスペルと黒人音楽をルーツにしながら、歌詞やメロディを通して日本の美しさを伝える日本のオリジ ナル音楽」だそうです。昨年夏にシカゴで行われたコンサートは大反響を呼び、今回二度目の北米ツアーとなりました。3月12日のカナダ初公 演でトロントの皆さんにSOSの音楽を楽しんでいただきたいとお話されています。

今回は特別に英語のカバー曲も何曲か歌ってくださいます。

日系文化会館コンサート

日時: 3月12日(土)午後7時開演 場所:日系文化会館小林ホール

チケット: 一般\$35.40、JCCC会員\$30.97(プラス税)

チケットの発売は20011年 1月5日より、JCCC受付にて始まります。

チケットの払い戻しは一切お断りしておりますので、あらかじめご了承ください。

矢野顕子バイオグラフィー:

普遍的な「愛」をテーマに、神出鬼没のピアノ弾き語り「出前コンサート」、児童詩・童謡とのジョイント や、ジャズ・ロックからクラシックまでの幅広いミュージシャン達との交流を持ち、ポップスのフィールド に居ながらも常にジャンルにとらわれない自由・ユニークで質の高い活動を続け、評価を得ている。 1990年にニューヨークに移住、活動の拠点をマンハッタンに移し、世界的なアーティストとの共同 制作を行っている。



ベストアルバム「ひとつだけ」(96年)、「ピヤノアキコ。」(03年)、30周年記念ミニアルバム「はじめてのやのあきこ」(06年)も発表。また大貫妙 子、奥田民生、鈴木慶一、宮沢和史らと敢行したツアーのライブ盤「LIVE Beautiful Songs」、音楽を手がけたスタジオジブリのアニメ映画「ホーホ ケキョとなりの山田くん」サウンドトラック盤などがある。

また、2005年にははじめての、絵本「しょうぼうていハーヴィニューヨークをまもる」の翻訳、2006年ジブリ美術館内映画への声での出演、さ らには2008年の「崖の上のポニョ」にも声優として出演他、数々のCM音楽への参加など新しい活動にも積極的。

オフィシャルウェブサイト

www.akikoyano.com, www.myspace.com/akikoyano, http://www.facebook.com/pages/Akiko-Yano/127575147819

Skoop On Somebody (スクープオンサムバディ) バイオグラフィー:

1997年SKOOPとしてメジャーデビュー。

2000年、アーティスト名をSkoop On Somebody(スクープ・オン・サムバディ)に改称。 2001年、『sha la la』がスマッシュヒット。

2002年には、CHEMISTRYへ『My Gift to You』の楽曲提供と活躍の幅を広げる。

2006年、東方神起へ『Heart, Mind and Soul』の楽曲提供。

2006年秋、ヴォーカルのTAKEが、本名の「武田雅治」名義で、ソロカバーアルバムをリリース。

2009年10月、映画「引き出しの中のラブレター」の主題歌『椛〜momiji〜』をリリース。

2010年6月30日、国内外で注目を浴びているK-POPシンガーWHEE (フィ)を

フィーチャリング・ヴォーカリストに迎えた『恋雨』をメイン曲にしたシングル「アメウタep.」を発売。

続く8月、シカゴJCCC・シカゴ領事館主催のチャリティーコンサートに出演。 初の北米公演にも関わらずチケットは即ソールドアウト。 オリジナル 曲に加え日本詞・英語詞のカヴァー曲も披露し、国籍を問わない多くの観客を魅了した。





オフィシャルウェブサイトhttp://www.skoop.jp/



カナダの日系史を学ぼう!

トロント日系文化会館で日系史の講座開講

トロント日系文化会館は、カナダの日系史を学ぶ講座を来年1月から開講します。殆どの1世が亡くなり、2世も高齢となっている現在、新移住者が彼らの経験を直接聞く機会がどんどん失われています。そのため、日系史を理解する移住者やその子ども達は非常に少ないのが現状です。

そこで、これからの日系史を創造する移住者、また、これに興味を 持つ人を対象に、自分達の歴史としてカナダ日系史を学び、この遺産 を受け継ぐ機会を提供するための講座を開講することになりました。 したがって、これからの日系コミュニティーを担う世代の方々の参

加を強く希望します。

主催は日系文化会館のJ-Commで、講師は長年「日系ボイス」の日本語版の編集を担ってきた田中裕介氏です。氏は2000年以来、毎年日本の大学や学会で特別講師として日系史や多文化共生論を講義しています。

尚、講義は全て日本語で行われます。

講座の要項は以下の通りです。

講座名:日系史研究会

目的:日系史を理解し、この遺産を受け継いで、自分史に生かす。

対象:日本語を理解し、日系史に興味のある人全て。

内容:カナダ日系通史、人物史、地域別・世界の日系史、戦前と戦後日

系史の比較

会場:日系文化会館

開催期日:全8回,毎月第3土曜日(1月、9月例外)午後2時から4時

2011年日程表

第一部:~1941年まで

1月29日:第一回 日系通史(揺籃期) 2月19日:第二回 日系通史(成長期) 3月19日:第三回 日系通史(成熟期)

第二部:1941年~から現在まで

4月16日:第四回 日系通史(コミュニティーの崩壊:強制収容) 5月21日:第五回 日系通史(戦後復興期からリドレスまで) 6月18日:第六回 日系通史(リドレスから現在まで)

第三部:テーマ別講座

7月16日:第七回 他国の日系史(米国、ハワイ、ブラジル他) 9月24日:第八回 トロントの日系社会と日系文化会館

注)日程は、変更になる場合があります。

参加資格:トロント日系文化会館会員(定員30名)

参加費: \$25.00 (全8回)

協力団体: bits、e-nikka, 日系ボイス、JCCCへリテージ委員会

参加を希望される方は J C C C 受付にてご登録下さい。
電話: 416-441-2345 E メール: jccc@jccc.on.ca

講師プロフィール:講師の田中裕介氏は、20年以上「日系ボイス」の日本語編集を担当し、日系社会の動きや歴史、一世や二世へのインタビューなど、広く深く日系社会の情報を紙上にて紹介してきた。また、マリカ・オマツ判事の著書「ほろにがい勝利」の日本語訳者でもあり、日系社会とその歴史には造詣が深い。

"日本語で学ぼう楽しもう" プログラム 2011年予定

2月27日 総領事公邸料理人による和の料理セミナー

(本誌記事をご参照ください)

4月: 洋菓子作りワークショップ

5月: 絵画教室 講師、永本冬森(トモレノン) さん 6月: 日本茶の楽しみ方(京都の新茶の出荷に併せて)

7月: トロントで活躍する日本人トーク

8月: 子供&ユース向けミュージカルキャンプと公演

(本誌記事をご参照ください)

9月: 松茸 -洋の料理教室

10月: 朗読ナイト

11月: 前田典子先生の「書を楽しむ」ワークショップ *上記の予定は予告なしに変更されることもあります。ご了承下さい。

JOY OF SPRING—A MUSICAL CELEBRATION

コールトリリアムによる 日本の叙情歌, 若手ピアニストによる ピアノ の名曲ソプラノ ロードリー柳田孝子が 日本のうた、世界の名曲、オペラをお届けします。 スポンサー: バラル博子

出演: コールトリリアム (女性合唱)、森田清香 (Piano)

岡本めぐみ (Piano)、ロードリー柳田孝子 (Soprano)

日時: 2011年4月3日 (日曜)

時間: 午後2時 開演

場所: 日系文化会館小林ホール

チケット: \$15

I詳細: バラル博子 416-447-0805

佐々木ファンド義援金活動へのご協力に 感謝いたします^{*}

難病と闘う佐々木祐太さんを励まし力づける支援募金活動をトロント新移住者協会が立ち上げたのは昨年11月のことでした。以来3ヶ月、その呼びかけに呼応してトロント市は言うに及ばずカナダ各地の日系人を中心とした皆様方の間に大きな善意の輪が広がりました。寄せられましたで厚意の寄金は熱いメッセージとなって日本の佐々木さん親子に届けられます。

手術後の祐太さんの経過につきましては、すでに集中治療室や一般病棟での術後の医療処置を終えて、現在は自宅をベースにしたリハビリ療法に移行いたしております。左右の全聴力を失うと同時に脳神経の損傷による歩行困難など、基本的な日常生活の維持を妨げる障害に立ち向かわなければならない親子の前途は険しいものがありますが、祐太さんは歩行訓練のほか読唇術や手話にも熱心に取り組み障害の克服に向けて力強く歩み始めております。

JETプログラムによる宮崎県庁国際課での勤務時代に発症して 以来、すでに10年近い闘病の歳月を耐え抜いた若者の勇気と強靭 な精神力を思い、私どもは及ばずながら側面援助を続けたいものと 思っております。

義援金活動につきましては本年1月末をもちまして一応のピリオドを打たせていただきますが、今後とも皆様方の温かい励ましのお声をご本人たちに送り続けたいと思っております。これまでの心のこもったご支援に対しここに深く感謝の意を表する次第です。

トロント新移住者協会 友愛基金

第2回Jpalsキッズ&ユースミュージカルワークショップと公演:歌って・踊って日本のミュージカル劇団員と共に、ミュージカルを通して学ぼう・楽しもう

昨年8月に日本の児童劇団「大きな夢」と共に行った子供向けのミュージカルキャンプと公演は、まだご記憶に新しい事と思います。 キャンプ中も終了後も翌年の開催を望む声を参加者やご家族、そして公演を観に来てくださった方々から多くいただき、「大きな夢」と共に201 1年の開催の可能性を模索しました。其の結果、今年も8月に少しスケールを大きくしたミュージカルワークショップと公演を開催する事になりました。

今年のワークショップは公演日を含め合計で12日間(日程は下記をご参照ください)。最初の6日間(月から土まで)はカナダからの参加者のみのワークショップで、ばっちり基礎(ストレッチやダンス、基本発生、開口、滑舌など)を学び、ミュージカル公演の歌や振り付け、台詞などの練習を行います。指導に当たってくださるのは、もちろん「大きな夢」の指導陣です。この6日間で後半から合流する日本の劇団員にできるだけ近づける様で頑張ります。

後半の6日間(月から土まで)は日本から「大きな夢」の劇団員が合流。すぐに合同での公演に向け稽古を進めていきます。金曜日は最終リハーサル、そして最終日の土曜日が小林ホールでの成果披露公演です。ワークショップの総仕上げとして行われる公演では日本、カナダ両参加者が全員舞台に立ちます。舞台で一生懸命演じ、お客様から拍手をいただくことは、かけがえのない思い出となることと思います。

日本からの劇団員さん達は昨年同様、小学生から大学生までと幅広く、カナダからのユースの参加者も大歓迎です。後半の合同練習では日本の劇団員さん達がカナダからの参加者の「先輩」と言う形で、練習中サポートしてくれます。せっかく日本とカナダの子供達が交わるのですから、文化交流に、今回は英語の歌にも挑戦します。英語の歌ではカナダの子供たちがリードして発音などを助けてあげることが出来るでしょう。

今年は5歳以上の幼稚園児を対象とした特別プログラムを後半の6日間で企画しています。このワークショップに参加する子供達も公演に出演します。

充実した楽しい 1 2 日間のワークショップ (幼児クラスは 6 日間) と舞台を通して、参加者は大きく成長する事でしょう。そして昨年同様に参加者の間、そして参加者のご家族の間に日加友情の輪が広がることを望んでいます。

ワークショップ中及び公演の指導は全て日本語で行われます。ミュージカル公演は日本語を話さない方々にも楽しんでいただける様、英語の歌を入れるとともに、字幕をご用意する予定です。

2011年キッズ&ユースミュージカルワークショップと公演

参加者年齢枠: Gr1からGr12まで(8月の時点で)

日程: 前半:8月15日(月)-8月20日(土)後半:8月22日(月)-8月27日(土)合計12日間

時間: 午前9時から午後4時まで(公演日の時間は追ってお知らせ) 参加費: 一般 \$500、JCCC会員 \$480(15歳以上:プラス税)

場所: 日系文化会館

2011年特別プログラム幼児対象ワークショップと公演

参加者年齢枠: 5歳以上の幼稚園児(8月の時点で) 日程(6日間): 8月22日(月)—8月27日(土)

時間: 午前9時から午後4時まで

参加費: 一般 \$240·JCCC会員 \$220

場所: 日系文化会館

*幼児対象のプログラムは定員に満たない場合はキャンセルとなります。

どちらのワークショップも劇団「大きな夢」の指導陣が指導に当たります。

- *参加費は兄弟姉妹で二人以上参加の場合は二人目から10%割引
- *参加者は日本語を理解できること、ひらがなが読めることが原則です。
- *公演を目標とするワークショップであるため、12日間(幼児特別プログラムは6日間)を通して参加できるお子様のみに限らせていただきますので、ご了承ください。
- *キャンプ中は麦茶と簡単なおやつが用意されます。
- *公演日時:8月27日(土)開演、午後4時、当日の集合時間は追ってお知らせします。

お申し込み開始:2011年2月7日(月)午前10時より

Jpalsミュージカルワークショップ用のお申し込み書は会館受付にご用意してあります。又、JCCCウェブサイトwww.jccc.on.caからもダウンロードできます。お申し込み、詳細お問い合わせは、お電話にて日系文化会館受付416-441-2345までご連絡ください。参加人数に枠がありますため、お申し込みはお早めにどうぞ。定員になり次第締め切らせていただきます。

期間中のランチをご希望のお子様はワークショップ登録時にランチも合わせてお申し込みください。 6日分で\$36プラス税)。前半6日分、後半6日分の単位でお申し込みいただけます。

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和歌山県人会 ジャパンツアー2010 2010年11月14日~23日 詳細は、担当: 駒木(コマキ)まで

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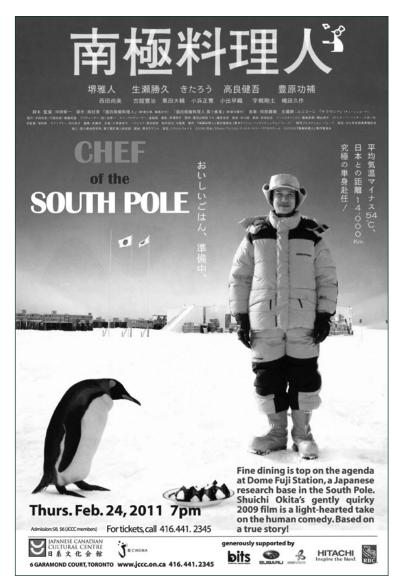


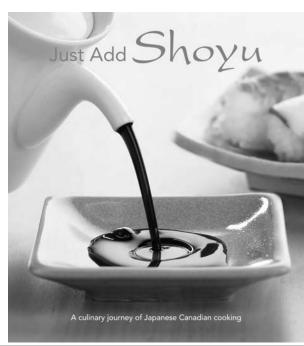
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Admission

JCCC Members: Free

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Kamp Kodomo March Break 2011



Our Mission

To provide a stimulating and educational Japanese/Japanese Canadian cultural experience for young children.

Who can register?

Children ages 6 to 12 Years

Dates

March 14 - 18, 2011

Times

Camp Hours are from 9:00 a.m. to 4:30 p.m. Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

<u>Fee</u>

\$ 180.00

10% discount for JCCC Members 5% discount for additional siblings

Why register?

Kamp Kodomo is run by trained and qualified instructors and many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

Our hands-on sessions will include:

Drama Language
Martial Arts History
Music Arts and Crafts
Cooking Geography
Dance And More!!!

There is also one special activity day that may include an offsite trip.

How to register

Just fill in the form on the opposite side. Submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

Registrations will be accepted after January 4, 2011. Registration deadline March 7, 2011.



6 Garamond Court, Toronto, ON M3C 1Z5 Tel: 416-441-2345 Fax: 416-441-2347 Email: jccc@jccc.on.ca Website: www.jccc.on.ca



Parent/Guardian Signature _

Kamp Kodomo Registration Form

March 14 - 18, 2011

Please Print Clearly One Form for Each Child

Child's Name:						
	Last			First		
Child's Home Address:	Number	Stre	eet		Apt/Su	ite
City	Postal Code			Telephor	ne, include area code	
Birth Date:	Month			Sex: [] Male	[] Female	Age:
Date	Month	Year				
Ontario Health Insurance Number		Doctor's Name			Phone	No.
Name of Parent or Guardian:						
rame of Farences Saardian.		Last			First	
Relationship to Child: [] Moth	ner []Father []] Other, please sp	ecify:			
Contact During the Day:						
Contact During the Day:	Work Telephone Nu	mber		Cellular I	Phone/Pager Number	Г
Em	ail Address:					
We would appreciate an emal card prior to the beginning of Kamp. Is there other important inforn	Kamp. Please note	that registrations	with out en	nail contact will nee	d to fill in the fori	ns on the first day of
interests, sports, musical instruments Medical Conditions/Food & O						
Deduct 10% if	you have JCCC Fa	Program Fees Sub-total	= _	(\$180.00	per week)	_
	additional children Additional Extend	from each family	= _	(\$35.00 r	oer week Flat rate	e only)
	Additional Extend	Total		(ψοσ.σσ μ	or week riat tak	c orny)
Payment is included by: [] Cl	heque (Payable to J	JCCC) (De	ebit Card pa	yment accepted at	JCCC reception	desk)
[] MasterCard [] VISA [
Payment and Withdrawal information the reverse side of all chequester faxing your forms. Please no card payment in person only. Fur registrant, will be issued for all properties and the supervisor, coordinator or assistant of accommodate them. Release: the Japanese Canadian Culturation involvement in JCCC's Kamp Koagree, that any pictures taken duayailable for purchase by Kamp	tion: Fees can be made so the control of the contro	MasterCard or AM dministrative charge nade prior to sessic lation received in w at you provide all gency First Aid Care terms and conditions and offices, its see that the use of a be used in any pro-	EX information for all NSF (constant date. rriting. Refun information e and CPR. Sens outlined all staff, employed all JCCC facil motion or adv	on on this registration. Cheques returned or for Refund Policy: Refunds are not available wherequested on the registration of the registration of the registration of the registration of the results of	form if you wish to or VISA, MasterCal inds, less a \$25.00 ithin one week price istration form. A contact the JCCC see and agree to in from any liability isk of the applicant CC. They are also	pay by credit card or if yourd or AMEX declines. Deb administrative charge peor to the program start date minimum of one program office and we will endeavous demnify and hold harmles concerning our child(ren). The child(ren) & parent(s aware that the pictures are

regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.



For tickets, call the JCCC 416. 441. 2345





